

REFLECTIONS

THE NEWSLETTER OF THE WILLIAM BREMAN JEWISH HERITAGE & HOLOCAUST MUSEUM

The Breman's 2010 / 2011 Special Exhibition Season Showcases Heroism, Real and Imagined

Come experience The Breman's current exhibition in the Schwartz Special Exhibitions Gallery, *Against All Odds: Jewish Resistance During World War II*. In this powerful presentation, The Breman brings together two exhibitions that explore a heretofore little-known aspect of the Holocaust — the Jewish rescue of Jews. Both exhibitions will be on view through January 3, 2011.

The center portion of the Schwartz Gallery is given to the exhibition *Courage & Compassion: The Legacy of the Bielski Brothers*, organized by the Florida Holocaust Museum. In 1941, three brothers witnessed their parents and two other siblings being led away to their eventual murders.

Determined to fight back, the brothers, Tuvia, Zus and Asael Bielski, waged a guerrilla war of wits and cunning against the Nazis using the dense forests surrounding the Belarusian towns of Novogrudek and Lida as their hidden base camp. Convincing other Jews to join them, the Bielski brothers worked to create a normal life and an ordered society for their community in the forest. They eventually sheltered more than 1,200 Jews who survived.

The brothers led the group in acts of sabotage and defense against the Nazis. It is through the brothers' leadership that the group survived starvation, harsh winters, and the threat of the Nazis and their collaborators. However, fighting the Nazis was not the brothers' primary goal; rather, their goal was to rescue as many Jews — men, women and children — from ghettos as possible.

"My father believed that saving an old Jewish woman was more important than killing Germans," said Robert Bielski, son of Tuvia Bielski. "My father and uncles risked their lives to mount the largest armed rescue of Jewish people by Jews in World War II. Their courage and leadership in the face of so much horror and death is a story that finally needs to be told." As the Talmud says: "Whoever saves one life, it is as if he has saved the entire world."

Courage and Compassion features four graphic photo and text panels that describe pre-war life, the fate of Jews in World War II, and life in the forest for the Bielski group. Four video monitors show clips of

survivor testimony and Bielski family footage. The exhibition also features more than 55 artifacts, including the shirt made for and worn by Tuvia while in the forest, tools used to dig the longest escape tunnel ever built, a model of the ghetto barracks showing the length of the escape tunnel, and a variety of personal objects used by the Bielski group in the forest.

The story of the Bielskis, men from a peasant upbringing with little military training who rose up to do extraordinary things, reinforces The Breman's emphasis on the power of individuals to act to effect change in the face of adversity. Erin Blankenship, curator of exhibitions and collections at the Florida Holocaust Museum said, "The compassion of the Bielskis evidenced by their efforts to save those who escaped the Nazis, regardless of their ability to fight or work, is an outstanding example of courage, perseverance and hope."

The legacy of hope and solidarity created by the Bielski brothers lives on in the generations of everyone they saved.

Around the perimeter of the Schwartz Gallery, you will find the exhibition, *Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman*, organized by the Jewish Partisans Educational Foundation in San Francisco.

Born in 1919 into a large Jewish family in Lenin, Poland, Faye Schulman learned photography from her brother. In 1942, the Germans killed more than 1,800 Jews in the Lenin ghetto, Faye's parents, sisters and younger brother among them. Only 26 people were spared that day because they had particular skills needed by the Nazis. Faye was among them.



Group portrait of fighters of the Kalinin Jewish partisan unit (Bielski group) on guard duty. Courtesy of the United States Holocaust Memorial Museum.

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REFLECTIONS, THE BREMAN'S
NEWSLETTER, IS MADE POSSIBLE
THROUGH THE GENEROSITY OF
ELINOR R. BREMAN, IN LOVING MEMORY
OF WILLIAM BREMAN.

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A MESSAGE FROM

The President of the Board

Dear Friends,

*5771 – A Look Back
and a Look Forward
to the Year Ahead*

As we celebrate the Jewish holidays with family and friends, the beginning of

the year 5771 is a wonderful opportunity to reflect on the year just ended and to look forward to the year ahead.

At The Breman, the year has been filled with inspiring and emotional stories of the hearts we have touched, the subjects we have explored, the history we have preserved, and the impact we have had on our vibrant community. Some may think of a museum as being full of musty documents or obsolete objects – relics of the past. However, at The Breman, that couldn't be farther from the truth. The Breman is about people, our lives, our connections, our ethics and our humanity. Here are just a few examples:

Our popular exhibition, *Dr. Seuss Goes to War...and More!*, has recently concluded. While at The Breman, it brought visitors' attention to the fact that the venerable children's book author and artist, Theodor Geisel (better known as Dr. Seuss),

believed passionately in and incorporated into his children's books, some of the very issues portrayed in our permanent galleries and spoken about by our Volunteer Museum Educators. He wrote about the power of one individual to make a difference; railed against discrimination, racism and antisemitism; advocated for political and social change and fought to preserve the environment and make the world a better place.

Despite the challenges to our state's educational system, our annual Bernard Birnbaum Summer Institute on Teaching the Holocaust was fully subscribed with teachers representing many of Georgia's counties and school systems. Once again, The Breman partnered with Yad Vashem Holocaust Center in Jerusalem. Sessions also featured a number of survivors who speak for the museum, and local educators, who brought participants a powerful week-long experience.

Our *Bearing Witness* series will continue throughout this year. Launched this past year as a public program on the first Sunday of each month, each program features one of the Holocaust survivors who regularly speak to school groups at The Breman, but these programs are geared more towards an adult

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A MESSAGE FROM

The Executive Director

Dear Friends,

We are currently celebrating The Breman's 15th anniversary of serving

our community since moving into the Selig Center in 1996. Celebrate with us and allow us to share with you a few of the significant reasons this institution is so vital:

Last year, Holocaust survivors and their family members shared their stories more than 350 times. One teacher commented, "Once again, the trip for our 5th grade students from *Holy Innocents* surpassed our expectations...Every time we can expose our children to the strength of the human spirit in the face of evil and the extraordinary bravery of ordinary people, we have broadened their lives."



Sisterhood Circle Officers, Temple Beth Israel, Macon, Georgia, undated. Collected as part of the ongoing States of Georgia and Alabama Project.

More than 20,000 members of the non-Jewish community access The Breman's exhibitions, educational programs, and archives every year.

More than any other organization, The Breman is committed to preserving the history and culture of Jews from Georgia and Alabama. The southern Jewish experience is as unique as it is fascinating, and there is much to learn from the artifacts, organizational records, photographs, newspaper articles and oral histories from Jewish communities in small towns and cities, as evidenced by works that were researched in The Breman's Cuba Archives, such as Alfred Uhry's *Driving*

Miss Daisy; Melissa Fay Greene's *The Temple Bombing*; and Steve Oney's *And the Dead Shall Rise*.

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THE ARBISER FAMILY THEATRE

THE BLONDER FAMILY HERITAGE GALLERY

IDA PEARLE & JOSEPH CUBA COMMUNITY ARCHIVES & GENEALOGY CENTER

THE HOLOCAUST GALLERY

THE ELINOR ROSENBERG BREMAN MUSEUM SHOP

MARLENE J. & WILLIAM A. SCHWARTZ SPECIAL EXHIBITIONS GALLERY

THE LILLIAN & A.J. WEINBERG CENTER FOR HOLOCAUST EDUCATION



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Thank You for Remembering Special People & Occasions With a Tribute Gift to The Breman

*To make a tribute gift, please use the enclosed envelope or contact Judy Schancupp at 678-222-3707.
Gifts may also be made securely through our website, www.thebreman.org.*

*Tributes listed were received between February 15 and September 15, 2010. Every effort has been made
to ensure the accuracy of all information; we apologize for any errors.*

MAZEL TOV!

Elaine, Miles, & Kent Alexander, in honor of their receipt of the Selig AJC Distinguished Service Award, from Elinor Breman

Evelyn & Albert Baron, in honor of their marriage, from Mia and Steve Mandel, Meg and Phillip Rubin

In honor of Sandy Berman, from Karen Kelly

In honor of Abe Besser and the Abe Besser Holocaust Garden at the Marcus Jewish Community Center, from Maria Dziejewski & Ferman Jay, Mary Elkan, Tonia Ulman

In honor of Anne Birnbaum and in support of Holocaust education at The Breman, from Bobbi & Larry Sheron

In honor of The Breman, from Dr. Abraham & Anita Gilner, Daniel Levison, Sharon & Michael Levison, Tracey Poe

In support of Holocaust education at The Breman, from Pola & Sam Arbiser, Tosia Schneider

In honor of Speakers of The Breman's Holocaust Speakers Bureau: Henry Birnbrey (Baldwin High School, Hayes Elementary School), Mariella Crea (Rising Starr Middle School), Henry Friedman (The Weber School), Andre Kessler (Creekland Middle School, Fort Gordon, Life University, Mt. Paran Church of God), Herbert Kohn (Chesney Elementary School, Duluth Middle School, The Merchants & Citizens Bank), Tomas Lefkovits (Summerour Middle School), Henry Lewin (Brashier Charter High School), Murray Lynn (Pine Mountain Middle School), George Rishfeld (Rosebud Elementary School), Tosia Schneider (Mt. Paran Christian School), Dr. Mathew Sikorski (St. Jude Ladies Circle), Ben Walker (Carver High School), Helen Spiegel (Ivy Creek Elementary School)

In honor of the VMEs & Staff of The Breman, from Lenny Greenstein

Dr. & Mrs. Perry Brickman, in honor of their anniversary, from Betty Jacobson

Frances Capouga, in honor of her birthday, from Rosalind Taranto

Marsha Cintorino, in honor of her birthday, from Henrietta Gilbert

Judy Cohen, in honor of her birthday, from Michelle Egan, Eric, Benjamin, & Gregory; Rosalind Taranto

Ann & Jay Davis, in honor of Elizabeth's engagement, from Marlene Schwartz

Mr. & Mrs. David Dermer, in honor of their 30th anniversary, from Sheri & Steve Labovitz

Laura & Marshall Dinerman, in honor of the birth of twin grandchildren, the Board & Staff of The Breman

Ursula Draker, in honor of her birthday, from Maureen David

Anita & Max Eidex, in honor of their 50th wedding anniversary, from Missy & Alan Shoening

Howard Feinsand, in honor of his birthday, from Brenda & Mark Lichtenstein

Barbara Freeman, in honor of her birthday, from Suzie & Bill Lowenstein

Arlene Friedman, in honor of her 80th birthday, from Fran & Gary Kamp and Family

Dr. Richard & Phyllis Franco, in honor of their 50th wedding anniversary, from Barbara & Richard Planer

In honor of Sherry & Henry Friedman, from Anonymous

Herbert Fuerst, in honor of his 90th birthday, from Barbara & Richard Planer

The Glinsky Family, in honor of Menachem's Bar Mitzvah, from Barbara & Dick Planer

Doris Goldstein, in honor of her birthday, from Gloria & Geoff Frisch

Florence Goldstein, in honor of her 100th birthday, from Barbara & Richard Planer

Mickey Greenberg, in honor of his special birthday, from Marlene Schwartz

In honor of Brenda Hamilton, from Ellen & Gerry Plener

Andre Kessler, in honor of his 70th birthday, from Judy Cohen, Judee & Sherwin Levinson, Mr. & Mrs. F. J. Locke, Joan Pressman, Linda & Michael Weinroth

Andre Kessler, in honor of his commitment to Holocaust education & his 70th Birthday, from Ellen & Sam Waldman

Herbert Kohn, in honor of his receipt of the Community Service Award from 11 Alive, from Judy & Ronnie Cohen, Joan Pressman, Anta & Mendel Romm, Rosalind Taranto, Dede & Bob Thompson

Herbert Kohn, in honor of his inspiring presentation at The Breman's Birnbaum Summer Institute on Teaching the Holocaust, from Cherie Aviv

Davee & Milton Kuniansky, in honor of their birthdays, from Barbara & Richard Planer

In honor of Dr. Stephen Kuttner, from Ellen & Gerry Plener

Phyllis & Wayne Lazarus, in honor of their new granddaughter, from Cheryl & Eric Goldstein, Dr. & Mrs. Arnie Rubenstein

Liz Levine, in honor of her birthday, from Sandra Adair

In honor of Brenda & Mark Lichtenstein, from Sheri & Steve Labovitz

Irwin Lowenstein, in honor of his 80th birthday, from Carole & Joel Goldberg

In honor of Shirley Michalove & Arthur Heyman, from The Krolick Family

Mr. & Mrs. Donald Minsk, in honor of their 50th Anniversary, from Barbara & Dick Planer

Debbie Neese, in honor of her success as Tribute Journal Chairperson, from Denise Brown

Bennett Oxman, in honor of his birthday, from Betty Jacobson

Judi & Richard Pawliger, in honor of the marriage of their son, Noah, from the Board & Staff of The Breman

In honor of Mendel Romm, from Stella & Stan Firestone

Barbara Roos, in honor of her birthday, from Anta & Mendel Romm

Judy Rosenberg, in honor of her birthday, from Elinor Breman

Judy & Phil Rosenberg, in honor of their anniversary, from Elinor Breman

Mr. & Mrs. Milford Schneideman, in honor of their 50th Anniversary, from Barbara & Dick Planer

Scott Selig, in honor of his special birthday, from Sheri & Steve Labovitz

Dr. Ira Sheier, in honor of his birthday, from Jane Schiff & Lon Gratz

Larry Sheron, in honor of his birthday, from Annie Birnbaum

Hank Sherry, in honor of his 80th birthday, from Carole & Joel Goldberg

Marilyn Shubin, in honor of her birthday, from Jane & Bob Leavey, Margaret & Bill Weiller

Mr. & Mrs. Irwin Siegel, in honor of their granddaughter's Bat Mitzvah, from Marlene Schwartz

Charlotte Smithloff, in honor of her birthday, from Natalie Robinson

Bella Solnik, in honor of her birthday, from Phyllis Frankel

In honor of Harriet & Jack Spanier, from Carole & Joel Goldberg

Dr. Herbert Spasser, in honor of his 80th birthday, from Drs. Nancy & Marshall Levine

Frank Spiegel, in honor of his 90th birthday, from Pola & Sam Arbiser, Frances Bunzl, Shearith Israel Shelter, Sylvia & Werner Spiegel

Helen & Frank Spiegel, in honor of their special anniversary, from Bonnie Beerman

In honor of Bill Schwartz, from Lillian Troop

Shelly Tanenbaum, in honor of her birthday, from Peter Fishman

Judith Taylor, in honor of her recognition by Planned Parenthood, from Anta & Mendel Romm



Birthday party of Blanche Loewinsohn (Sobelson) at 119 Washington Terrace, Atlanta. Blanche is in the second row on the far left.

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A New Acquisition Awakens Civil Rights Memories in Atlanta

by Sandra Berman, Archivist

On a recent search of the auction website eBay for items that could enhance The Breman Museum's permanent collection, I was delighted to find a menu from Leb's Restaurant, a fixture in Downtown Atlanta throughout the 1950s

Leb's, like most public accommodations in Atlanta, was a segregated enterprise. Though Charlie Lebedin catered to a variety of palates and included Boiled Chicken En Pot (Chicken Soup) and Boiled Beef Flanken en Pot (with Matzo Balls and Noodles) as well as Broiled South African Lobster Tails (au gratin) amongst his offerings, whether Jewish or gentile, Leb's clientele was all white.

In November 1963, an historic summit was held in Atlanta attended by members of the National Association for the Advancement of Colored People, the Student Non-Violent Coordination Committee, the Atlanta Committee for Cooperative Action, the Southern Christian Leadership Conference Committee on Appeal for Human Rights, the All Citizens Registration Committee, the Atlanta Negro Voters League, Operation Bread Basket and the Ghandi Youth Society to address the problems of the segregation and discrimination still facing the African-American population of Atlanta. At the conference, it was decided that "All public accommodations and facilities, including restaurants, hotels, motels and recreational facilities be totally desegregated immediately."

On January 26, 1964, Leb's restaurant was singled out by demonstrators intent on forcing public accommodations in Atlanta to integrate. The demonstrations and sit-ins eventually turned violent, as protestors attempted to enter the restaurant and Lebedin and his employees tried to keep them out. Eventually, 116 arrests were made during three separate demonstrations outside the restaurant.

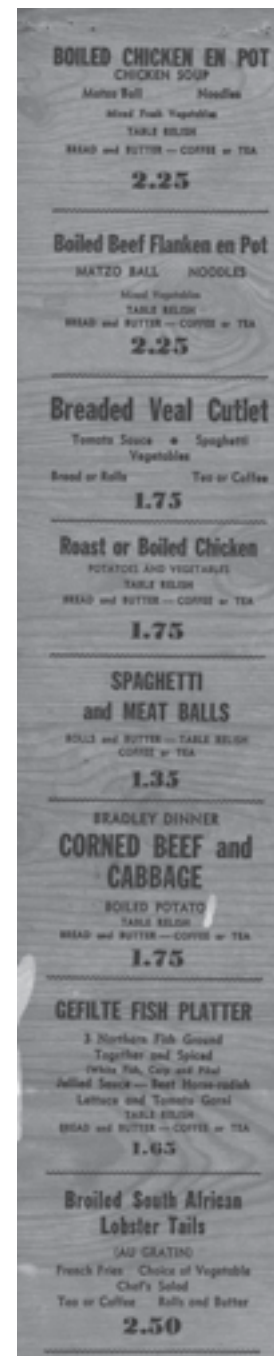
According to an interview appearing in the *Atlanta Constitution* on February 14, 1964, Lebedin was quoted as saying that his decision was "strictly on a business plane" and declared that he had no way of knowing whether he could continue to operate his restaurant, or if he would "go broke" if he served "Negroes."

In a February 7, 1964, article appearing in the *Detroit Free Press*, he was quoted, "Why Me? Why have the Negroes chosen me for their demonstrations?" Although Lebedin did subsequently integrate his restaurant, he never quite understood why he was the target of the demonstrations when he was following the same social customs to which most other restaurants and hotels were adhering.

Most likely, Leb's was singled out because of its prominence, and because its owner was Jewish. The demonstrators incorrectly assumed that because Charlie Lebedin was Jewish, he would be more sympathetic to their cause.

Ultimately, Lebedin was, above all else, a businessman who was concerned that white customers would boycott his restaurant if he integrated. Behind the scenes, the organized Jewish community, embarrassed by Lebedin's stance, was quietly but forcefully encouraging him to integrate. With the passage of the Civil Rights Act of July 2, 1964, which prohibited discrimination in restaurants, hotel and theaters, Leb's protest finally came to an end.

Discomfited and ashamed of Lebedin's segregationist position, his Jewish customers quickly drifted away from the delicatessen. By the end the 1960s, Charlie Lebedin was bankrupt and the restaurant was closed.



Insert for a Leb's menu.



Front cover of a menu from Leb's.

and into the 1960s, up for sale. The price was a little high, but the historical importance of this particular establishment encouraged me to make the purchase.

Charlies Lebedin emigrated with his family from Russia in 1906, and settled in San Francisco immediately following the earthquake that had devastated that city. With only a sixth-grade education, Lebedin would eventually relocate to Atlanta to become a successful restaurateur. In 1950, Charlie Lebedin opened Leb's, a Jewish-delicatessen-style restaurant on the corner of Forsyth and Luckie Streets. Leb's quickly became one of the busiest eating spots in a city hosting only 150 dining establishments and hotels in its downtown at that time.



Postcard advertizing Leb's.

The Breman Museum, Isidor Straus, and the RMS *Titanic*

You may remember first learning of the *Titanic* years ago while watching *A Night To Remember*, one of those classic movies that used to be on late in the evening. There were several memorable scenes in the film about the ill-fated ship, but one particularly poignant moment occurred when an elderly woman refused to get into the life boat and instead decided to stay on board with her husband saying, "We have lived together for many years. Where you go, I go"

What you might not know is that the scene was depicting the final few moments in the lives of Isidor and Ida Straus, and that Isidor was the one-time owner of Macy's Department Store. It may even further surprise you to discover that Isidor Straus grew up in Talbotton, Georgia.

The story of Isidor and Ida Straus and their tragic deaths on the *Titanic* has become one of legend, yet few fellow Georgians are aware of Isidor's native roots. Isidor's father, Lazarus Straus, immigrated to the United States from Germany in 1852 and immediately headed south, where he had heard that better economic opportunities were awaiting retailers. Originally settling in Oglethorpe, Georgia, he began his career as a peddler, often passing through Talbotton. Impressed with the community, he decided to move to Talbotton and established

three stores in the area. By 1854, Lazarus was able to bring his wife, Sarah, and their four children, Isidor, Hermine, Nathan, and Oscar to America.

In 1861, when the Civil War began, Isidor, the eldest of the four Straus children, was sixteen years old. It was during the war, when southern families were suffering from deprivation due to the Federal blockade of goods, that the Jewish merchants in Talbotton were confronted with their first taste of anti-Jewish sentiment.

Because of the blockade, supplies were limited and prices rose. All merchants were responsible for the increase, but the Jewish merchants were singled out in a statement by the Grand Jury and charged with speculating. After ten years in Talbotton, the Straus family no longer felt welcome and moved to Columbus, Georgia, where they stayed for the duration of the war.

In 1865, the Straus's moved again, first to Philadelphia and finally to New York. Using their connections with European manufacturers of china and pottery, the family leased a department from R.H. Macy. Soon thereafter, Isidor Straus was asked to become one of the partners of the entire store. When Mr. Macy died, Straus became Chief Executive Officer. Under the direction of Isidor Straus, Macy's became the first department store in the United States to make a million dollars in sales in one day.

Isidor Straus, in fact, was so successful that he was able to afford costly first class tickets for his wife and himself on the *Titanic's* maiden voyage in 1912.

On a visit to New York, in April of 2009, Tom Asher, a member of The Breman's Board of Directors was visiting his long-time friend John Herzog, chairman and founder of the Museum of American Finance. Mr. Asher was developing an exhibition and timeline at the College of Management at Georgia



Breman Archivist Sandy Berman and Tom Asher with the portrait of Isidor Straus.

Tech University on the history of Wall Street, and the Museum of American Finance was assisting him with his research.

On a tour of its archives, Mr. Asher spotted the portrait of Isidor Straus, a one-time Director at the Hanover National Bank in New York from 1885 until his death on the *Titanic* in 1912. Aware of Straus's Georgia connection, Mr. Asher asked if the portrait might be deaccessioned from the collection at the Museum of American Finance and purchased for The Breman.

After a year of discussion, the collections committee of the Museum of American Finance decided to allow Mr. Asher to buy the painting. We can now say that Isidor Straus has, in part, returned to his Georgia roots.

The Cuba Archives and the Esther & Herbert Taylor Oral History Project are supported in part by:

Elaine & Miles Alexander and Family

Judith & Elliott Cohen

The Rae Alice and Bernard Cohen Memorial Endowment Fund

Laura & Marshall Dinerman

Marilyn & Sam Eckstein

Joan & George* Goldman

The Lyons and Jo Heyman Family Foundation

Institute of Museum and Library Services

Jewish Federation of Columbus, Georgia

The Charles & Esther Lee Kimerling Charitable Foundation

Sol Kimerling

Madelyn* & Herbert Shessel

Judith & Mark Taylor

Every effort was made to ensure the accuracy of this listing. We apologize for any errors or omissions.

*z"l

New acquisitions to the Archives are supported by the Rae Alice and Bernard Cohen Memorial Endowment Fund, given with love by their children, Alan & Pam Cohen, Dayl Cohen, Dr. Perry Cohen & Mrs. Rosalie Mandelbaum

Our thanks and deep appreciation to Trustee Emeritus Tom Asher for his generous contribution of this wonderful artifact to The Breman's Cuba Jewish Community Archives.

Exhibitions, Programs & Events

SEPTEMBER 19, 2010 – JANUARY 3, 2011

AGAINST ALL ODDS

Courage and Compassion:
The Legacy of the Bielski Brothers

— AND —

Pictures of Resistance: The Wartime Photographs
of Jewish Partisan Faye Schulman

This two-part exhibition explores the lives of resistance fighters during the Holocaust.



JANUARY 23 – APRIL 24, 2011



November 4, 2010 – January 30, 2011

*Helen
Suzman*

**FIGHTER FOR HUMAN
RIGHTS**

**SHE STOOD ALONE
AGAINST APARTHEID**

*A Traveling
Exhibition*

On display at the Martin Luther King, Jr. International



All public programs take place on Sundays at 2 p.m.
unless otherwise stated.

BEARING WITNESS

Hear the unforgettable personal story of an Atlanta Holocaust survivor or child of survivor, followed by a guided tour of The Breman's Holocaust gallery.
Recommended for 5th grade and above.



November 7

**Saba Wise
Silverman,
child of survivors
from Lithuania**



December 5

**Erna Dziewinski
Martino,
child of survivors
from Poland**



January 9, 2011

**Murray Lynn,
survivor from
Hungary**

Fall Film Series

Sunday, October 24



Partisans of Vilna

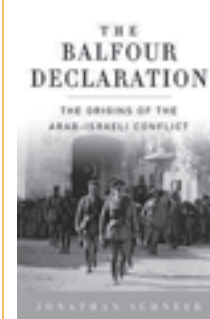
This spellbinding film chronicles the Lithuanian Jewish youth who organized not only a resistance movement in the Vilna Ghetto, but also escaped to the woods to fight as partisans against the Nazis. Introduction and Q&A with Edward Serotta, Director, CENTROPA, and master photojournalist.

This program is brought to you through the generosity of Marlene & Abe Besser.

Book Talks & Signings

LEWIS WINTER PEOPLE OF THE BOOK SERIES

Sunday, November 14



The Balfour Declaration: The Origins of the Arab- Israeli Conflict

By Jonathan Scheer

A century ago, Palestine was a remote strip of land with no indication that it would become a geopolitical flash point. This is the story behind the document that touched off one of the most enduring conflicts in modern history.

Sunday, December 19

The Autobiography Imperative: How To Do It and Why You Must!

Liz Coursen presents the winning formula for producing your own autobiography based on her much acclaimed *The Complete Biography Workbook*.

Save the Dates!

Monday, January 17, 2011
Martin Luther King, Jr. Holiday

The public is invited to visit The Breman free of charge.

April 2011, date to be announced
Seder with Flowers

Sunday, May 1
46th Annual Community-wide Holocaust
Remembrance Day Commemoration

Memorial to the Six Million, Greenwood Cemetery. 10:30 a.m., rain or shine.

Be on the look-out for information on upcoming Marvelous Mondays and Nourishing Traditions events.

Please contact Phyllis at plazarus@thebreman.org if you have changed your email address recently so that you'll stay in the know!

President's Message

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audience. The response from the wider public has been nothing short of phenomenal with capacity crowds at each program.

We are not resting on our laurels! This fall, The Breman is featuring a two-part, multi-media exhibition entitled *Against All Odds*, which will astonish audiences with the brave and poignant stories of extraordinary people: Jewish partisans during World War II.

Against All Odds features *Courage and Compassion: The Legacy of the Bielski Brothers* and *The Wartime Jewish Photographer Faye Schulman* (the only known partisan photographer). These companion exhibitions will be accompanied by exciting book talks, special guest lectures and a film series that kicked off in September with a screening of the 2009 film *Defiance*, starring award winning Daniel Craig as Tuvia Bielski.

In January 2011, we will welcome back from a national tour an encore presentation of our popular *ZAP! POW! BAM!* exhibition as we celebrate the Jewish creators of America's greatest superheroes – Superman, Batman and Captain America.

The Breman is able to successfully meet the needs of our audiences with the strong assistance of wonderful community leaders and volunteers who are dedicated to ensuring that this gem of a resource continues to be accessible to broad communities long into the future. I welcome our new Board officers: Vice Presidents Spring Asher, Howard Fagin, and Joyce Shlesinger; Secretary Margie Stern; Treasurer Michael Woocher; and our new Board members, Dara Amram, Judy Cohen, Murray Lynn, Michael Merlin, and AJ Robinson. Well-deserved congratulations also go to our new emeritus members who, by reason of their long and faithful service, have earned this honorable recognition: R. Peter Fishman, Benjamin Hirsch, and Marlene J. Schwartz.

And, of course, none of what The Breman does would be possible without you. You are vital to this museum – visit us often, feel free to share information about what's going on at The Breman with your family and friends, and know that The Breman, a vibrant local and national arts and culture destination appreciates you greatly for all that you do to deepen cross cultural understanding and ensure Jewish identity and tradition for current and future generations.

Wishing you and yours a sweet, happy, healthy and prosperous year,



Norman Zoller
President, Breman Museum Board of Trustees

Executive Director's Message

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The Breman presents special exhibitions on diverse and relevant subjects that intertwine Jewish history and culture with contemporary issues, popular culture, and lesser-known aspects of well-known events and individuals. From Dr. Seuss to Leo Frank, Maurice Sendak and Marc Chagall, you can see it all in an intimate gallery, with smart, insightful interpretations and compelling accompanying public programs.

The Breman handles the challenging subject of Holocaust education by providing educators with original and supplemental resources to use at the museum and in the classroom throughout the year. The Breman provides effective tools by tailoring age-appropriate lessons for 5th – 12th graders, by providing lesson plans geared especially to Jewish students, and lesson plans that will work whether a teacher has one hour or one week to devote to the subject.

Resources for teachers include accredited courses, such as the annual weeklong Summer Institute on Teaching the Holocaust, and teaching trunks that will be housed at Georgia Department of Education Regional Service Agencies throughout the state and made accessible free of charge to thousands of educators each year. One advanced placement World History teacher from Towers High School commented about her experience as a Summer Institute participant, *"Because I have had this week, my ability to relate this subject has increased one hundred-fold."*

Where else can you find the most talented and dedicated corps of Volunteer Museum Educators, including Holocaust survivor speakers, who conduct approximately 300 tours and presentations each year? In 2004, The Breman received a Governor's Award in the Humanities, and in 2005, the museum received the Hosea Williams Community Service Award on behalf of its Holocaust Survivor Speakers Bureau.

No matter how many times we say thank you to The Breman's volunteers, it is not enough. They take on the awesome task of imparting knowledge and forging connections with tens of thousands of individuals of all ages and backgrounds each and every year. Recently one 5th grade stated, *"...I hope people know how much of a mistake the Holocaust was and never do anything like it again. Because you took the time and courage to talk to people about your experience you have changed them like you changed me."*



Holocaust Survivor Speakers with Mayor Shirley Franklin and Elisabeth Omilami, daughter of the late Hosea Williams.

The Breman has forged collaborations with such diverse local, national and international institutions as Yad Vashem and the Ghetto Fighters Museum; the U.S. Holocaust Memorial Museum; the Birmingham Civil Rights Institute; the Centers for Disease Control, the Center for Puppetry Arts; the Atlanta History Center; the Anti-Defamation League, local synagogues, churches and public and private schools.

What other city can boast a Jewish museum (not many) that travels its original special exhibitions internationally

(even fewer)? The Breman's original traveling exhibitions, including *Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures*; *ZAP! POW! BAM! The Superhero: The Golden Age of Comic Books, 1930-1950*; and *Seeking Justice: The Leo Frank Case Revisited*, are in strong demand, as they have a reputation for being high quality and appealing to broad audiences.



Many thanks to you, our ardent supporters and members, who ensure that The Breman continues to thrive. It is a great privilege to serve the local community, the southern region, and national and international audiences.



Jane Leavey, Executive Director

P.S. Did you know that Saint Pius X and Marist, Atlanta's two Catholic high schools, are now offering semester-long courses on the Holocaust inspired by our Birnbaum Summer Institute for Teaching the Holocaust?

Tribute Gifts continued from page 3

Ben Walker, in honor of his special birthday, from Margaret & Alan Abrams, the Board & Staff of The Breman, Linda & Michael Weinroth

In honor of Margaret Weiller, from Marlene Schwartz Linda & Michael Weinroth, in honor of the birth of a granddaughter, from Judy & Ronnie Cohen, Cheryl & Eric Goldstein, Marsha & Andre Kessler

Shirley & Don Wender, in honor of their 10th anniversary, from Anta & Mendel Romm

David Wolf, in honor of his birthday Anta & Mendel Romm

Jackie & Dave Wolf, in honor of their anniversary, from Carolyn Wasser

Norman Zoller, in honor of his Bar Mitzvah, from the Board & Staff of The Breman

Norman Zoller, in honor of his special birthday, from the Board & Staff of The Breman, Michal & Jack Hillman, Leigh & Larry Hurt, Toby & Arnold Sidman, Rosalind Taranto

BEST WISHES FOR A SPEEDY RECOVERY TO...

Al Baron, from The Breman's VMEs

Elinor Breman, from Ann & Jay Davis

Judy Frankel, from Lois Blonder, Anta & Mendel Romm

Irving Friedman, from Fran & Gary Kamp

Carole Goldberg, from Penny Berk, Lois Blonder, the Board & Staff of The Breman, Judith & Mark Taylor

Lenny Greenstein, from the VMEs, Board & Staff of The Breman; Rosalind Taranto

Dr. Bob Halper, from Sheri & Steve Labovitz

Jean Hyman, from Elizabeth Levine

Eleanor Jacobs, from Shirley & Perry Brickman

Richard Kaufman, from Sheri & Steve Labovitz

Frances Kohn, from Judy & Ronnie Cohen, Tosia & Alfred Schneider

Stanley Rinzler, from Judith & Mark Taylor

Mendel Romm, from Lois Blonder, Barbara & Maury Riff, Barbara & Alan Smith, Judith & Mark Taylor

Robin Rosenberg, from Jane & Bob Leavey

Tosia Schneider, from Frances & Herbert Kohn, The Breman's VMEs & Staff

Ellen Schwartz's son, from The Breman's VMEs

Joan Schwartz, from the VMEs & Staff of The Breman

Rosalyn Silver, from Pauline Kaplan

Sylvia Spiegel, from The Breman's VMEs, Board & Staff

Mr. & Mrs. Stanley Srochi, from Marla & Sidney Appel

Rosalind Taranto, from Shirley & Perry Brickman, Eve & Joel Goldstein, Frances & Herbert Kohn, Shirley Michalove, Nancy & Zane Pollard, Joan Pressman, Linda & Mike Weinroth

Judith & Mark Taylor, from Anta & Mendel Romm

Richard Walker, from Lois Blonder

Margaret Weiller, from Lori & Todd Edlin, Judith & Mark Taylor

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Karen Balsler, in memory of her father, Dr. Stanley Levine, from Lori & Todd Edlin

In memory of Al Beoer, from Harriet Shind

Terry Bernath, in memory of Charles Bernath, from Sandy & Dave Abrams

In memory of Judge Debra Bernes, from Anta & Mendel Romm

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Ronnie Cohen, Maria Dziejewski & Furman Jay Polly Kaplan, Elaine & Bernard Pollock

Mr. & Mrs. Barry Blondheim and Family, in memory of Louise Blondheim, from Ramon & Jody Franco

Carol & Harvey Brand, in memory of Harvey's mother, Sarah Brand, from Mimi & Phil Callner

Helen Browdy, in memory of her husband, Jack Browdy, from Sandra Adair, Anta & Mendel Romm

Victoria Cadranel, in memory of Morris Beton, from Barbara & Alan Kaplan

Cindy Carr, in memory of her mother, Edith DelaCourt, from Elinor Breman

Jack & Yvonne Cohen, in memory of Yvonne's mother, Fay Pinsky Cohen, from Ruth & Mark Coan

Judith & Elliott Cohen, in memory of their son, Jeff, from Jane & Bob Leavey

Judy Cohen, in memory of her mother, Janie Landau Gavron, from the Board & Staff of The Breman, Melanie & Allan Nelkin, Judy & Joel Schancupp, Joan Schwartz

Donna & Michael Coles, in memory of Donna's mother, Meda Novak, from Sandy & Dave Abrams, Jane Schiff & Lon Gratz

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Phil Dietz, in memory of his brother, Joe Dietz, from Henrietta Gilbert

Laura & Marshall Dinerman, in memory of Laura's father, Erwin Zaban, from Sandy & Ozzie Beran, the Board & Staff of The Breman, Sharon & Howard Fagin, Cheryl & Eric Goldstein, Valerie & Bill Needle, Anta & Mendel Romm, Jane Schiff & Lon Gratz

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Bob & Janie Fischbach, in memory of Bob's sister, Randee Fischbach, from the VMEs, Board & Staff of The Breman

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Sara & Robert Franco, in memory of Sara's father, Erwin Zaban, from the Board & Staff of The Breman, Valerie & Bill Needle, Jane Schiff & Lon Gratz

Susan Freedman, in memory of Arthur Reisman, from Henrietta Gilbert

Caryn Gansel, in memory of Hermine "Mina" Gansel, from R. Peter Fishman

Sandi Gansel, in memory of Hermine "Mina" Gansel, from R. Peter Fishman

Charlotte Garson, in memory of her husband, Dan Garson, from Anta & Mendel Romm, Rita Goldstein Wolfson

Faye Gold and Family, in memory of Donald Gold, from Sandra Adair, Penny Berk, Lois Blonder, Priscilla & Ross Grumet

Mr. & Mrs. Neil Goldberg, in memory of Neil's father, Bernie Goldberg, from Fran & Gary Kemp

Dr. David Greene, in memory of Lawrence Greene, from Marvin Epstein

Sara & Morton Grosswald, in memory of Esther Grosswald, from Ruth Arnovitz

Shauna & Steve Grosswald, in memory of Esther Grosswald, from Ruth Arnovitz

Gail & Michael Habif, in memory of Susie Habif, from Goldie & Louis Bertone

Morris Habif, in memory of his wife, Susie Habif, from Anta & Mendel Romm, Beth & Ed Sugarman

Marlene & Mark Haber, in memory of Susie Habif, from Goldie & Louis Bertone, Barbara & Alan Kaplan

Mr. & Mrs. Jay Halpern, in memory of Judge Debra Bernes, from Sheri & Steve Labovitz

Randy & Larry Halpern, in memory of Larry's sister, Helene Halpern Katz, from Sandy & Dave Abrams

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Virginia & Milton Saul, in memory of Richard Kaufman, from the Board & Staff of The Breman

In memory of Drs. William & Sam Schatten, from Barbara Schatten

Judy Schulman, in memory of her father, Louis Siegel, Jane & Bob Leavey

continued on page 10



The Power of Stories

by Liliane Kshensky Baxter, Ph.D.
Director, Weinberg Center for Holocaust Education at The Breman

Listen attentively and remember above all that true tales are meant to be transmitted – to keep them to oneself is to betray them.

—Elie Wiesel, *Souls on Fire*

What stays with me still are the stories: about the children's tree of life planted by our guide's mother, a teacher making the best of worst times at Terezin Camp; about the Jewish daughter's letter to her worried parents explaining why, despite the life-threatening dangers, she had to continue registering black voters in 1964 Meridian, Mississippi; about the American aunt who gave a doll decked-out in beads and a jaunty hat to her little niece in Poland just before the Holocaust and then, years later, bringing it to The Breman to be displayed.

Stories enthrall and educate, helping us to grow in wisdom and in appreciation of life. They can make the hard-hearted soften and the weak-willed courageous; they can induce us to be grateful for what we take too easily for granted, and cut down to size what our egos have inflated. They have a way of bringing us to a deeper understanding of what it is to be human, connecting us with each other as nothing else can.

In fact, Elie Wiesel's observation about the imperative of sharing stories seems to have been the generative purpose at the heart of two seemingly different Jewish educational organizations whose programs I was fortunate to attend this summer. First, I spent ten days in Prague, Vienna and Budapest with 64 Jewish educators from 13 different countries at the Centropa Summer Academy to learn of Jewish life in the region before, during and after the Holocaust.

Then, with hardly a chance to change clothes, I was off for five days in Boston at the Jewish Women's Archive's Institute for Educators, which brought together 25 Jewish educators with experts and master teachers from around the U.S. to learn about the role of Jews in the American Civil Rights Movement and to evaluate their soon-to-be-launched curriculum on the subject.

Although one would imagine that Centropa and the Jewish Women's Archive (JWA), situated so many thousands of miles from each other across the Atlantic and dealing with such different subjects, would yield two very different sets of insights to bring back to The Breman, that was not the case. What I've confirmed is that the essential nature and power of stories transcend the use of new technologies and media.

Each organization has fascinating origins. Centropa was founded by Ed Serotta, Savannah-born master photojournalist of Jewish life in Europe, who had amassed a huge and singular collection of Central European family photographs and personal interviews. This growing archive has been made available at no cost, and with great style and creativity, through the website centropa.org.

Friends Gail Reimer, founding director of the JWA, and Barbara Dobkin, first board chair, created the JWA, a pioneering organization dedicated to chronicling and transmitting the rich legacy of Jewish women in North America and, in the process, providing on their website, jwa.org, the most extensive collection of material on American Jewish women anywhere on the internet.

The Breman, too, is brimming with stories, from our onsite exhibitions to our new website, featuring the online exhibition, *New Lives: Coming to America*, which tells the stories of more than 400 Holocaust survivors who emigrated to Georgia and Alabama. *New Lives* seamlessly weaves together video testimonies, biographies, family photographs, historical documents, maps and narrative histories to tell of these survivors' unforgettable experiences as they emerged from the horrors of the Holocaust to make new and vital lives in the American South.

Our very successful Bearing Witness program, offered at 2 p.m. on the first Sunday of each month, features Holocaust survivors or their children speaking to adult museum-goers about their families' stories.

For students coming to the museum on field trips, our guided tours always include a number of "stories-behind-the-objects-and-photographs," because we have learned that students — in fact, all of us — remember, above all, the stories. Students who are introduced to the Holocaust in The Breman's gallery, *Absence of Humanity: The Holocaust Years*, receive beautiful keepsake brochures called Portraits from the Holocaust, containing the stories and family photographs of the Holocaust speaker they have heard that morning.

Every object in our archives also tells a story, and soon, with the support and impetus of the JWA, The Breman will be designing an original curriculum on the Civil Rights Movement based on the papers of Jules and Rose Esserman Levin housed in The Breman's archives. The Levins were deeply involved in the Civil Rights struggle of the 1950s and early 1960s in Rome, Georgia.

Among the papers is a priceless collection of eyewitness accounts written by high school students who participated in Rome's early sit-ins



The Rosenberg family, Rozwadow, Poland, 1934. L-r: Leah, Sima, Dora (Dorothy Rosenberg Holzer), and Gedalia. This image is one of the more-than-1000 family photographs in The Breman's online exhibition *New Lives: Coming to America*.

to desegregate lunch counters. Imagine how today's high school students, learning of the Civil Rights Movement in their history classes, would respond to these courageous stories told by their own counterparts!

You can meet Ed Serotta at The Breman on Sunday, October 24, at 2 p.m., when he will introduce the film *Partisans of Vilna*. From 12:30 to 1:30 p.m., October 24, Ed will lead a seminar for teachers on the resources and programs of Centropa. Anyone interested in state-of-the-art, multimedia-based learning is welcome. In January 2011, JWA will be coming to Atlanta to launch its outstanding Civil Rights curriculum. We will provide you with more details towards the end of this year.

Jewish stories at the click of a mouse! Check out these fabulous websites: Centropa at centropa.org, the Jewish Women's Archive at jwa.org, and especially, The Breman at thebreman.org. I doubt you'll be able to tear yourself away.

From the Comment Book (and E-mail)

We came to The Breman from Mt. Vernon, Iowa, as part of my daughter's Make a Wish trip. We are one of three families in our town who are Jewish. This was wonderful to see culture and history for our children. Our 7-year-old daughter was the only Jewish child treated for leukemia at the University of Iowa. She was able to attend Camp Simcha with Chai Life Live. It was the first time she felt that she was not the only Jewish child with cancer. Now, because of your museum, all of our children know that they are not alone. They are part of something larger than just our family. Thank you!

.....

A sense of belonging and pride; a sense of loss and sadness – all in one place...Definitely moving.

.....

Sometimes, visitors "talk" to each other in the Comment Books!

This exhibit [Creating Community] was very interesting and informative. We really enjoyed it.

The Holocaust exhibition was more interesting.

I disagree. I think they are equally interesting. They both tell a powerful story.

.....

I cried and rejoiced! I loved every minute I was here.

.....

Today I saw the Seuss exhibit

It was very grand.

I thought of all his worthy works,

To which he lent a hand.

I will recall his many books,

As I, this place, depart.

His rhyming words, his unique art

Will stay within my heart.

.....

Took my 11-year-old daughter on a field trip recently. Touched us in unimaginable ways.

.....

I occasionally search the web for my last name for interesting new entries and connections and this time I see you have a picture of the Zomper brothers meeting new classmates in your One Thousand Children online exhibit. This is my father and uncle and we have this picture among my father's early pictures and history. My father will be 81 soon, so I will show him that he made it to the museum! Thank you, Atlanta, for giving my father a new life! It is a small world on the big wide web....Thank you.

Diane Zomper,

Houston, Texas

With deep appreciation to the following for new major support during this past year:

Annie Birnbaum & Family, to underwrite the Summer Institute for Teaching the Holocaust for the next five years

Elinor Breman, for underwriting the Breman newsletter this year in honor of Bill Breman

The Coca Cola Company, for exhibition sponsorship

The Marshall & Laura Dinerman Family Foundation, in support of the Archives

Marilyn & Sam Eckstein, in support of the Archives

Fulton County Arts Council, for program support

The Heyman Family Foundation, in support of the Archives

The Home Depot Foundation Building Community Award

The Charles & Esther Lee Kimerling Charitable Foundation, in support of the Alabama Project

Sol Kimerling, in support of the Alabama Project

A Legendary Event, for the fabulous ambiance of the Gala

Metropolitan Atlanta Arts Fund, for accreditation & operations

Sara Giles Moore Foundation, for traveling educational trunks

Paradies Shops, for the redesign of the Elinor Rosenberg Breman Museum Shop

The Rich Foundation, for exhibition and marketing support

Jerry & Dulcy Rosenberg and Family, for major support, in honor of Elinor Breman, of the Seuss exhibition, the redesign of The Breman's Website and development of the online exhibition

New Lives: Coming to America

Stanley Srochi, in support of the digitization and indexing of the *Southern Israelite*

Tributes continued from page 8

Sonia Schwartz, in memory of her husband, Ambassador William Schwartz, Jr., from the Board & Staff of The Breman, Laura & Marshall Dinerman, Anta & Mendel Romm, Jane Schiff & Lon Gratz

In memory of Robert Schwartz, from Rosalind Taranto Peggy & Gregg Scott, in memory of Orville Scott, from Sol & Gisela Spielberg

Dr. & Mrs. Stanley Sherman, in memory of Jean Sherman, from Marilyn & Sam Eckstein

Dr. Herbert Shessel, in memory of his wife, Madelyn Shessel, from Sandy & Dave Abrams, Ruth Arnovitz, Anta & Mendel Romm

Beth & Garry Siegel, in memory of Louis Siegel, from Barbara & Alan Kaplan

Ronnie Silver and Family, in memory of Irving Silver, from Roberta & Allan Scher

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Herbert Kohn; Shirley Michalove; Linda & Mike Weinroth

Sylvia & Werner Spiegel, in memory of Werner's sister, Marianne Wildstrom, from the VMEs, Board & Staff of The Breman; Judy Cohen; Frances & Herbert Kohn; Shirley Michalove; Linda & Mike Weinroth

Beth Sugarman, in memory of her mother, Harriet Greenblatt, from the Board & Staff of The Breman
Dr. Robert Triff, in memory of Helene Reisman, from Judith & Mark Taylor

Dr. & Mrs. Robert Triff and Family, in memory of Helene & Arthur Reisman, from Elinor Breman

Lori Vainer, in memory of her father, Richard Lipshutz, from Lori & Todd Edlin

Leslie Weinberg, in memory of her grandmother, from Fran & Gary Kamp

Robert & Francesca Wenger, in memory of Dina Wenger Linado, from Sol & Gisela Spielberg

Suzy Wilner, in memory of her brother, Richard Bunzl, from Jane Schiff and Lon Gratz

Karen Wise, in memory of her mother, Sadele Gottler, from Ann & Morris Podber

Pepi & Alan Wolkin, in memory of Sol Wolkin, from Barbara & Alan Kaplan

Judy Zaban, in memory of her husband, Erwin Zaban, from Ruth Arnovitz, Sheri & Steven Labovitz, Jarvin Levison, Erna & Larry Martino, Valerie & Bill Needle, Anta & Mendel Romm

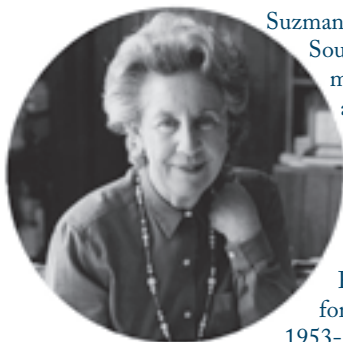


Marianne Spiegel (Wildstrom) and Werner Spiegel, Fuerth, Germany, 1933.

Exhibition on Jewish Anti-Apartheid Activist Opens With Breman Participation

HELEN SUZMAN:
FIGHTER FOR HUMAN RIGHTS

Helen Suzman, the iconic South African leader who devoted her life to the fight against apartheid, is the focus of an exhibition at Morehouse College opening on November 4, 2010. The exhibition is hosted by the Rabin-King Initiative, a cooperative effort by the Consulate General of Israel to the Southeast, the Martin Luther King, Jr. International Chapel at Morehouse College, the Temple and the Atlanta chapter of the American Jewish Committee.



Suzman was one of South Africa's

most vociferous and energetic opponents of apartheid.

She was a member of the South African Parliament

for 36 years, from 1953-1989, and the sole

opposition voice condemning

apartheid during the 13-year period (1961-1974) when she was the governing body's only member of the Progressive Party.

The exhibition explores nearly four decades of Suzman's life and vision through photographs, personal letters, quotations from speeches and news articles. It tells, in part, of the animosity, antisemitism and intimidation Suzman faced throughout her career. It also highlights her enduring friendship with Nelson Mandela, which began in 1967 when she met him at the infamous Robben Island Prison, where he was a political prisoner.

On the occasion of Suzman's 90th birthday, Mandela wrote: "She is a person appreciated by all South Africans. Her courage, integrity and principled commitment to justice have marked her as one of the outstanding figures of our history."

Suzman was nominated twice for the Nobel Peace Prize. She received the United Nations Award of the International League for Human Rights in 1978. In 1989, Queen Elizabeth conferred on her an Honorary Dame Commander (Civil Division) of the Order of the British Empire. Suzman died on January 1, 2009, at the age of 91. Flags across South Africa were flown at half-mast while tributes poured in from around the world.

The King-Rabin Initiative aim is to celebrate the rich history of African American and Jewish collaborations and encourage a new generation in combined service through events and programs that

continued on page 15

Special Exhibition Season *continued from page 1*



Shish Detachment Field Operating Table, forests around Pinsk, 1943. Source: JPEF/United States Holocaust Memorial Museum.

The Germans ordered her to develop their photographs of the ghetto massacre. Secretly, she made copies for herself.

During a partisan raid, Faye fled to the forests and joined a partisan group made up mostly of escaped Soviet Red Army POWs. Faye says, "I joined the partisans not because I wanted to kill but because I wanted to survive. To be accepted, I did what they did. I didn't expect special treatment because I'm a girl. But I kept my values too. Actually, I'm afraid of guns and blood."

She was also accepted because her brother-in-law had been a doctor and the group was desperate for anyone who knew anything about medicine. From September 1942 until July 1944, Faye served the group as a nurse even though she had no previous medical experience. The camp's doctor was a veterinarian. "The main part of being a partisan was not the killing but keeping the wounded alive, bringing them back to life so they could continue fighting to bring the war to an end."

During the next two years, she took over a hundred photographs, developing the medium format negatives under blankets and making "sun prints" during the day. On missions, Faye buried the camera and tripod to keep them safe. While Faye's priority was undoubtedly nursing, she has said, "Being a photographer is in me. I never realized at the time how important the pictures would become. Had I known, I would have taken more action shots, like the shot of how we operated in the field. Mostly what I saved are memory shots. That's why there are so many of me."

When we moved (through the forest) and I had to limit what I took with me, I saved the pictures I was in. They were memories."

Her photos show a rare side of partisan activity, their lives and their dedication to the fight. Her words make the images moving and real, impressing upon the viewer the horrors of war, the lessons of revenge and resolution, and the resilience of one woman's spirit. They provide valuable documentation of the partisans' accomplishments. "I want people to know there was resistance. Jews did not go like sheep to the slaughter. I was a photographer. I have pictures. I have proof." She is the only known Jewish partisan photographer.

Together, these two exhibitions celebrate the strength of the Jewish spirit, the resilience of the Jewish people and the appreciation of life during incomprehensible times.

From January 23 through April 24, The Breman is pleased to bring back its own traveling exhibition, *ZAP! POW! BAM! The Superhero: The Golden Age of Comic Books, 1930-1950*. A delightful exploration of the "birth" of the Superhero and the Golden Age of comic books, *ZAP! POW! BAM!* is a crowd pleaser and a treat for all.

Come experience these exhibitions and, while you are here, explore all The Breman's stories in our signature galleries. Some stories are tragic, others are triumphant. All have the power to convey history personally, powerfully and timelessly.

Our 2010–2011 Volunteer Museum Educators Open Minds and Hearts

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Listing as of January 1, 2010. Every effort was made to ensure the accuracy of all information; we apologize for any errors.

The Breman relies on revenue generated from its membership base in order to provide valuable programs and services to the community each year.

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Ilse Reiner

Roz Reiss*
Simon Reynolds*
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Sally Rosenberg
Marcia Rosenberg
Estelle Rosenberg
Marjorie Rosing
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Rosemary Routman*
Cookie Rubin
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Penny Saunders
Lynda Schaffer
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Betsy Teplis
Paul Teplis
Marilyn Tuckman
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Irma Weiner
Marjorie Weinstein
Estelle Weinstein*
Marvin Weintraub
Leigh Wilson*
Irene Wolkoff
Irene Yabrow*
Jennifer Yaffe
Ruth Zeidman



Joyce Block, taking a turn selling Seasoned With Love: Culinary Treasures from The Breman and offering tasty treats as testaments to the wonderful recipes therein, at the Atlanta Symphony Orchestra's Decorators' Show House in April 2010.

Helen Suzman Exhibition continued from page 11

draw upon the legacies of Nobel Prize Laureates Yitzhak Rabin, former Prime Minister of Israel, and Martin Luther King, Jr., minister and Civil Rights activist. Like Rabin and King, Suzman built a life around pursuing the ideals of freedom, justice and equality for the people of South Africa, a country then gripped in hopeless apartheid.

Dr. Lili Baxter, Breman Director of Education, has been representing the museum on the exhibition committee. Dr. Baxter has a special place in her heart for the King-Rabin Initiative and this exhibition, having worked many years as Director of Nonviolence Education and Training at The Martin Luther King, Jr. Center in Atlanta.

Along with Dr. Vicki Crawford, Director of the Morehouse College Martin Luther King, Jr. Collection, and Amanda Flaks, Director of Political Affairs at Consulate General of Israel to the Southeast, Dr. Baxter has been planning the panel discussion honoring Helen Suzman by considering the significance of women's leadership in the global struggle for civil and human rights.

Working with Breman Volunteer Museum Educator Sara Ghitis, chair of the Host Committee, are Melanie Nelkin, Debbie Neese, Marianna Kaufman and Beatrice Gruss. she is also developing guidelines for hosting tours of this remarkable exhibition.

The Helen Suzman exhibition will open on November 4, with a reception at 6:00 pm and program at 7:00 pm that will include presentations by Rabbi David Rosen, Director for Interreligious Affairs & the Heilbrunn Institute for International Interreligious Understanding of the American Jewish Committee, and His Excellency Ebrahim

Rasool, Ambassador of the Republic of South African to the United States.

The panel discussion on Women's Leadership in the Global Struggle for Civil and Human Rights will be held on Tuesday, November

30, 7:00-8:30 p.m. Panelists are Shirley Franklin, former Mayor of Atlanta, Sherry Frank, former Executive Director, American Jewish Committee, Atlanta Chapter, and Dr. June Schneider, former Professor of Music, University of the Witwatersrand, Johannesburg, and lifelong friend of Helen Suzman. The panel will be moderated by Andrea Young, executive director of the Andrew Young Foundation and Scholar in Residence at Morehouse College.

Special tours of the exhibition will be available. For information, and to arrange tours, go to suzmanexhibit.com or contact the MLK Chapel office at 404-215-2608.

**“You have to take a stand
against something you know
to be wrong”**

~ Helen Suzman



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