

# COMMUNITY

THE WILLIAM BREMAN JEWISH HERITAGE MUSEUM MEMBER NEWSLETTER

Coming Soon to the Schwartz Special Exhibitions Gallery

## Celebrate Israel's 60th with a Look at Her Beginnings

Portraits of a nation in the making...an apt description of *The Forgotten Photographs: The Work of Paul Goldman from 1943-1961*, coming to The Breman's Schwartz Special Exhibition Gallery in October.

Paul Goldman's career focused mainly on a newborn and its growing pains. He photographed scenes in the life of his adopted homeland as it became the modern State of Israel and struggled to survive. Vivid images shot with a chunky Speed Graphic news camera during the 1940s and 1950s document intimately personal moments at a time of sweeping, historic change.

The man behind the lens, a Hungarian-born photojournalist, fled from Budapest in 1940 with his wife Dina to escape the danger they and other Jews confronted from spreading Nazism. Arriving

in Palestine during its tumultuous final years under British mandatory control, Goldman snapped his shutter as a freelance photographer for local newspapers and international news services.

Goldman's simply composed, brightly lit shots represent more than a bystander's snapshots at a turning point for the Middle East. Thanks to privileged access, first as a British Army member, later as a journalist befriended by Israeli leaders, he gained a front-row perspective at a pivotal time.

One of Goldman's most iconic images is of a white-haired, 71-year-old man in a bathing suit doing a headstand on the beach; the subject of the famed photograph was Israel's then Prime Minister, David Ben Gurion. It was the search for this 1957 image to use in *Time Magazine's* 2000 millennium issue that led award-winning *Time-Life* photographer David Rubinger to contact Goldman's daughter, Medina Goldman Ortsman.

Several years later, Michigan real estate developer and art collector Spencer M.

Partrich bought the entire collection from Goldman's daughter. Partrich has conserved the collection and restored the images that are salvageable. After restoration began, the Eretz Israel Museum contacted Partrich to put together an exhibition which has been traveling around the world since 2004.

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Prime Minister and Defense Minister David Ben-Gurion performing a headstand, Herzliyah Beach, 20 September 1957.

### DID YOU KNOW...?

That Atlanta's connections to Israel's history date back to the beginnings of the modern state?

In 1917, a number of Atlantans founded the Zion Colony, a group which advocated the purchase of property in Herzlia for Jewish settlement.

In 1936, the first campaign of the Atlanta Jewish Welfare Fund (later to become part of the present-day Jewish Federation of Greater Atlanta), raised \$52,558 and earmarked a portion for Jews in Israel and Europe.

A number of Jewish Atlantans fought for Israel during its 1948 War for Independence and some even collected guns for the Hagganah.

**Find out more at the Cuba Archives!**

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### A MESSAGE FROM

## The President of the Board

by Valerie Needle

*"Let the wild rumpus start!"*

Those five famous words from *Where the Wild Things Are*, Maurice Sendak's Caldecott Medal winning children's book, characterize Sendak's creative genius. Those words also capture the spirit of Georgia's pioneering Jewish communities and The Breman's approach to illuminating our Jewish heritage. Our first eleven years have been a phenomenal "wild ride" and plans for our 2007-2008 season reflect that.

After six years on the road, *Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures* is back! *Sendak*, the museum's first original traveling exhibition, has been a world-wide crowd pleaser as the exhibition has traveled from Manhattan to Melbourne (Australia) and many cities in between.

Later this year, The Breman will commemorate Israel's upcoming 60th birthday with *The Forgotten Photographs: The Work of Paul Goldman from 1943 - 1961*. Born in Hungary, Goldman fled Budapest in 1940 to escape spreading Nazism. Arriving in Palestine during its final years under the British mandate, Goldman worked as a freelance photographer for local newspapers and international news services. The 1940s and 1950s were times of sweeping change for the new State of Israel, and when viewed together, those years captured in Goldberg's photographs are like a family album, with the young nation as "the family."

While presenting special exhibitions and compelling programs, The Breman is also preparing its third original exhibition, *Seeking Justice: The Leo Frank Case Revisited*, for its debut in Atlanta in



early 2008. *Seeking Justice* will be the first exhibition to examine the murder of Mary Phagan, the Leo Frank murder trial and his subsequent lynching, which polarized the citizens of Atlanta, captured the attention and sympathies of national and

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## TRAIL-Blazing Highlights Child Survivors

by *Liliane Kshensky Baxter, Ph.D.*

**T**he Breman's Cuba Archives, one of the largest of its kind in the South, is home to rich collections that illuminate southern Jewish life, American history, world history and Holocaust studies. As material culture relating to Jewish life in Georgia has been collected and preserved, we have come across a chapter in American history about which little is known and for which very few materials and resources for teachers are available – the rescue during the Holocaust of approximately 1,200 unaccompanied Jewish children who made new lives with American families during the years 1933 to 1945.

Direct eyewitness testimony is one of the most powerful and effective tools for teaching about history and its lessons. When testimony is enhanced by compelling primary materials, such as photographs and documents, they bring to vivid life the human experience at its most intimate moments. The rich resources of our archives help us teach American or world history by highlighting a critical event or a prominent era as lived by real people, bringing to the classroom replicas of the very documents, pictures and objects they themselves touched and used.

This summer we entered production of our first toolkit, *One Thousand Children: America's Role in the Rescue of Jewish Children from the Holocaust: The Story of Charlotte Dreyfus and 30 Others*. Developed by educators, this toolkit—like the others projected in the series—will provide a powerful “peer-to-peer” learning experience for students. Students will be able to learn from teenagers like themselves as they faced not only the normal highs and lows of school life in America during the 1930s and '40s, but also the

tremendous pressures of living through a World War, learning a new language, and struggling to rescue their family members in Europe.

The Breman is most grateful to the eight teachers who dedicated a week of their summer to developing our first teacher toolkit. Each is a skilled Holocaust educator in the diversity of faiths and variety of schools represented. Serving as lead teacher was Freda Goodman, of Kennesaw State University, herself a child of Holocaust survivors and Holocaust educator for over 25 years. Other educators included Bonnie Aronin (Fulton County), Rae Bellman (Temple Sinai), Leon Covitz (Greenfield Hebrew Academy), Shawna McKellar (East Hall High School, Hartwell, Georgia); Kim Stutz and Jackie Byrd (Sherwood Christian Academy, Albany, Georgia); and Breman intern Sally Stanhope (Teach for America, Houston, Texas).

The Breman is planning to develop a number of these toolkits, each making the most of the wealth of documents, photographs, and artifacts in our Archives, and the stories they tell about pivotal points in national and world history. Each toolkit will provide the opportunity for both educators and students to come face to face with individuals who experienced these pivotal moments. Our hope is that these toolkits will serve as a bridge across historical eras and themes, and encourage cross-curricular activities that will deepen students' understanding of history, humanity and heritage.

Each of the toolkits will be designed to meet curriculum requirements (state and national) in

*continued on page 10*

### A MESSAGE FROM

## The Executive Director

by *Jane D. Leavey*

“They” say that the one constant thing is change, and as Founding Director of The Breman Museum, I can attest to that. Since day one, our museum has navigated critical organizational changes such as moving from a closet to a building, to curating our first major exhibition, to expanding our archival collections to include Jewish life throughout the state of Georgia, to adopting a strategic plan that embraces the use of technology to share the lessons of history with students of all ages worldwide.

“They” also say that “the more things change, the more they stay the same” and that’s true too. The Breman would not exist without the nurturing and support of a dedicated Board of Directors and cadre of enthusiastic volunteers and supportive members. Additionally, The Breman would not be able to deliver its high quality services without the expertise of a committed and professional staff. And after more than two decades in the museum business there are definitely two more “constants”: there is no shortage of good ideas and most good ideas require funding!

So, as we prepare to celebrate the High Holidays, one thing is certain – it will be another year of change for the museum and for all of us. But another thing is also certain, we couldn't do it without you

– our members, volunteers, audience members, benefactors and partners who embrace our vision to provide outstanding educational experiences to local audiences and worldwide. In the upcoming year, please let us know how we are doing, how we can serve you better, whether you'd like to take on a more active role at the museum and if there's a good idea you'd like to support!

Here's wishing you a happy, healthy 5768, L'shanah tovah tikatayvu.

*Jane Leavey*  
Executive Director



• • •

The Blonder Family Heritage Gallery

Ida Pearle & Joseph Cuba Community Archives & Genealogy Center

The Holocaust Gallery

Marlene J. & William A. Schwartz Special Exhibitions Gallery

The Lillian & A.J. Weinberg Center for Holocaust Education

• • •

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# Thank You for Remembering Special People & Occasions With a Tribute Gift to The Breman

*To make a tribute gift, please use the enclosed envelope or contact Judy Schancupp at 678-222-3707.  
Gifts may also be made securely through our website, [www.thebreman.org](http://www.thebreman.org).*

*Tributes listed were received between April 15 and August 15, 2007. Every effort has been made  
to ensure the accuracy of all information; we apologize for any errors.*

## MAZEL TOV!

Ruth Arnovitz, in honor of her 90th birthday, from Gayle Pressman  
Dr. Juliet Asher & Mr. Michael Golden, in honor of Samantha Golden's first birthday, from Erika & John Montag  
Lois Blonder, in honor of the birth of Jared & Jake, from Jane & Bob Leavey, Marlene Schwartz  
Harold & Penny Bowman, in honor of their 60th wedding anniversary, from their children & grandchildren, Herschel & Jody Kahn & Family, Matthew & Mariah Wollner  
Penny Bowman, in honor of her 80th birthday, from Penny's and Harold's children and grandchildren, and Sharon Bennett, Helena & Joseph Cochran-Jones, Beatrice Coker, Edwin & Ruth Ehrenhalt, Beverly & Jane Feifer, Michael Funk, Gerri, Sondra, Ronni & Tama (The Mah Jong Group), Rita Goldstein, Ruth & Sandy Herman, Elaine & Paul Hirsch, Herschel & Jody Kahn and Family, Janet & Alan Katz, Andre & Marcia Kessler, Bob & Ianne Koppel, Dr. H.J. & Sue Koppel, Susan & Barry Koretzky, Berna & Noah Levine, Joan Solomon, Mrs. Lila Stein, Sam & Fay Szeftel, Matthew & Mariah Wollner, Ruth Zeidman  
Elinor Breman, in honor of her birthday, from Penny Berk, Carole & Joel Goldberg, Valerie & Bill Needle, Joyce & Henry Schwob  
In honor of The Breman and in support of its programs and operations, from Leonard & Ann Brown, Demece Harvey  
Matt & Staci Brill, in honor of the birth of their son, from Marlene Schwartz  
Debbie & David Dermer, in honor of their birthdays, from Sheri & Steven Labovitz  
Gloria Frisch, in honor of her birthday, from Aviva & Morton Waitzman  
Zoe Gelder, in honor of her birthday, from Sara Alterman  
Kenny Ginburg, in honor of his 85th birthday, from Ruth Einstein  
In honor of Marc Goldin, from Barbara Planer  
Doris & Martin Goldstein, in honor of their granddaughter Allison's bat mitzvah, from Marilyn & Joshua Shubin  
Ellen Goldstein in honor of your special birthday, from Marlene Schwartz  
Mrs. Billie Greenberg, in honor of the marriage of your daughter, Dori, from Sheri & Steve Labovitz  
In honor of Paula Gris, from the Chateau Elan Book Club  
Dr. & Mrs. I. Hockstein, in honor of their 40th wedding anniversary, from Marilyn & Josh Shubin  
Leslie & Doug Isenberg, in honor of the birth of Jared & Jake, from Jane & Bob Leavey  
Mr. & Mrs. Dan Israel, in honor of Maya's birth, from Steven & Sheri Labovitz  
Rabbi & Mrs. Phil Kranz, in honor of the birth of their grandchild, from Sheri & Steven Labovitz  
Jane & Bob Leavey, in honor of the birth of their grandson, Benjamin David Leavey, from Mrs. Elinor Breman, Jarvin Levison, Jane Schiff & Lon Gratz, Marlene Schwartz



*Wedding, Columbus, Georgia, c. 1900.  
Page 215 of Seasoned With Love.*

Joan Lipson, in gratitude for her recovery, from Penny Berk  
Joel & Irwin Lowenstein, in honor of their 50th anniversary, from Carole & Joel Goldberg  
In honor of Murray Lynn, from Friends of the Carter Library  
Stan Lefco, in honor of his birthday, from Marilyn & Josh Shubin  
Melanie & Allan Nelkin, in honor of their leading the Eastern European trip, from Ellen & Sandy Schwartz  
Jeannette & Fred Nichols, in honor of their 70th Anniversary, from Marilyn & Josh Shubin  
Judi Pawliger, in honor of her passion and knowledge as a docent at The Breman, from Lynn Saperstein and "The Salon"  
Joan Pressman, in honor of her work as volunteer speaker scheduler for the past three years, from Manuela Bornstein  
Michael Schwarz, in honor of his birthday, from Marilyn & Joshua Shubin  
Sonny Shlesinger, in gratitude for his recovery, from Penny Berk  
In honor of Jody & Larry Shutzberg, from Alan & Micki Gardner  
Mr. & Mrs. Jeremy Silverman, in honor of Mira's birth, from Sheri & Steve Labovitz  
Irene Stein, in gratitude for her recovery, from Penny Berk  
George Stern, in honor of his receipt of the JCC award, from Anta & Mendel Romm  
Lynda Walker, in honor of your special birthday, from Marlene Schwartz  
Renee Weinstein, in honor of her birthday, from Mrs. Lois Blonder

## BEST WISHES FOR A SPEEDY RECOVERY TO...

Rose Berman, from Marilyn & Josh Shubin  
Alan Burnham, from Marilyn & Josh Shubin  
Mr. Maurice Draluck, from Dr. Marvin & Pauline Kaplan, Pam & Jay Kaplan  
Nancy Hirsch, from Henrietta & Jerome Hirsch  
Mr. & Mrs. George Jordan, from Marlene Schwartz  
Mrs. Joan Lipson, from Anta & Mendel Romm  
Bill Weiller, from Jeanette & Jimmy Arogeti, Lois Blonder, Mr. & Mrs. Leonard Bock, Dot & Sheldon Cohen, Lora & Dean Coleman, Stella & Stan Firestone, Henrietta Gilbert, Carole & Joel Goldberg, Mimi & Alan Gould, Glenda & David Minkin, Anta & Mendel Romm, Marilyn & Josh Shubin, Sue & Dick Stern  
Mrs. Rosa Pajonk, with get well wishes for Stefan Pajonk, from Erna & Larry Martino  
Mrs. Rosalind P. Taranto, from Mrs. Stanley Hirsch, Tosia Schneider  
Mr. Max Weiss, from Sandra & Mel Weiss

## MEMORIAL TRIBUTES/ CONDOLENCES TO...

In memory of Dr. Harold Adair, from Anta & Mendel Romm  
Ben Hirsch & Family, in memory of Asher Hirsch, from the Board of Trustees & the staff of The Breman, Anita & Max Eidex, Jane & Bob Leavey  
Mrs. Henrietta Gilbert & Family, in memory of Jerry Gilbert, from Judith & Mark Taylor  
Stan Halter, in memory of Robert A. Halter, from Gary & Louise Alexander  
Jack Hillman & Family, in memory of Sara Moldow Hillman, from Ervin & Suzanne Gerson and Family  
Alice Kaplan, in memory of Sidney Kaplan, from Barbara & Alan Kaplan  
Stephen Klein, in memory of his father, Alfred Klein, from Betty & Alan Sunshine  
In memory of Maurice Miller, from Drs. Wendy & Cedric Suzman  
Mrs. Betty Jacobson, in memory of Harvey Jacobson, from Judi Ayal & Gilbert Sherr, Anta & Mendel Romm, Judith & Mark Taylor  
Rosa Pajonk, in memory of Stefan Pajonk, from Lois Blonder  
Hank Payne, in memory of his mother, Edith, from the Board of Trustees & the staff of The Breman  
Paula Schwartz, in memory of her mother, Felice Silberstein, from Patty & Rich Poline  
Rick & Wendy Winer, in memory of Dr. Herbert Winer, from Barbara & Alan Kaplan

# Programs & Events

**Marvelous Monday, October 1, 9:30 a.m.**

See a very contemporary, cutting-edge art collection in a home that is not to be missed!

Free for members; non-member guests, \$18 per person.

Help us share all of the benefits of a Breman membership. Invite your family and friends to join the museum so that they may enjoy Marvelous Mondays free of charge!

Contact Phyllis Lazarus at 404-870-7684 or [plazarus@thebreman.org](mailto:plazarus@thebreman.org) to RSVP or for more information.

## PEOPLE • OF • THE • BOOK

*Book Talks and Signings*

### JENNIFER MOSES

**BAGELS AND GRITS:**  
*A Jew on the Bayou*

**Sunday, September 30 at 3 p.m.**

When her husband took a job as a law professor at Louisiana State University, Moses reluctantly moved her family (with three young children) from Washington, DC to Baton Rouge, LA. To help form a connection to the community, she decided to volunteer at an AIDS hospice, but the public display of Christianity in Baton Rouge, with its giant white crosses looming over the interstate and people who think that the ACLU is a satanic cult, caused Moses to suffer a powerful crisis of faith. A lifelong observant Jew, Moses found herself weeping at the sound of Gospel music and yearning for an end to a lifelong struggle with doubt. "I wanted to be filled with a faith so buoyant that it could carry me beyond myself." Her poignant search for the divine within Judaism is put in perspective in the book both through her engaging sense of humor and by the people losing battles with life all around her. Telling her story of redemption with an honesty that goes right for the guts, she leaves the reader with new hope.



### BETH WENGER

**THE JEWISH AMERICANS**

**Wednesday, November 14 at 2 p.m.**

Film screening of the PBS series and a book talk and signing with Beth Wenger. What was it like for the first Jews to arrive in the New World? How did a Bavarian immigrant's crockery business expand into one of the nation's top department stores? How did Yiddish theater and humor influence Hollywood and mainstream entertainment? How has Israel affected American Jewish identity? This magnificently illustrated book, companion to the major PBS television documentary, tells the history of Jews in America in a captivating and accessible collection of first-person accounts, interviews, distinguished scholarly writings, and offers profiles of prominent Jews as well as ordinary Jewish immigrants.

## Israel@60 Kick-off Event



Join us Sunday, October 14th at 1:30 p.m. for the public opening of *Forgotten Photographs*

Special guest

Israel Consul General Reda Mansour

THE JEWISH GENEALOGICAL SOCIETY OF GEORGIA  
AT THE BREMAN



**Sundays October 14, November 11 & December 9 from 1 – 3 p.m.**

**Thursdays November 1 & December 6 from 11 a.m. – 1 p.m.**

**Jewish Genealogy Research Assistance at The Breman Library**

The Jewish Genealogical Society of Georgia offers one-on-one research assistance to aid genealogists in researching their Jewish family's history. Sessions generally take place on the first Thursday and the second Sunday of each month free of charge, but reservations are required.

For more information, visit [www.thebreman.org/jgsg.htm](http://www.thebreman.org/jgsg.htm) or leave a message at 404-575-3767 or [JGSG@thebreman.org](mailto:JGSG@thebreman.org).

**Sunday, November 11, 2 p.m.**

**JGSG Movie (movie TBA)**

Meetings are free to Breman members, \$5 for non-members, or \$10 for the meeting and Breman Museum admission.

Before meetings, the Breman library will be open at 1 p.m. for research.



## FRIDAY AFTER THANKSGIVING FAMILY FUN DAY

**November 23**  
**10 a.m. – 12 p.m.**

Mark your calendars for an exclusive engagement with

**LEWIS FRANCO**

accompanied by his daughter,  
**LOUISA.**

*Music for parents that kids will love!*

**For up-to-date information about exhibitions and programs, please visit [www.thebreman.org](http://www.thebreman.org) or call 678-222-3700. All events are free with museum admission and are free to Breman members.**

# 2007 – 2008 Special Exhibitions

In the Marlene J. and William A. Schwartz Special Exhibitions Gallery

## Where the Wild Things Are: Maurice Sendak In His Own Words and Pictures

Through September 30, 2007  
at The Breman

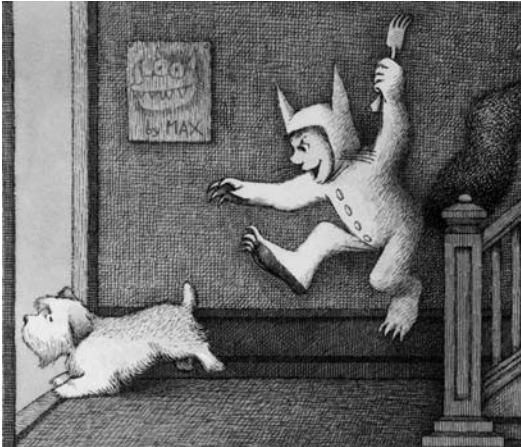


Image courtesy of The Maurice Sendak Archive, The Rosenbach Museum & Library, Philadelphia.

## THE FORGOTTEN PHOTOGRAPHS: THE WORK OF PAUL GOLDMAN FROM 1943 – 1961

FROM THE COLLECTION OF  
SPENCER M. PARTRICH

OCTOBER 11 – DECEMBER 31, 2007



An Auschwitz survivor, A-125701, bares the inscription Feld-Hure (field prostitute in German) tattooed on her chest, Nahalal, 1945.



Leo Frank

## Seeking Justice: The Leo Frank Case Revisited

Early 2008

For more information or to support this exhibition please contact Jane Leavey, Executive Director, at 404-870-1861 or [jleavy@thebreman.org](mailto:jleavy@thebreman.org).



Mary Phaagan

## The Forgotten Photographs *continued from page 1*

“Paul Goldman seemed to have been almost everywhere and at the right moment,” says curator Shlomo Arad, a renowned former *Newsweek* photographer.

The photographs span 18 years and an array of subjects. Some scenes are ordinary, others extraordinary; some are poignant, others disturbing. Images include peaceful 1945-46 streetscapes and beach scenes in Tel Aviv, including a roasted corn vendor at Mugar Plaza and a beggar with a performing monkey.

On other days in 1945, the same camera pointed at Holocaust survivors from Buchenwald, Auschwitz and other Nazi camps as they landed at the Port of Haifa and reached resettlement camps in Palestine. In July 1946, Goldman raced in his Jeep to the site of an historic attack by Israeli underground fighters against British Army offices at the King David Hotel in Jerusalem. He arrived in time to photograph casualties being evacuated from the explosion site, where 91 people died and hundreds were wounded.

Historic rarities are part of the treasures restored at a Jerusalem lab. A 1949 photo essay shows the secretive journey of Yemenite Jews from Aden to camps in Israel. Families seen in images of the Goldman exhibition are among 47,000 refugees relocated in an Operation Magic Carpet airlift by 380 American and British planes.

Familiar faces are part of the collection, including Chaim Weizmann, the nation's first president, and emerging figures destined to gain international fame – Golda Meir, Moshe Dayan, Menachem Begin and a young lieutenant colonel commanding a paratroopers' brigade in March 1957, Ariel Sharon.

Though the subject matter suggests Goldman earned prominence himself, he worked in anonymity at a time before photojournalism was respected as a creative art form. News pictures generally appeared uncredited or with a tiny name line. But in the museum catalog, Arad calls the collection “a treasure for historians and sociologists, students and researchers.” The exhibition will be shown at The Breman through December 30, 2007.



First meal, Yemenite children in the Athlit temporary transition camp, 1949.

# Alexander Family Establishes Endowment for Oral History

by Sandra Berman, Archivist

The Breman is pleased to announce an endowed gift from Miles and Elaine Alexander that will fund the ongoing digitization of the museum's oral history collection. Miles and Elaine, along with their children, have long been aware of the fact that a surprising percentage of first and second generation Jewish-Americans have little or no knowledge of their family roots. It was this realization that led Miles in 1975 to initiate what was the prelude to the Jewish Oral History Program in Atlanta.

The impetus for the oral history project arose from Miles' attendance at a National American Jewish Committee conference in Boston in which an oral history demonstration featured Edward R. Newman interviewing Joel Gray, Paul Douglas and Dorothy Rodgers, the widow of Richard Rodgers. The fascinating recitation of their diverse backgrounds and their life experiences left the audience hungry for more information.

Miles came back to Atlanta and assembled a group of friends and colleagues, mostly lawyers experienced in the interviewing process, to undertake the creation of an initial set of oral histories from a cross-section of older members of the Atlanta community. Some of those initially interviewed were Rabbi Joseph Cohen, Rabbi Harry Epstein, Rabbi David Marx, Sam Eplan, A.L. Feldman, Rebecca Gershon, Sadie Jacobs, Sinclair Jacobs, Ida Levitas, Albert Mayer, Donald Oberdorfer Sr., Mendel Romm, Sr., and Herbert Taylor. Those who agreed to serve as early interviewers were Herbert

Elsas, Dennis Meir, Joseph Haas, Louis Regenstein, Richard Flexner, Robert Lipshutz and Elliot Goldstein. Many years later, Miles was able to take the oral histories of some of the interviewers themselves, including Joseph Haas and Elliott Goldstein. The tapes from the early interviews were initially placed in the Emory Library and made available for research and to family members.

With this background, and further motivated by Elaine's recollection from more than fifty years ago of obtaining poignant stories of her grandparents' immigration to the United States that they had not shared with their children or grandchildren, the decision was made to fund what The Breman has designated as the "Elaine and Miles Alexander Family Endowment for Oral History Digitization."

The Alexander family's \$50,000 grant to digitize the ongoing program supplements their earlier grant that provided for the digitization of the existing collection through the renowned Georgia State Digital Arts Entertainment Laboratory directed by Kay Beck, a friend and the wife of one of Miles' law partners. The family gift is intended as a legacy for Kent, David, Michael and Paige Alexander,

their spouses Diane, Deanna, Pamela and Steve, as well as the eleven Alexander grandchildren. It reflects gratitude to the Atlanta Jewish community that has been so welcoming to and supportive of the Alexander family for more than a half century.

To make a donation to support this fund, please contact Jane Leavey.



Miles and Elaine Alexander with their children and grandchildren.

## Georgia Synagogue Records are Now Available to Researchers

The Ida Pearle and Joseph Cuba Community Archives is pleased to announce the completion of the processing of the records of Congregation Children of Israel of Augusta, founded in 1846; Temple Beth Israel in Macon, established in 1859; and the records of Congregation Rodeph Shalom, founded in Rome, Georgia in 1875. This effort to process (clean, organize and index the materials) was made possible by a grant from the Georgia Historical Records Advisory Board (GHRAB), that awarded The Breman the funds to hire student intern Sarah Moosazadeh to process these three historically important collections.

This is not the first time that GHRAB has awarded funds to The Breman. In 1999 the museum received the necessary resources to establish The State of Georgia Project to survey the records and papers relating to Jewish life outside of Atlanta and its immediate environs. This project was the catalyst to begin collecting the documents, photographs and objects that had been stored away in basements, attics and garages.

Since the project's inception in 1999, members of the staff of The Breman, along with a number of volunteers, have visited the cities of Columbus, Macon, Augusta, Rome, Fitzgerald, Ocilla, Cordele, Bainbridge, Cornelia, Thomasville, Dalton, Athens, Brunswick, Albany, Cochran, Sandersville, La Fayette, Darien, Jesup, Blackshear, Alma, Gainesville, Valdosta, Vidalia, Waycross and Savannah.

Spectacular treasures have been discovered – family, business and organizational photographs; business records and give-aways; scrapbooks,

newspaper articles and correspondence. It is impossible to measure the historical importance of this material. The Breman's Cuba Archives houses collections relating to pivotal events in the state's history, ranging from the Civil War to civil rights, and from the multitude of families who either farmed the land or owned one of the small enterprises that once dotted the landscape. Oral history interviews are also being conducted with those who lived in and contributed to life in towns all over the state.

In addition to the three collections processed under the auspices of the GHRAB grant, many of the other papers and records are also now catalogued and available to researchers. We are always on the lookout for new people and places to visit. Please contact Special Projects Coordinator Ruth Einstein (678-222-3732; reinstein@thebreman.org) or Breman Archivist Sandra Berman (404-870-1862; sberman@thebreman.org) if you know of someone who can add memories or material to our growing repository of items that illuminate Jewish life throughout Georgia.



Purim play, Congregation Children of Israel, Augusta.

New acquisitions to the Archives  
are supported by the

**Rae Alice and Bernard Cohen Memorial  
Endowment Fund,**

given with love by their children,

**Alan & Pam Cohen; Dayl Cohen;  
Dr. Perry Cohen & Mrs. Rosalie Mandelbaum**

# New Financial Initiatives Bolster The Breman's Outreach, Educational Resources & the Archives

The Breman has received several very special gifts recently, each of which presents the museum with new opportunities, strengthens the museum's capacity to reach broader audiences and allows the museum to continue to collect materials and personal stories related to the Jewish experience in Georgia.

In honor of Elinor Breman's 85th birthday, her son Jerry Rosenberg, along with his wife Dulcy and their entire family, made a generous contribution to support the enhancement, redesign and re-launching of a greatly enriched, improved and interactive Breman museum website and, in addition, to establish a permanent endowment for its on-going maintenance.

A museum's website is one of the most important interfaces with its audiences, second only to the experience that an individual has when visiting the museum. **The Jerry and Dulcy Rosenberg Family Fund** will allow The Breman to create a website that truly reflects our museum – an interactive site enriched with educational resources that will bring the museum to the world!

**The SunTrust Bank Foundation**, through its Florence C. & Harry L. English Memorial Fund, has awarded The Breman with a grant to support updating and reformatting the museum's Legacy Project, an extraordinary resource now housed in the museum's Holocaust Gallery. The SunTrust grant will help The Breman launch this valuable multi-media resource online. When reformatted using the most current technology, Legacy's 120 video and audio interviews with Holocaust survivors who made their homes in Georgia will be available online for individual and classroom use.

The interactive database will be accompanied by a series of age-appropriate curricula, lesson plans, and recommended lists of additional resources. The Legacy Project online may be linked to other prominent Holocaust education institutions such as the US Holocaust Memorial Museum in Washington, DC; the Simon Wiesenthal Museum of Tolerance in Los Angeles, California and Yad Vashem in Jerusalem, Israel. The Carol and Robert Nemo Family have created a fund in memory of William Breman and in honor of Elinor Breman's 85th birthday

dedicated to educator enrichment and teacher training. Carol Breman Nemo is the daughter of the late Bill and Sylvia Breman.

**The Nemo Family Fund for Educator Enrichment and Teacher Training** will be used specifically to underwrite projects and materials that support educators as they prepare to teach classes at various grade levels about the Holocaust or about history related to topics addressed by the study of Jewish life in Georgia, such as U.S. and southern history (including the Civil War, social action, the Civil Rights movement, etc.), the immigrant experience, social studies, and ethics. Teacher training may include workshops, symposia, and lectures and the museum's Annual Summer Institute on Teaching the Holocaust, a key element of The Breman's offerings to educators and life long learners in the region. In accordance with the donors' intent, educators affiliated with The Weber School will be given priority consideration as beneficiaries of this fund's support.

For a number of years, **The Lyons and Jo Heyman Family Foundation** has provided support for the operations of the Ida Pearle and Joseph Cuba Community Archives on an annual basis. Their generosity helps to strengthen the basic purpose of the Archives – the collection and preservation of material evidence related to the Jewish experience throughout our state. The Archives provides research opportunities for scholars, writers, genealogists and students and is the "keeper" of the community's collective memory. It has been, over time, the source for material and stories which have enhanced many of The Breman's special exhibitions. The material in The Breman's collections serves as a basis for many of the stories illuminated in the museum's galleries and retold by our Volunteer Museum Educators.

The Breman, its officers, trustees and staff deeply appreciate the generosity of these donors who have made very special commitments to the future and well-being of this institution. Their faith in The Breman's ability to continue to grow and thrive and serve our community is a reflection on everyone who gives time, talent or financial resources to ensure The Breman's ability to be an effective and vital institution.

## Thank-you to The Breman's Special Exhibition Sponsors

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To become an exhibition sponsor, please contact Jane Leavey at 404-870-1861 or [jleavey@thebreman.org](mailto:jleavey@thebreman.org).

# Restoring Atlanta's Old Jewish Burial Grounds

By Kevin Kubaric, Historic Oakland Foundation's Director of Restoration & Landscapes.

Atlanta's Oakland cemetery was established as a municipal burial ground in 1850 and placed on the National Register of Historic Places in 1976. The site contains three distinct historic Jewish burial grounds.

In 2006-2007, the Historic Oakland Foundation (a non-profit group) renovated the Old Jewish Burial Grounds (1860). The Foundation cultivates resources to assist the City of Atlanta in the preservation, restoration, and



Children's gravestones being renovated.

beautification of Historic Oakland Cemetery and promotes it as a local cultural resource and historic site of national importance.

The Old Jewish Burial Grounds is considered the city's oldest monument to its Jewish people. Forty-two adults and forty-two adolescents were buried in the section.

Like all other private burial areas at Oakland, once a deed was issued, the City relinquished ownership and care.

The burial grounds contained many fragile monuments damaged when a shade tree fell (perhaps twenty or more years ago) and smashed obelisks, tablets, and ledgers. Other damage included degradation of monuments through natural processes and pollution, possible vandalism and neglect. Over the years, some monuments were altered by well-intentioned, but misguided, repairs.

For the recent renovation, the Foundation enlisted its board members. Trustees from the Jewish community facilitated fund raising; other trustees lent contracting and accounting talents. The Foundation's groundskeeper was trained in the use of restoration mortars and techniques. Additional guidance was provided by on-going research and guidance from the Foundation's award-winning Preservation Production Manual.

The rehabilitation of the Old Jewish Burial Grounds provides an example of what can be achieved in the Cemetery's other Jewish sections. Renovations included tree work, mechanical repairs to broken grave markers, cleaning of degraded stonework, reassembly of broken fragments, retrieval of sunken architectural elements, and creation of a landscape that

beautified, interpreted, and protected monuments. Volunteers were enlisted, trained and supervised in the cleaning of grave markers and installation of plant materials.

The landscape plan was based on a postcard image (c. 1910). Particular attention was paid to consolidating groupings of grave markers in "buffer zones" that provided aesthetic appeal, historical context, and opportunities for interpretation.



Old Jewish Burial Grounds at Oakland Cemetery after restoration.

In addition, the Foundation respected changes that came with the passage of time while bringing the conditions of the burial ground back to a unified whole.

If grave markers were missing pieces, lacunae were filled with the intent of visually unifying the monuments from a distance. Intervening measures, such as patches and fills, can be made out under close inspection. Over time, these patches and fills will recede into the background.

Retention of historic fabric was a paramount objective. However, when a component of a grave marker was missing or deteriorated beyond use, in-fill reproductions were fabricated and matched design, color, texture, and materials. Craftsmanship and construction techniques were also preserved.

Successive fund raising will allow the restoration of retaining walls, addition of period garden seats, interpretative signage, and perpetual care.



Victor H. and Adelaide M. Kriegshaber

## WHO WAS VICTOR HUGO KRIEGSHABER?

Victor Kriegshaber was born in Louisville, Kentucky, on March 27, 1859. As a young man he studied in Germany at the Darmstadt Technical University and on his return moved to Savannah, Georgia, to assume a position as engineer in charge of maintenance of ways of the Louisville & Nashville Railroad.

In 1889, Kriegshaber moved to Atlanta, where he established V.H. Kriegshaber & Son and Atlanta Terra Cotta Works, two thriving and successful building businesses that afforded him the time and funds to engage in the civic affairs of the city as well as the social service activities of the Jewish community. Kriegshaber served as president and was one of the chief benefactors of the Hebrew Orphans' Home, and in 1916 he was elected president of the Atlanta Chamber of Commerce.

Victor Kriegshaber died in 1934 and was buried at Oakland Cemetery. Learn more about Mr. Kriegshaber and about other Jews buried at Oakland by participating in one of the fascinating tours of the Jewish sections of the cemetery given by Mendel Romm, Jr., life-long Atlantan and dedicated volunteer for the Breman's Cuba Archives.

**DID YOU KNOW** that the Jewish Cemetery Association of Georgia, a component of The Breman, retains burial records not only of the Jewish sections of Oakland Cemetery, but of almost all Jewish burial sites in Georgia? Members of the JCAG are available to assist in providing maintenance, restoration, and perpetual care in locations where needed or for those Jewish burial sites which may have already been abandoned. For more information, see [www.thebreman.org/research/jcag.htm](http://www.thebreman.org/research/jcag.htm).

The Cuba Archives maintain a current database of Jews who die or are buried in Georgia. Contact Ruth Einstein at [reinstein@thebreman.org](mailto:reinstein@thebreman.org) for information about Jewish burials throughout the state.

## President's Message continued from page 1

### **Programs and Operations Made Possible in Part By the Following Endowments:**

The Adele Frankenauer Fund for Holocaust Education  
The Anne & Bernard A. Birnbaum Fund for  
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The Blonder Family Foundation  
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The Rae Alice and Bernard Cohen Memorial Fund  
The Richard & Edith Hecht Memorial Fund  
The William Breman Jewish Heritage Museum  
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The William A. Schwartz Family Gallery Endowment  
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international audiences and launched far-ranging social, legal and cultural changes which continue to this day to impact contemporary issues. Critical themes explored by the exhibition include: fear of "The Other" in times of rapid change; diversity and ethnic divisions; racial and ethnic violence; conflict and collaboration; African American and Jewish relations; as well as Atlanta's "legacy" as the "Capitol of the South." *Seeking Justice* draws from the rich archival materials housed at The Breman and other renowned national institutions.

With each original special exhibition that The Breman produces, our community benefits from the recognition that Atlanta and Georgia receive as travel destinations with quality cultural attractions and a vibrant, modern Jewish population. At this time, The Breman is seeking sponsors for the exhibition; if you are interested in becoming a sponsor, please contact Jane Leavey, Executive Director at 404-870-1861.

The Breman's visionary Board of Directors has outlined an ambitious strategic plan that will ensure that the adventures continue as the organization strives to improve in every area of operation, including education, exhibitions and archives. It is an exciting time to be affiliated with an institution that educates students and teachers regarding the Holocaust, presents special exhibitions which bring controversial issues to the forefront for public discussion and preserves and shares important aspects of Jewish tradition, history and culture. As museum members and patrons, each of you makes The Breman's endeavors more meaningful with your active participation. This year, we encourage you to visit, bring your family and friends and get involved as a sponsor, promoter, fundraiser or volunteer.

As we head into the New Year, we thank you for your support. With warm wishes for you and your family for a healthy and happy New Year,

*Valerie Needle,*

President of the Board

## Teachers Gain Skills and Insights at Summer Institute

This summer, drawn by The Breman's 15-year track record of quality Summer Institutes and encouraged by the availability of scholarships offered through the generosity of the Atlanta Memorial Fund of Eternal Life-Hemshech, twenty-six teachers spent six days immersed in Holocaust study. Through lectures, conversation and creative, hands-on creation of classroom materials, the teachers were guided by educators from The Breman staff as well as guests from the metro area's academic community who served as facilitators, all working under the guidance of Breman staff educator, Dr. Lili Baxter, Director of the museum's Lillian and A.J. Weinberg Center for Holocaust Education. The teachers represented a variety of grades and academic disciplines and teach at public and private schools, Jewish and non-Jewish.

The Breman's approach in framing the Institute's content has always been to balance scholarly lectures and films with survivor testimonies. Few institutions give as central a place to survivor stories as The Breman, but the moral and emotional impact on teachers is indelible. Not only do these testimonies bring to life the scholarly presentations, but they also reach the heart like nothing else.

The Breman commends Lili for once again planning and facilitating a powerful Institute experience which will impact teachers' methods in the

classroom by providing them with unique educational and emotional tools to inform their teaching. The Institute was enriched by the insight of Holocaust survivors Ben Hirsch, Herbert Kohn, Paula Gris, Helen Spiegel, Ben Walker, Tosia Schneider, Mathew Sikorski, Eva Baron, Pola Arbiser and Murray Lynn.



*Taking a break at the Sixteenth Annual Summer Institute for Teaching the Holocaust*

Academic sessions were led by Lili, Sally Levine, former Social Studies Coordinator, Greenfield Hebrew Academy; Regional Education Corps, United States Holocaust Memorial Museum-USHMM; Brendan Murphy, Marist High School; Teaching Fellow, USHMM; Freda Goodman, Kennesaw State University; Professional Development Trainer, Fulton, Co.; Dr. Charles Jaret, Ph.D., Sociology Department, Georgia State University; Tyson Rahmeier, Holy Innocents Episcopal School; Lerner Fellow, Jewish Foundation for the Righteous; Sandy Berman, Director of The Breman's Ida Pearle and Joseph Cuba Jewish Community Archives; Maureen MacLaughlin, Breman Library; Marianna Kaufman, M.A., Volunteer Museum Educator; Sally Stanhope, Sherman Elementary School,

Houston, TX, Breman Intern; Norma Baker, retired teacher, Dekalb Co., Fellow, International School for Holocaust Studies, Yad Vashem, Israel; Dr. Patricia Heberer, Historian, Center for Advanced Holocaust Studies, USHMM; and Dede Thompson, Ph.D., Volunteer Museum Educator, The Breman.

## Seen at The Breman...



Shai Blattner, age 4-1/2, son of Sarah and Marc Blattner, enjoying playing in a "bowl of chicken soup" in The Breman's Where the Wild Things Are exhibition



Haven Hawley, Ph.D., The Breman's Marketing and P.R. Director, has left Atlanta to take a position as Program Director for The Immigration History Research Center at the University of Minnesota at Minneapolis. Mazel tov, Haven! Don't forget your parka!

## Teacher Toolkits continued from page 2

history, language arts and character education. They will be packaged in keepsake style boxes or in trunks with materials that can be loaned to educators and schools. The Breman will also develop a companion series of age appropriate curricula targeted at middle and high school levels, lesson plans, recommended lists of additional resources and suggested student projects to accompany the toolkits. These educational materials will be user-friendly and ultimately accessible through the museum's website for educators anywhere.

Watch for the launching of The Breman's new Holocaust trunks and toolkits....coming soon to schools far and wide!

To find out how you can support the piloting of our trunks and toolkits, please contact Dr. Lili Baxter, at 404-870-1872 or lbaxter@thebreman.org. If you wish to know more about sponsoring this important project, please contact Jane Leavey, Executive Director, at 404-870-1861 or jleavy@thebreman.org.



VME docent Sara Ghitis (7th from left), after providing a first encounter with Judaism and the Holocaust for a group of doctoral candidates in counseling from Taiwan, who were participating in an inter-cultural counseling summer course at Georgia State University with Professor Julie Ancis (6th from left).

## We Appreciate Our 2007-2008 Volunteer Museum Educators

### VME EXECUTIVE COUNCIL:

Howard Fagin, Chair; Joan Pressman, Co-Chair; Mark Brooks, Barbara Fishman, Eve Goldstein, Marianna Kaufman Herbert Kohn, Melanie Nelkin, Barbara Planer, Tosia Schneider, Dede Thompson

### DOCENTS:

Eva Beldick, Shirley Brickman, Mark Brooks, Dot Cohen, Judy Cohen, Miriam Cole, Jean Cooper, Trudy Davis, Anita Eidex, Howard Fagin, Barbara Fishman, Murray Friedman, Sara Ghitis, Doris Goldstein, Eve Goldstein, Lenny Greenstein, Paula Gris, Beatrice Gruss, Rose Haber, Guenther Hecht, Ellen Herold, Monica Katz, Marianna Kaufman, Phyllis Lazarus, Shirley Leaderman, Andi Lefkovits, Tomas Lefkovits, Shirley Michalove, Debbie Neese, Melanie Nelkin, Shirley Osterneck, Judi Pawliger, Barbara Planer, Nancy Pollard, Joan Pressman, Pat Pugrant, Ron Rosen, Judy Schancupp, Ellen Schwartz, Joan Schwartz, Carla Silver, Frank Spiegel, Helen Spiegel, Rosalind Taranto, Dede Thompson,

Aviva Waitzman, Jennifer Walters, Jennifer Yaffe, Ruth Zeidman

### HOLOCAUST SPEAKERS TASK FORCE:

Herbert Kohn & Joan Pressman, Co-Chairs; Andre Kessler, Ben Walker, Mike Weinroth

### SPEAKERS:

(HOLOCAUST SURVIVORS, CHILD SURVIVORS, CHILDREN OF HOLOCAUST SURVIVORS & LIBERATORS)

Aaron Alembik, Pola Arbiser, Al Baron, Eva Baron, Henry Birnbrey, Manuela Bornstein, Penina Bowman, Henry Friedman, Henry Gallant, Kaila Gutman, Benjamin Hirsch, Andre Kessler, Herbert Kohn, Stan Lefco, Tomas Lefkovits, Henry Lewin, Murray Lynn, Erna Martino, Jennie Moret, Sarah Popowski, Ilse Reiner, Tosia Schneider, Gilbert Sherr, Mathew Sikorski, Saba Silverman, Frank Spiegel, Helen Spiegel, Werner Spiegel, Mort Waitzman, Ben Walker

During the 2006-2007 school year **274** groups visited The Breman, VME Docents guided **642** tours for **13,197** individuals and VME Speakers spoke **234** times about their experiences during the Holocaust. VME Speakers also shared their stories with **4,225** students and others in outside venues. The Breman provided **28** VSA ("Very Special People" – Vision, Strength, Access) tours free of charge through VSA of Atlanta.

It was a great year, thanks to The Breman's

**AMAZING, DEDICATED AND VERY TALENTED VME'S!**

## THE BREMAN STAFF

### Judi Ayal

Visitor Services & VME Support  
jaya@thebreman.org 404-870-1632

**Liliane Kshensky Baxter, Ph.D.**  
Director, Lillian & A.J. Weinberg Center  
for Holocaust Education  
lbaxter@thebreman.org 404-870-1872

**Sandra Berman**  
Archivist  
sberman@thebreman.org 404-870-1862

**Jennifer Campbell**  
Curator, Special Exhibitions  
jcampbell@thebreman.org 404-870-1871

**Ruth Einstein**  
Legacy Project, State of Georgia Project,  
Webmaster, Newsletter Editor  
reinstein@thebreman.org 678-222-3732

**Cherryl Goldstein**  
Development Director  
cgoldstein@thebreman.org

**Debbie James**  
Controller  
djames@thebreman.org 678-222-3737

**Phyllis Lazarus**  
Marketing / Media Relations  
plazarus@thebreman.org 404-870-7684

**Jane Leavey**  
Executive Director  
jleavy@thebreman.org 404-870-1861

**Maureen MacLaughlin**  
Archival Asst., Librarian  
mmaclaughlin@thebreman.org 678-222-3752

**Judy Schancupp**  
Membership/Museum Shop  
jschancupp@thebreman.org 678-222-3707

**Kathryn R. Smith**  
Sunday Visitor Services

# A Note From Jane Schiff's Kitchen

by Jane Schiff, Seasoned With Love Project Chair

We recently renovated our kitchen. After all the mess and dust had settled, I wanted to show off our upgrade. So, we started inviting friends over, one or two couples at a time. Each time, I made most of the dishes from *Seasoned With Love, Culinary Treasures from The Breman*.

*Seasoned With Love* has the best recipes (culled from over a thousand entries) and the easiest directions of any cookbook. Friends who did not have one of these wonderful cookbooks bought at least one, sometimes two! The nostalgic photographs and morsels of information make this book a keepsake.

The proceeds from the sales of *Seasoned With Love* benefit The Breman's educational programs, so my entertaining has taken on a new importance. With each meal and every cookbook sale, I am savoring my most cherished relationships, our community's outstanding kosher recipes and the mission of The Breman to preserve and share

Jewish history and culture, to confront anti-Semitism and to foster respect for difference and cross cultural understanding.

We are always looking for volunteers to help us sell this extraordinary cookbook. If you want to sell cookbooks at events around town, if you want to make calls to synagogue gift shops, if you want to help us with our data base, we need you. Or, if you simply want to invite your friends and family over, serve *Seasoned With Love* goodies and let the book sell itself, contact Phyllis Lazarus at 404-870-7684 or plazarus@thebreman.org.

Not cooking much these days? You can still be a part of sharing our community's best cookbook ever! For every new bride, for every housewarming, for every hostess gift there is a cookbook available.

*Seasoned With Love* can be purchased in The Breman's museum shop, on our web site ([www.thebreman.org](http://www.thebreman.org)) and by

contacting Debbie James directly at 678-222-3737 or [djames@thebreman.org](mailto:djames@thebreman.org). Don't forget to ask about bulk discounts – it's a mitzvah and a deal!

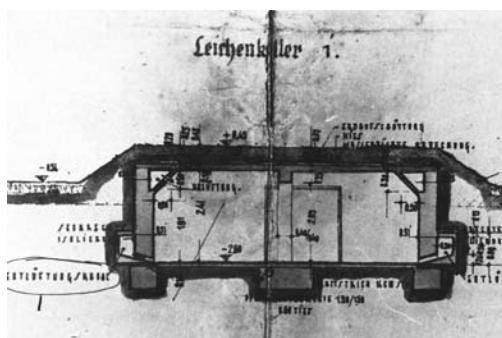


Pumpkin soup takes the chill out of a cool autumn night in the sukkah. Celebrating Sukkot, The Temple, Atlanta, Georgia, c. 1905.

## A Rare and Exciting Addition to The Breman's Library

by Maureen MacLaughlin, Breman Librarian

In early 2007 the library found wonderful and generous friends in France! Atlantian Harold Arnovitz contacted the library with some family materials for the archives and explained that he was going to France to visit his cousins, Leon and Raymonde Tsevery. Leon had worked with Serge and Beate Klarsfeld, the famed Nazi hunters, of the Beate Klarsfeld Foundation in Paris. Harold asked me if he could bring anything back for the library. Just wishing out loud, I said, "If you run across a copy of *Auschwitz: Technique and Operation of the Gas Chambers*



Blueprint of a gas chamber.

by Jean-Claude Pressac, that would be nice!" I was just wishing because only 1,000 copies of this remarkable book were printed and those for sale are worth more than \$1,000.

To my utter amazement and then absolute delight, Harold returned with that remarkable and very rare book, and many others—all from Serge Klarsfeld and all signed by Mr. Klarsfeld to The Breman Museum.

Many thanks to Harold, his cousins, and to Mr. Klarsfeld! The library is very privileged and lucky to have this superb resource in its collection!

Jean-Claude Pressac was a pharmacist by profession in France. Although he had no formal training as an historian—and was even associated with Holocaust denier Robert Faurisson during the early part of his research—Pressac denounced Holocaust denial after undertaking an in-depth examination of almost everything

to do with Auschwitz-Birkenau. *Auschwitz: Technique and Operation of the Gas Chambers* is a seminal and truly unique study that clearly lays out the evidence for the existence of the gas chambers in Auschwitz-Birkenau. It is a large book, measuring 12" x 18" and is 564 pages long. *Auschwitz* is at once exhaustive and convincing. It is based on primary documents and testimonies, original architectural plans, photographs, drawings, worksheets and schematics.

Pressac's defection from Holocaust denier ranks brought heated accusations and vitriol down on his head from the denier community. The deniers howl so loudly for a reason: Pressac's book is a definitive proof of the use of poison gas to murder Jews at Auschwitz-Birkenau.

Pressac accumulated unique and important documents, blueprints, and previously unpublished photographs from the archives at Auschwitz-Birkenau to support his conclusion. There is no doubt that there were gas chambers at Auschwitz-Birkenau.

Mr. Klarsfeld has also donated to the library a whole series of books on the deportation and murder of French Jews, a collection of the drawings of David Olère (a French Jew who was a member of the *Sonderkommandos* in Auschwitz-Birkenau), other books on Holocaust denial and many others. Many are rare and practically unobtainable.

If you wish to see these books, including *Auschwitz: Technique and Operation of the Gas Chambers*, please make an appointment with Maureen at 678-222-3752. You may also see the book at [www.holocaust-history.org](http://www.holocaust-history.org), an important website that counters Holocaust denial. Serge Klarsfeld gave that site permission to digitize and display the book.



Leon Tsevery (center) with the Klarsfelds

# Breman Museum Membership

*Listing as of August 15, 2007. Every effort was made to ensure the accuracy of all information; we apologize for any errors.*

*The Breman relies on revenue generated from its membership base in order to provide valuable programs and services to the community each year.*

*Thank you to all our members at every level. Your support makes a difference!*

**\*Thank you and welcome to The Breman's new members!**

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According to new IRS regulations, membership dues can no longer be paid using Donor Advised Philanthropic Funds. Of course, The Breman is a 501(c)(3) organization and a portion of membership dues may be tax deductible.

Consult with your professional tax advisor to enjoy the permissible tax benefits of your Breman membership today.

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### Celebrating Chai and Changing Lives at The Breman

Join at the Chai level and enjoy all the benefits of upper-level membership, including knowing that your generous support makes it possible for The Breman to:

- engage students and educators as they learn about the Holocaust, Jewish heritage, Southern Jewish history and more;
- present spectacular special exhibitions;
- preserve and share our community's history and contributions to society; and
- to offer outstanding public programs.

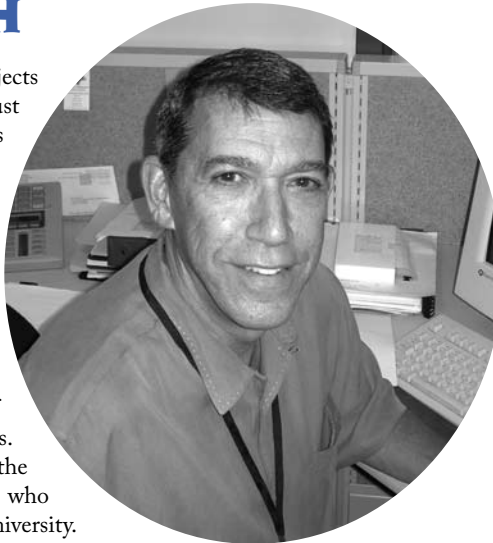
Contact Membership Coordinator Judy Schancupp at 678-222-3707 or jschancupp@thebreman.org.

## MICHAEL WEINROTH

Michael Weinroth has taken on two significant projects at The Breman over the past year – scheduling Holocaust speakers for groups that visit the Breman or for schools that are requesting speakers to visit their campuses, and working on the State of Georgia Project. Mike hails from Orlando, Florida, and uses his extraordinary knowledge of Southern “Jewish geography” to research and identify families from small towns in Georgia. Mike is becoming an oral historian in his own right and is conducting many of the interviews with colleague Ruth Einstein.

Mike retired in 2002 after a 35-year career in education, most of which as Assistant Director of Special Education for Gwinnett County Public Schools. Besides spending approximately 20 hours a week at the Breman, Mike also supervises special education interns who are enrolled at North Georgia College and State University.

Mike married the former Linda Halpern from Jacksonville, Florida and recently celebrated their 37th anniversary in June. They have two grown children, a son Adam and a daughter and son-in-law Traci Weinroth Flome and husband, Jeff. They are grandparents of Noah Flome, who was born on February 7, 2007.



## MEET THE BREMAN'S HARD-WORKING INTERNS

### DEMECE HARVEY

Demece Harvey spent her summer helping Maureen MacLaughlin, Breman librarian, catalogue videos and organize the library. Demece is currently helping Sandy Berman process the sermons of Rabbi Isaac Marcuson of Temple Beth Israel in Macon through funding from the Institute of Museum and Library Services.

Formerly of Chicago, Demece was a developmental associate at a nonprofit organization. When she moved to Atlanta, Demece decided to go in a new career direction and to pursue Library and Informational Services certification.

An internship is required for certification, and Demece made a special request to work at The Breman. Demece and her husband have two children and live in Conyers.



### SALLY STANHOPE

As a recent Teach for America alumna, Sally Stanhope, The Breman's summer education intern, brought her expertise with the newest educational trends and the test-driven curricula of public school systems. She earned her BA in History from Davidson College in 2005 and recently became certified in high school history. Sally thought the summer internship would be an opportunity to apply her degree and classroom experience.

At The Breman, Sally worked with exemplary teachers, vibrant Holocaust survivors and experienced museum educators to develop curricula and materials that meet Georgia Standards and based on museum resources. When Sally returns to Houston in early August, she will become a fourth grade reading and science teacher at Sherman Elementary.



### SARAH MOOSAZADEH

Thanks to a grant provided by the Georgia Historic Record Preservation Commission, Sarah Moosazadeh worked under the guidance of Sandy Berman in the museum's Cuba Archives for almost a year. Sarah organized and processed archival materials donated from three Jewish congregations: Congregation Rodeph Sholom (Rome, Georgia), Congregation of Children of Israel (Augusta, Georgia), and Temple Beth Israel (Macon, Georgia). Now, researchers will be able access these collections, which date back to before the civil war.

Sarah left The Breman at the end of the summer to complete her political science and international affairs studies at the University of Georgia.





An Affiliate of The Jewish Federation of Greater Atlanta

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