

# COMMUNITY

THE WILLIAM BREMAN JEWISH HERITAGE MUSEUM MEMBER NEWSLETTER

Coming Soon to the Schwartz Special Exhibitions Gallery

## Sendak Is Back!

Opening in our Schwartz Special Exhibitions Gallery on Sunday, June 10 — *Where the Wild Things Are: Maurice Sendak In His Own Words and Pictures*, the extraordinary exhibition originated by The Breman in 2001 will return to Atlanta! The Sendak exhibition has been traveling for more than five years throughout the United States and has recently returned from a triumphant run at the Jewish Museum in Melbourne, Australia.

Maurice Sendak, often called the Picasso of children's books, was born in 1928 in Brooklyn, New York. One of the most influential and, at times, controversial creators of children's books in the twentieth century, Sendak has written and illustrated more than 100 books since 1951 and has won nearly every important prize in children's literature. *Where the Wild Things Are*, published in 1963, is still one of the ten best-selling children's books of all time.

Sendak has expanded his creative talents and interests into designing costumes and sets, writing an operatic libretto, launching a children's television series, co-founding a children's theater company and,

recently, publishing his first pop-up book, chock full of wonderfully detailed illustrations, titled *Mommy?*

The Breman's exhibition presents a unique perspective on a much loved author/illustrator and his well-known characters. Exploring eleven of Sendak's



Image courtesy of The Maurice Sendak Archive, The Rosenbach Museum & Library, Philadelphia.

books, the exhibition reveals that, mirrored in many of Sendak's illustrations and woven into his stories, are early childhood memories, first-hand experiences or remembered stories of the Brooklyn streets and neighborhood of his youth. His stories recall the smells from the kitchen of his mother, Sadie, and his

neighbor and close friend, Ida Perles, as well as the mystery and magic of New York City.

Much of Sendak's work is dark; it is rooted in events or experiences that profoundly influenced him—his father's and grandmother's stories of the perils besetting Jews living in Poland before and during the Holocaust, the kidnapping and murder of the Lindbergh baby, his own childhood awareness of war and illness, and the murder of many family members during the Holocaust.

With the 1963 publication of *Where the Wild Things Are*, a book that reflected his perceptions of his Jewish immigrant family as the wild things that would come over every weekend, talk loudly and eat them out of house and home, Maurice Sendak's work earned both acclaim and controversy. As he went on to create other popular books and characters, two schools of thought emerged:

some critics and parents felt that Sendak's stories were too dark and disturbing for children; a larger number, however, credit Sendak with pioneering a completely new way of writing and illustrating for, and about, children.

*continued on page 14*

### A MESSAGE FROM

## The President of the Board

by Valerie Needle

As the mother of four daughters, I've always had special thoughts about Mother's Day and Father's Day. These American holidays are days when parents are celebrated and appreciated; times to celebrate family history and togetherness, and remember the generations of loved ones no longer with us. For me, they are also reminders to think about connections and relationships and about the importance of connecting our children to those generations that came before us, and of encouraging our children to pass on our family values and sense of community to their children and grandchildren.

So it's no wonder that I am so deeply connected and committed to The Breman, an institution whose mission is to support our entire Jewish (and southern) communities by preserving, examining and sharing our individual stories and collective past, especially

as they relate to current issues in our society and our future.

During this spring season, in which we celebrate our parents and new beginnings, I encourage you to explore all that is available at The Breman. The more you learn at this museum, the more you want to learn. The Breman is a tremendous gift to our community, and it is your generous support that keeps it vital and vibrant. Please join me in sharing the many treasures at The Breman — the special exhibitions, the archives, the educational resources and public programs, our *Seasoned With Love* cookbook and more — with your children, parents, extended family and friends. It's an extraordinary gift that keeps on giving!



### Inside Information

Board of Trustees	Page 2
Breman Members	Page 12
Breman Staff	Page 9
Executive Director's Message	Page 2
History Detective	Page 10
Jewish Genealogy Society	Page 9
News from the Archives	Page 5
Programs & Events	Page 6
Special Exhibitions	Page 8
Tribute Gifts	Page 3
Weinberg Center Update	Page 2

## New "Guide for Teachers" Provides Curriculum

by Liliane Kshensky Baxter, Ph.D.

The Weinberg Center for Holocaust Education proudly announces the publication of the new "Guide for Teachers," which will be made available to all educators who arrange student tours of The Breman's Holocaust Gallery.

The Weinberg Center's four-day curriculum helps teachers introduce students to the Holocaust and make the most of their visit to The Breman. The Guide personalizes the Holocaust by presenting the historical background of the *Shoah* (the Holocaust) alongside the stories of two young people — one fictional, whom they learn about in class, and one now an adult, whom they will meet while at The Breman.



Judi Ayal and Dr. Lili Baxter unveil a new four-day curriculum for classes who visit The Breman.

Each guide includes "Daniel's Story," a DVD created by the U.S. Holocaust Memorial Museum which follows a Jewish boy as he recounts the growth of anti-Jewish persecution in Germany, the deportation of his family to the Lodz ghetto in Poland, their arrival in Auschwitz where his mother and sister are killed, and his survival of the Buchenwald concentration camp and liberation with his father. The Guide also includes timelines, maps, a vocabulary list, handouts for students, and a range of suggested classroom activities adaptable to grades 5 – 12.

Once at The Breman, students participate in an interactive tour of the

Holocaust gallery led by one of our skilled volunteer museum educators and hear a Holocaust survivor, a

*continued on page 4*

### A MESSAGE FROM

## The Executive Director

by Jane D. Leavey

The Breman's mission to celebrate Jewish heritage and history and to combat injustice and intolerance will be well served through the museum's 2007-2008 special exhibitions season. The year will feature a reprise of our wildly successful original exhibition *Where The Wild Things Are: Maurice Sendak In His Own Words and Pictures*, followed by the premiere of another Breman original exhibition, the long-awaited *Seeking Justice: The Leo Frank Case Revisited*.

*Where the Wild Things Are* will open at The Breman on June 10, Maurice Sendak's 79th birthday. The exhibition has been traveling for more than five years throughout the United States and abroad. Audiences from Manhattan to Melbourne, Australia, have thrilled to the creative escapades of the endearing characters presented by one of America's most beloved children's authors and illustrators. This engaging, interactive and multi-media exhibition is designed to enrich adults' understanding of the themes and foundation of this author's imagination. At the same time, it also exposes children to Sendak's body of work and to the joy of reading, illustration, storytelling, and creative play.

In the fall, The Breman will present *Seeking Justice: The Leo Frank Case Revisited*. A difficult and complicated series of events will be explored: the

momentous, riveting, and tragic 1913 murder of Mary Phagan, a 13-year-old white Christian girl; the controversial arrest, trial and conviction of Leo Frank, the Jewish superintendent of the National Pencil Factory where Mary Phagan's body was found; the fateful decision by Governor Slaton in 1915 to commute Frank's death sentence to life in prison; and the subsequent kidnapping of Leo Frank from his cell at the state prison in Milledgeville, Georgia, leading to his lynching in Mary's hometown of Marietta.

The Leo Frank case polarized the citizens of Atlanta, captured the attention and sympathies of national and international audiences, and launched far-ranging social, legal and cultural changes that to this day have an impact on contemporary issues. The Breman has been collecting historical material related to the case for years, and our collection continues to grow. The exhibition will examine the shattering events and the societal tensions that fanned the flames of prejudice and mistrust. The exhibition encourages us to consider a painful period of history in ways that serve to clarify our community's present as well as our future.



The Blonder Family Heritage Gallery  
Ida Pearle & Joseph Cuba Community Archives & Genealogy Center  
The Holocaust Gallery  
Marlene J. & William A. Schwartz Special Exhibitions Gallery  
The Lillian & A.J. Weinberg Center for Holocaust Education

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# Thank You for Remembering Special People & Occasions With a Tribute Gift to The Breman

*To make a tribute gift, please use the enclosed envelope or contact Judy Schancupp at 678-222-3707.  
Gifts may also be made securely through our website, [www.thebreman.org](http://www.thebreman.org).*

*Tributes listed were received between January 1 and April 15, 2007. Every effort has been made  
to ensure the accuracy of all information; we apologize for any errors.*

## **MAZEL TOV!**

Ellen Arnovitz, in honor of Stacie's engagement, from Betty & Alan Sunshine  
Mrs. Anne Birnbaum & Family, in honor of the birth of her granddaughter, from Mr. & Mrs. Emanuel Gluck  
Mrs. Lois Blonder, in honor of the birth of her twin grandsons, Jared & Jake, from Jane & Bob Leavey, Valerie & Bill Needle, Marlene Schwartz, Dr. Arthur & Carla Silver  
Janice Blumberg, in honor of her bat mitzvah, from Marianna Kaufman & Diana Aleman  
Penny Bowman, in honor of her 80th birthday, from Lois Baer; Ruth & Sandy Herman; Rabbi Shalom & Cindy Lewis; Gerri, Sondra, Ronni, and Tama (The Mah Jongg Group); Martha Perlmutter; Mrs. Lila Stein  
In honor of The Breman, from James Breman, Leonard & Ann Brown, Mariah Cooper  
Matt & Stacey Brill, in honor of Stacey's good news, from Sheri & Steve Labovitz  
Wesley Buck, in honor of his bar mitzvah, from Michelle, Bill, Billy, & Sarah Hutchinson  
Gerald & Helen Cohen, in honor of their anniversary, from Alan & Pamela Cohen  
Anita & Max Eidex, in honor of their granddaughter's birth & grandson's bar mitzvah, from Judy & Ronnie Cohen  
Dr. Howard Fagin, in honor of his birthday, from Craig Fagin & Family  
Phyllis & Jack Freedman in honor of their anniversary, from Shirley & Donald Wender  
Charlotte Garsen, in honor of her birthday, from Anta & Mendel Romm  
Doris & Martin Goldstein, in honor of their granddaughter Allison's bat mitzvah, from Marilyn & Joshua Shubin  
Eve & Joel Goldstein in honor of their generous hospitality during Helga Hoskova's recent visit to Atlanta Herbert & Frances Kohn  
Morris Habif, in honor of his 80th birthday, from Sara Alterman, Tom & Spring Asher, Margaret & Bill Weiller  
Mr. & Mrs. Jay Halpern, in honor of Katie's engagement, from Sheri & Steve Labovitz  
Leslie & Doug Isenberg, in honor of the birth of Jared & Jake, from Jane & Bob Leavey, Valerie & Bill Needle  
Mr. & Mrs. Bobby Kahn, in honor of Bobby's service to Georgia, from Steven & Sheri Labovitz  
In honor of Marianna Kaufman, from Gus B. & Marian W. Kaufman  
Mr. Norman Koplun, in honor of his years of dedicated public service, from Sheri & Steve Labovitz  
Mr. & Mrs. Steve Kuranoff, in honor of their new home, from Steven & Sheri Labovitz  
In honor of Jane Leavey, from Ellen & Sidney Cohen  
In honor of Elizabeth Lefkovits, who shared her story of survival, from Barbara Haan  
Gary & Ruth Levison, in honor of Leah's engagement, from Betty & Alan Sunshine  
Betty Lipshutz, in honor of her 75th birthday, from Margaret & Bill Weiller  
In honor of Harry Mazier, from Allan Gutierrez  
Ruth Melkonian & Dr. Steven Jaffe, in honor of their wedding, from Gloria & Geoff Frisch  
Dr. & Mrs. Mike Mescon, in honor of their 55th anniversary, from Joseph & Joan Barton

Pat Pugrant, in honor of her presentation of The Women of Valor Quilt, from The National League of American Women  
Elkan Ries, in honor of her 80th birthday, from Margaret & Bill Weiller  
In honor of Barbara & Maury Riff, from Sylvia & Richard Born, Margaret & Bill Weiller  
Judy Rosenberg, in honor of her birthday, from Elinor Breman  
Judy & Phil Rosenberg, in honor of their anniversary, from Elinor Breman  
In honor of Tosia and Fred Schneider, from Leigh Hurt & Larry Smith  
Joyce & Henry Schwob in honor of their 50th anniversary, Joyce's 70th birthday, & Henry's 80th birthday, from Lois Blonder, Judy & Marty Kogon, Roz Taranto  
In honor of Joyce & Henry Schwob, from Margaret & Bill Weiller  
Wendy Sheron, in honor of her birthday, from Margaret & Bill Weiller  
Dr. Arthur Silver, in honor of his birthday, from Lois Blonder, Ann & Marty Schneider  
The Silver Family, in honor of their new home, from Mimi & Phil Callner  
Rachel & Leslie, in honor of Rachel's 40th birthday & Leslie's wedding, from Herbert & Jill Spasser  
In honor of Gia & Sol Spielberg, from Debbie Spielberg & Tom Block  
Mr. & Mrs. Lawrence Steinheimer, Jr., with belated Hanukah wishes, from Henrietta Victor  
Mickey & Marilyn Steinberg, in honor of their 50th anniversary, from Roz Taranto  
Berylann & Al Strada, in honor of the birth of Camille Strada Brenner, from Helaine & Richard Sugarman  
The Weinberg Center for Holocaust Education at The Breman, from Aaron & Judy Alembik, Shirley & Arnold Friedman, Lisa & Allen Lynn; Morris Brandon Elementary School, Deborah & Alonzo Neese  
In honor of the visit of Helga Weisssova-Hoskova, from Eve Goldstein, Melanie Nelkin, Dede Thompson  
Rina & Jack Wolfe, in honor of their two new grandsons, from Rosalind Taranto  
Harriet & Norman Zoller, in honor of the birth of their granddaughter, Lila, from Jane & Bob Leavey

## **BEST WISHES FOR A SPEEDY RECOVERY TO...**

Sandra Epstein, from Lois Blonder, Sara Alterman  
Mrs. Phyllis Freedman, from Lillian Troop  
Lon Gratz, from Jane & Bob Leavey  
Howard Halpern, from Sheri & Steve Labovitz  
Gloria Hecht, from Dr. & Mrs. Edward Zwig  
Ben Hirsch, from Jane & Bob Leavey  
Elaine Kolodkin, from Rosalind Taranto  
Brenda Lichtenstein, from Steven & Sheri Labovitz, Betty & Alan Sunshine  
Bob Lipshutz, from Margaret & Bill Weiller  
Dr. David Perling, from Sandy & Ellen Schwartz  
Dr. & Mrs. Edward Rosenzweig, for David Rozenzweig, from Sheri & Steve Labovitz  
Mr & Mrs. Manny Roth, for Peggy Roth, from Sheri & Steve Labovitz  
Lewis Shubin, from Betty & Alan Sunshine  
Jack Wolfe, from Rosalind Taranto

## **MEMORIAL TRIBUTES / CONDOLENCES TO...**

Dr. Ann Abrams, in memory of her husband, Edward Abrams, from Saralyn & Gene Oberdorfer, Anta & Mendel Romm, Margaret & Bill Weiller  
Rona Albright & Family, in memory of Rona's father, Marty Storch, from Gary & Louise Alexander, Gary & Eva Beldick; Bright Water Ladies Tennis Team, Bright Water Mixed Doubles Team, Gail Goldstein Heyman & Lyons Heyman  
Joe Barton, in memory of Esther Berkman, from Sharon & Jack Cohen  
Family of Marilyn Bernath, from Sharon & Jack Cohen  
Anne Birnbaum & Family, in memory of Bernard Birnbaum, from Judi Ayal & Gilbert Sherr, Pauline & Steven Carter, Sandy & Jay Coffsky, Mr. & Mrs. Emanuel Gluck, Dr. & Mrs. Martin Goldstein, Ben & Jackie Hirsch, Jane & Bob Leavey, Erna & Larry Martino, Saba & Victor Silverman  
Anne Birnbaum, in memory of Marion Wasserman, mother of Allan Wasserman, from Barbara & Richard Planer



*Anniversary celebration at The Mayfair Club, Atlanta, Georgia, 1935.  
Seasoned With Love, page 251.*

*continued on page 4*

## Guides for Teachers continued from page 2

child survivor or a child of survivors, tell his or her unforgettable story.

After returning to the classroom, students will review what they have learned about the Holocaust from the Volunteer Museum Educators and from the survivor whom they heard speak. Each student receives a Survivor Portrait that recounts through a biography and photographs the story of that survivor, with the opportunity to sign a promise “to remember and tell the story.”

Teacher responses have been extremely positive. One educator from the Davis Academy who recently brought her 8th graders to The Breman commented, “This is the most outstanding teachers’ guide I have come across. I’m so grateful to you for providing this excellent resource to me and my students.”

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## Tribute Gifts continued from page 3

Lois Blonder, on the first Yahrzeit of Jerry Blonder’s death, from Margaret & Bill Weiller  
In memory of Bill Breman’s 99th birthday, from Elinor Breman  
Elinor Breman, in memory of her sister, Jeanne Weil, from Ruth Einstein  
Mr. & Mrs. Robert Chanin, in memory of Miriam Chanin, from Sheila & Joe Gerstein  
Marilyn Cohen, in memory of Allan Cohen, from Dr. Marvin & Pauline Kaplan  
Marlene Cohen, in memory of Rose N. Cohen, from Pete & Lynne Smith  
Lora & Dean Coleman, in memory of Roslyn, from Margaret & Bill Weiller  
Mrs. Harriet Eisner, in memory of Murray Eisner, from Margaret & Bill Weiller  
Shirley Friedman & Family, in memory of Maurice Friedman, from Gus B. & Marion W. Kaufman  
Bruce & Karen Gadlin, in memory of Harriet Gadlin, from Helaine & Richard Sugarman  
Nancy & Steve Gallant, in memory of Leah Adilman, from Anta & Mendel Romm, Estelle & Walter Strauss  
Susie Habif, in memory of her brother, Roberto Salinis, from Henrietta & Jerry Gilbert  
Mrs. Edythe Hecht, in memory of Larry Hecht, from Herbert & Jill Spasser, Margaret & Bill Weiller  
Ben Hirsch, in memory of Asher Hirsch, from Jane & Bob Leavey  
Mrs. Sue Jaffe in memory of her husband, from Saba & Victor Silverman  
Mr. & Mrs. Lewis Kravitz, in memory of father, from Anta & Mendel Romm  
Berna & Noah Levine, in memory of their grandson, Jordan Elijah Chefchis, from Ben & Jackie Hirsch, Lauren Rich  
Dale & Jeff Lurey, in memory of Morris & Rephina Cohen, from Pete & Lynne Smith  
Mr. Gary Miller & Family, in memory of Tommie Miller, from Judi Ayal & Gilbert Sherr,  
Judy Cohen, Doris & Marty Goldstein, Melanie & Allan Nelkin  
In memory of Craig Morgan, from Janie Morgan  
Marge Nelowet, in memory of David Bacharach, from Judy & Ronnie Cohen  
Babette Newman, in memory of Sara Alterman, from April & Jerry Weiner  
Thelma Nomberg, in memory of William Nomberg, from Pete & Lynne Smith  
Mrs. Barbara Pollock, in memory of Babette Newman, from Joyce & Sonny Shlesinger  
Hindy Rubin, in memory of her father, Saul Weitzman, from Fran & Gary Kamp  
Roberto Salinis, in memory of his brother, from Henrietta & Jerry Gilbert  
Dr. Kerry & Dee Schwartz, in memory of Ida Schwartz, from Pete & Lynne Smith  
Mr. Charles Sheron & Family, in memory of Wendy Sheron, from Judy & Ronnie Goldstein, Susie Habif, Margaret & Bill Weiller, Shirley & Donald Wender,  
Mr. & Mrs. Irving Shlesinger, in memory of Florence Melton, from Anta & Mendel Romm  
Dr. & Mrs. Jack Spanier, in memory of their sister-in-law, from Anta & Mendel Romm  
Mrs. Dora Storch & Family, in memory of Marty Storch, from Toni & Joel Adler; Hugh Albright, Shannon Osborne & Will Albright; Judi Ayal & Gilbert Sherr; The Hugh Ball Family (Ken, Jim & Carol Ball; Helen & Howard Nichols; Jere Furbacher; Marcy & Chelsea McDaniel); Herman & Louise Beck; Dolores & Jack Berlin; Judith & Paul Finkel; Dr. & Mrs. Martin Goldstein; Mrs. Gladys Hirsch; Alice & Sidney Kaplan; Ted & Ann Kaplan; Andre & Marsha Kessler; Herbert & Frances Kohn; Erna & Larry Martino; Melanie & Allan Nelkin; Rubin & Sara Pichulik; Paul Robison; Jim, Angela, Caitlin & Alex Ruddick; Howard & Julie Stahlman; Tags & Titles Inc.; Jeannie Teper, Marcia, Mary & their families; Betsy Teplis; Tonia Ulman  
Mary Storch and Family, in memory of Mary’s father, Marty Storch, from Judi Ayal & Gilbert Sherr

## Special Project Position Available

The Breman is seeking to fill a part-time project position to conceptualize and develop interpretive materials related to the Jewish experience in Georgia. This position has been funded by a grant from the Institute of Museum and Library Services.

Qualified candidates will have background/experience in the following areas: curriculum and lesson plan development (K-12), history, producing creative interactive teaching/learning tools, primary archival materials.

Please send c.v. and sample materials to Jane Leavey at  
1440 Spring Street, NW, Atlanta, GA 30309 or  
[jleavey@thebreman.org](mailto:jleavey@thebreman.org).

## Marianna Kaufman, The Breman’s 2007 “Woman of Achievement”

The Breman is pleased to honor Marianna Kaufman as our 2007 Woman of Achievement. She will be among other remarkable volunteers recognized at an awards ceremony on May 16 at Ahavath Achim Synagogue.

Marianna serves as a featured lecturer for the Weinberg Center’s Annual Summer Institute on Teaching the Holocaust and is an active Volunteer Museum Educator. In order to help VMEs stay current in topics related to the Holocaust, she initiated and leads our energetic and well-attended book discussion group for volunteer museum educators. Drawing on her master’s degree in Jewish Studies from Emory, Marianna is developing special tours for Jewish students focusing on the role of teenagers in the resistance movement during the *Shoah*. In 2006, Marianna chaired the program committee for the highly successful special exhibition *Nazi Persecution of Homosexuals 1933 – 1945*.

Wherever there is a need for expertise, creativity and hard work, Marianna — retired from a career as Librarian in the Atlanta-Fulton County system — can be counted on!

This is not surprising; Marianna is following in the distinguished footsteps of her parents. Her father, Gus B. Kaufman, Sr., has shared with the museum his love of history and pride in his hometown of Macon, Georgia, by imparting his own memories in an oral life history and by donating important records relating to Macon’s Jewish community. Marianna’s mother, Marion W. Kaufman, has been an active and involved member of Temple Beth Israel in Macon, as were several generations of Waxelbaums before her. For almost 54 years Marion has been in charge of the Chit Chat Club, which provides monthly programs for the adult blind people of Macon. Marianna’s parents have written three books about the Jewish history of Macon.

We salute Marianna Kaufman for her generosity and grace, she is a “Woman of Achievement” from a gifted and giving family!



# Historic Artifacts and Personal Memories

by Sandra Berman, Archivist

Recently, the Cuba Archives accessioned a beautiful mid-19th-century silver tray into the collection. It is the type of object that would be coveted by a knowledgeable antiques dealer and sold in a prestigious shop. Although the craftsmanship is remarkable, beauty is not what predicates that it be accessioned into, or made a part of, the collection. Rather, it is the story behind the tray and the journey that make this particular piece of silver valuable. Without a story, an object is only one more item on an antiques dealer's shelf.

Dr. Alfred and Tosia Schneider, Holocaust survivors who have made Atlanta their home for the last 32 years, donated the tray to The Breman and shared with us the amazing history of this fabulous and historically important artifact.

According to Dr. Schneider, the tray was crafted in Czarist Russia in the middle of the 19th century and was owned by Salomon Gelles, the administrator of an estate in Husiatyn, then part of Austrian Galicia on the border with Russia. Gelles's daughter, Sarah Gelles-Rosen, inherited the tray and then passed it on to her daughter, Eva Rosen-Schneider, who gave it to her stepson — our donor, Dr. Schneider. The family used the tray for the ceremony of *Pidyon HaBen*, the tradition of "redeeming" a first-born son from his obligations as a priestly servant in the Temple, in a ceremony that usually takes place on the 31st day of a child's life.

In 1942, the Schneider family was living in Czernowitz in Romania. Facing deportation by the Nazis to labor camps in Transnistria in the western Ukraine, Simon Rosen (the father of Eva Rosen-Schneider) and Alfred Schneider buried the tray. Eva, Simon and Alfred were able to elude deportation and stay in Czernovitz for the remainder of the war. In 1945, Simon, Eva and Alfred retrieved the tray and took it with them as they left Eastern Europe. Simon died during the journey; Alfred immigrated to America, and Eva made her way to Australia, taking the tray with her. In 1959, on a visit to America, Eva left the tray in the hands of Alfred and Tosia as a gift. The Schneiders have now passed that gift on to The Breman.

In retelling their story, the Schneiders have ensured that the story of the journey that explains how their family heirloom was saved will not be forgotten.



The museum is in a constant battle against time to record as many stories as possible. Presently we have more than 500 transcribed oral histories in the Judith and Mark Taylor Oral History Collection, making the Cuba Archives a recognized resource for researchers across the United States.

Thanks in part to the generosity of Elliott and Judith Cohen, staff and volunteers have undertaken a project interviewing individuals who emigrated from the former Soviet Union to Atlanta in the 1970s, '80s and '90s.

Historians often write about the relevance of oral history to academic research, but many overlook the importance of having a taped narrative to the memoirist's family.

We were reminded of this recently when we interviewed Rosita Shaulova, who bravely left Russia in the 1970s. Her daughter, Sabina, accompanied her to the interview and listened in. A few weeks later she sent us this poem:

### THE INTERVIEW

Eyes full of tears as her stories unwind  
a life full of fears that she left behind  
her hands move a lot, she's cold – she's hot

humble as she speaks, but deep down she seeks  
to give you the answers that you ask,  
she opens her heart, she opens her past  
nothing as powerful as the animosity she lived in

to be Jewish you were considered to be a sin  
it's hard to stay strong, hard to tolerate

it's a life filled with wrong, a life filled with hate  
after enough grief, they finally found the courage to leave

grabbed a few things they needed, leaving everything behind  
to a foreign country they fled, to get out of their bind

the pure satisfaction on American land, her heart filled with glory  
together as a family freely they stand, a new chapter in their story  
my emotions running wild as her story nears  
now my eyes water up I can feel her fears  
the camera's turned off, and then I knew  
I finally realized what my dear mother went through!

—By Sabina Shaulova

## The Cuba Archives gratefully acknowledges the following generous contributions:

Marilyn Eckstein, George Goldman – to purchase storage units for use in the Archives

Helen and Cecil Alexander, The Columbus Jewish Federation – to support ongoing operations

**A special thank you to Lyons and Jo Heyman for their annual gift in support of the Cuba Archives**

New acquisitions to the Archives are supported by the **Rae Alice and Bernard Cohen Memorial Endowment Fund**, given with love by their children,

**Alan & Pam Cohen**

**Dayl Cohen**

**Dr. Perry Cohen & Mrs. Rosalie Mandelbaum**

# Programs & Events

## “Let’s Talk About It: Jewish Literature”

### Book Club to be Offered at the Peachtree Branch Library

“Let’s Talk About It: Jewish Literature,” a book club co-presented by The Berman and the Peachtree Branch Library, will meet once a month at 7 p.m. from June to October. Books will be available for purchase in the Elinor Rosenberg Berman Museum Shop and for loan at the library. For more information, call Mary Silver at Peachtree Branch, Atlanta-Fulton County Public Library, at 404-885-7830.

#### Monday, June 11 – Isaac Bashevis Singer, *Satan in Goray*

*Satan in Goray* was Singer’s first novel, published in 1935 at the age of 26. It is considered by many to be the first indication of the extraordinary work that was to follow through his long and productive career. *Satan in Goray* begins as messianic zeal sweeps through medieval Poland; the Jews of Goray divide between those who, like the Rabbi, insist that no one can “force the end” and those who follow the messianic pretender Sabbatai Zevi. But as hysteria and depravity increase, it becomes clear that it is not the Messiah who has come to Goray.

#### Monday, July 16 – S. Ansky, *The Dybbuk*

Set in Poland at the end of the 19th century, *The Dybbuk* tells the story of two ill-fated lovers – Chanon, a penniless but devout student of Jewish mysticism, and Leah, the young woman he adores. Betrothed unknowingly to each other since birth, the two are denied their fate when Leah’s father breaks the marriage contract and offers his daughter to a richer man.

Upon hearing the news, the heartbroken Chanon, who is weak from prolonged prayer and fasting, dies instantly. His life cut short, Chanon’s soul becomes a demon, or dybbuk, which enters Leah’s body in an attempt to gain possession of her love for eternity. What follows is an attempt by the deeply pious Hassidic rabbis to exorcise the dybbuk from Leah so she and her new wealthy fiance can proceed with their marriage. Leah must confront the choice between marriage to a man for whom she feels nothing or an unworldly union with her dead lover’s spirit.

#### Monday, August 13 – Franz Kafka, *The Metamorphosis*

“When Gregor Samsa woke up one morning from unsettling dreams, he found himself changed in his bed into a monstrous vermin.” With this startling, bizarre, yet surprisingly funny first sentence, Kafka begins his masterpiece, *The Metamorphosis*. It is the story of a young man who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home, and a quintessentially alienated man. A harrowing — though absurdly comic — meditation on human feelings of inadequacy, guilt and isolation, *The Metamorphosis* has gained a place as one of the most widely read and influential works of twentieth-century fiction. As W.H. Auden wrote, “Kafka is important to us because his predicament is the predicament of modern man.”

#### Monday, September 17 – Cynthia Ozick, *The Puttermesser Papers*

With dashing originality and in prose that sings like an entire choir of sirens, Cynthia Ozick relates the life and times of her most compelling fictional creation. Ruth Puttermesser lives in New York City. Her learning is monumental. Her

love life is minimal (she prefers pouring through Plato to romping with married Morris Rappoport). And her fantasies have a disconcerting tendency to come true — with disastrous consequences for what we laughingly call “reality.”

Puttermesser yearns for a daughter and promptly creates one, unassisted, in the form of the first recorded female golem. Laboring in the dusty crevices of the civil service, she dreams of reforming the city — and manages to get herself elected mayor. Puttermesser contemplates the afterlife and is hurtled into it headlong, only to discover that a paradise found is also paradise lost. Overflowing with ideas, brimming with wit, *The Puttermesser Papers* is a tour de force by one of our most visionary novelists.

#### Monday, October 15 – Tony Kushner, *Angels in America*

Tony Kushner’s *Angels in America* is that rare entity: a work for the stage that is profoundly moving yet very funny, highly theatrical yet steeped in traditional literary values, and most of all deeply American in its attitudes and political concerns. In two full-length plays — *Millennium Approaches* and *Perestroika* — Kushner tells the story of a handful of people trying to make sense of the world. Prior is a man living with AIDS whose lover Louis has left him and become involved with Joe, an ex-Mormon and political conservative whose wife, Harper, is slowly having a nervous breakdown. These stories are contrasted with that of Roy Cohn (a fictional re-creation of the infamous American conservative ideologue who died of AIDS in 1986) and his attempts to remain in the closet while trying to find some sort of personal salvation in his beliefs.

But such a summary does not do justice to Kushner’s grand plan, which mixes magical realism with political speeches, high comedy with painful tragedy, and stitches it all together with a daring sense of irony and a moral vision that demands respect and attention.

#### Programs and Operations Made Possible in Part By the Following Endowments:

The Adele Frankenauer Fund for Holocaust Education

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## Save the Date!

Marvelous Monday, June 4th, 9:30 a.m.

See a fabulous house and a fabulous art collection!

Free for members; members may bring non-member guests  
for \$18 each. Contact Phyllis Lazarus at 404-870-7684 or  
plazarus@thebremen.org to RSVP or for more information.

For up-to-date information about exhibitions and programs, call 678-222-3700 or visit [www.thebremen.org](http://www.thebremen.org)

# Make it Happen! Become a Sponsor of The Breman's 2007-2008 Special Exhibitions Season!

"The Breman celebrates and commemorates the Jewish experience and universal themes of diversity and human dignity. As such, the Museum desires to impact behavior and promote mutual respect and understanding." These lofty words are part of the mission statement of the museum and are reflected in all that The Breman does and all that it promotes.

You know the importance of special exhibitions to the museum. Each exhibition fulfills that unique mission, but at the same time is an investment in the museum's future because they are designed to travel and thereby bring in vital revenue. The 2007 - 2008 season is ambitious, featuring two very different projects originated by The Breman — *Where The Wild Things Are: Maurice Sendak In His Own Words & Pictures* and *Seeking Justice: The Leo Frank Case Revisited*.

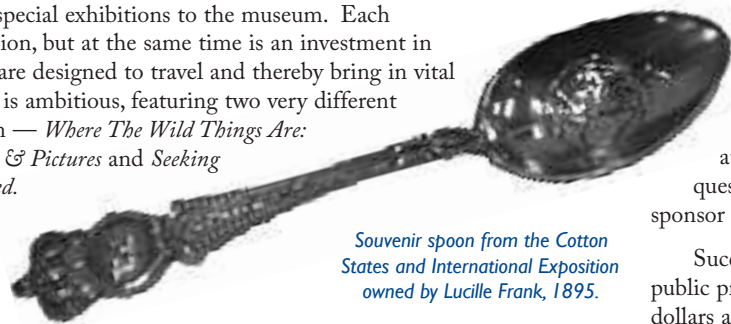
(You can read more about the exhibitions in Executive Director Jane Leavey's message on page 2 of this newsletter.)

*Sendak* is back after six years of traveling to twelve venues, where it received rave reviews and record numbers of visitors at each institution. The exhibition will re-open at The Breman in

June 2007. *Seeking Justice* is an eye-opening examination of the dangerous mix of power, politics and prejudice that is as relevant today as it was during the controversial arrest and conviction of Leo Frank, in this nation's first incendiary "trial of the 20th Century." The Breman is already fielding requests from other museums to rent *Seeking Justice* — before it has even debuted in Atlanta!

We ask you to add your name to the list of 2007-2008 Special Exhibition Season Sponsors by becoming a sponsor today! Sponsorship opportunities with outstanding recognition and benefits are available at every level; please contact Phyllis Lazarus at 404.870.7684 or plazarus@thebreman.org with any questions. To make your gift, please complete and return the sponsor form.

Successful special exhibitions are essential to the museum's public profile and fiscal health. Special exhibition sponsorship dollars are used to fabricate and refurbish exhibitions, install exhibitions, market and promote exhibitions, and present compelling programs related to special exhibitions. Your support for this critical component of The Breman's operations is greatly appreciated!



Souvenir spoon from the Cotton States and International Exposition owned by Lucille Frank, 1895.



## Yes, I / my company would love to support The Breman's 2007-2008 special exhibition season!

Please accept my donation/pledge:

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*All contributions are tax deductible as permitted by law.*

**Mail to: The Breman, 1440 Spring St. NW, Atlanta, GA 30309**

Special Exhibition Season Sponsorship Levels:	
• Special Exhibition Season Presenters	\$25,000 & above
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• Special Exhibition Season Friends	\$999 and under

# Special Exhibitions

In the Marlene J. and William A. Schwartz Special Exhibitions Gallery



## Through the Eye of the Needle: Fabric of Survival

Through May 25, 2007

Esther Krinitz's remarkable journey of surviving the Holocaust in Poland is narrated through spectacular embroidered panels. At the age of fifteen, Esther and her thirteen-year-old sister went into hiding. They disguised themselves as Catholic farmhands, living in fear for years as the war raged on.

Esther and her sister lived to tell their story, although their parents, siblings and millions of other Jews did not. At the age of fifty, untrained as an artist but an expert seamstress, Esther decided to record and retell her childhood memories through vivid textile imagery.

This exhibition is supported in part by generous contributions from The Atlanta Memorial Fund of Eternal Life-Hemshech, Inc. and the Georgia Humanities Council.

Detail from My Childhood Home, © Art & Remembrance, Inc., 2004.

## Deadly Medicine: Creating the Master Race

April 30 – August 10, 2007

At the Centers for Disease Control and Prevention, Atlanta, GA

Co-Presented by The Breman

From 1933 to 1945, Nazi Germany carried out a campaign to “cleanse” German society of individuals viewed as biological threats to the nation’s “health.” Enlisting the help of physicians and medically trained geneticists, psychiatrists, and anthropologists, the Nazis developed racial health policies that began with the mass sterilization of “genetically diseased” persons and ended with the near annihilation of European Jewry.

The Centers for Disease Control and Prevention will host the U.S. Holocaust Memorial Museum’s traveling exhibition *Deadly Medicine: Creating the Master Race* from April 30 through August 10, 2007. The exhibition is co-presented by The Breman. *Deadly Medicine* examines how the Nazi leadership, in collaboration with individuals in professions traditionally charged with healing and the public good, used science to help legitimize persecution, murder and, ultimately, genocide.

The exhibition opened to the public on April 30 at the Global Health Odyssey in the Tom Harkin Global Communications Center located on the Centers for Disease Control and Prevention campus, 1600 Clifton Road, NE. The Global Communications Center is open Monday through Friday from 9 a.m. to 5 p.m. (7 p.m. on Thursdays). Admission and parking are free. The facility requires a driver’s license or passport for entry. For more information about the exhibition and scheduling tours, visit [www.cdc.gov/gcc/exhibit](http://www.cdc.gov/gcc/exhibit) or call 404-639-0830.

“*Deadly Medicine* explores the Holocaust’s roots in then-contemporary scientific and pseudo-scientific thought,” explains exhibition curator Susan Bachrach. “At the same time, it touches on complex ethical issues we face today, such as how societies acquire and use scientific knowledge, and how they balance the rights of the individual with the needs of the larger community.”



## Back By Popular Demand!

## Where the Wild Things Are: Maurice Sendak In His Own Words and Pictures

June 10 – October 30, 2007  
at The Breman



Image courtesy of The Maurice Sendak Archive, The Rosenbach Museum & Library, Philadelphia.

Become a member today  
for endless summer fun!

# 16th Annual Summer Institute on Teaching the Holocaust



***For Educators and Life-Long Learners (4 PLUs)\****

June 10, afternoon introductory session  
June 11-15, 9 am-5 pm  
\*June 20, 10 am-3 pm (optional 5th PLU)

The 2007 Summer Institute provides participants with the rare opportunity to learn about the Holocaust by interweaving study of this dark hour in human history with unforgettable eyewitness accounts by Holocaust survivors.

Through scholarly lectures, personal recollections, guided discussions, documentaries films, assigned readings and a range of handout materials, participants will develop age-appropriate strategies for teaching this difficult subject.

This course prepares educators to teach Holocaust history and/or language arts, especially. For an optional 5th PLU, teachers will have the opportunity to develop lesson plans and identify materials to be used in their classrooms.

A special feature of this year's course is a half-day program at the Centers for Disease Control and Prevention on the USHMM's special exhibition *Deadly Medicine: Creating the Master Race*.

Full scholarships for teachers are available from The Atlanta Memorial Fund of Eternal Life-Hemshech, Organization of Survivors of Nazism, Second and Future Generations. For information, contact Dr. Lili Baxter at 404-870-1872 or lbaxter@thebremen.org.

## THE JEWISH GENEALOGICAL SOCIETY OF GEORGIA AT THE BREMAN

**Thursdays May 3 & June 7, 10:30 am – 1:30 pm**  
**JGSG Mentoring at The Breman Library**



The JGSG Mentoring Program provides one-on-one assistance to those interested in researching their family tree. RSVP to jgsg@thebremen.org.

**Sunday, May 20 at 1:30 pm (note date change)**

**Be an Author About Sources for Jewish Genealogy in Georgia**

The Jewish Genealogical Society of Georgia will be contributing to a new book which covers Jewish genealogical research throughout North America. This meeting will be a working session to create the Georgia section for Avotaynu's book on U.S. genealogy sources, *Jewish Resources for Genealogy and Family History in the United States and Canada*.

Mentoring sessions are free; meetings are free to Breman members, \$5 for non-members, or \$10 for the meeting and Breman Museum admission.

The Breman library is open before meetings at 1 pm for research.

## We Appreciate Our 2006–2007 Volunteer Museum Educators

### VME EXECUTIVE COUNCIL:

Eve Goldstein, Chair; Howard Fagin, Co-Chair; Judy Cohen, Barbara Fishman, Marianna Kaufman, Murray Lynn, Debbie Neese, Melanie Nelkin, Barbara Planer, Joan Pressman, Tosia Schneider, Ellen Schwartz, Dede Thompson

### DOCENTS:

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Helen Spiegel, Rosalind Taranto, Dede Thompson, Aviva Waitzman, Jennifer Walters, Jennifer Yaffe, Ruth Zeidman

### HOLOCAUST SPEAKERS BUREAU:

Herbert Kohn & Joan Pressman, Co-Chairs

### ACTIVE SPEAKERS:

(HOLOCAUST SURVIVORS, CHILD SURVIVORS, CHILDREN OF HOLOCAUST SURVIVORS & LIBERATORS)

Aaron Alembik, Pola Arbiser, Al Baron, Eva Baron, Henry Birnbrey, Manuela Bornstein, Penina Bowman, Henry Friedman, Henry Gallant, Kaiila Gutman, Benjamin Hirsch, Andre Kessler, Herbert Kohn, Stan Lefco, Henry Lewin, Murray Lynn, Erna Martino, Jennie Moret, Sarah Popowski, Ilse Reiner, Tosia Schneider, Gilbert Sherr, Mathew Sikorski, Saba Silverman, Frank Spiegel, Helen Spiegel, Werner Spiegel, Gia Spielberg, Mort Waitzman, Ben Walker

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### Kathryn R. Smith

Sunday Visitor Services

# HOTLANTA SUMMER BAR-B-Q MENUS MADE EASY!

Memorial Day, the 4th of July, and hooray it's summer! Now is the time to time to start planning your backyard barbecue. Try these great recipes from *Seasoned With Love: Culinary Treasures From The Breman* and enjoy the compliments for your good taste and delicious meal.

These winning dishes and more can be found in *Seasoned With Love*. Order your copy today online at [www.thebreman.org](http://www.thebreman.org) or call Debbie at 687-222-3737. Proceeds benefit The Breman's educational programs, which reach more than 20,000 students every year!

You can also purchase your copies of *Seasoned With Love* at The Breman Shop, Fragile, Chosen Treasures and Potpourri in Sandy Springs, The Chancellery in Roswell, Judiaca Corner on Briarcliff, and at the MJCC in Dunwoody. Don't forget — *Seasoned With Love* makes a great hostess gift!

If you are interested in joining our sales team please contact Phyllis Lazarus at 404-870-7684 or [plazarus@thebreman.org](mailto:plazarus@thebreman.org).

## MEMORIAL DAY DINNER

*Make it memorable and mouth watering!*

### *Signature Cocktail:*

Marietta Mango Daiquiri, p. 45

### *Appetizer:*

Barbecued Drumettes, p. 38

### *Salad:*

Minted Watermelon Salad, p. 51

### *Main Dish:*

Macon Meatballs, p. 132

Herb Grilled Chicken Breasts, p. 138

### *Sides:*

Waycross Corn, p. 149

Wild Rice Crunch, p. 165

### *Dessert:*

Blueberry Hill Cake, p. 255



*The Don't Worry Club, Atlanta, Georgia, c. 1050. Seasoned With Love, page 155.*

## 4TH OF JULY AFTER "THE PEACHTREE" SOIRÉE

*Replenish yourself with a healthy and cool afternoon get-together.*

### *Signature Cocktail:*

Peachy Peach Bellini, p. 44

### *Appetizer:*

Date Nut Cheese Roll, p. 24

### *Salads/Main:*

Crunchy Asian Salad, p. 58

Wieuca Wild Rice Salad, p. 60

Garden Vegetable Couscous, p. 61

### *Soup*

Tropical Gazpacho, p. 94

### *Dessert:*

Georgia Peach Cobbler, p. 224

Berry Blast Smoothie, p. 192

## Calling All History Detectives!

**Y**ou did a great job identifying the women in the last issue of our newsletter. How about helping us out with some of the men?

The suits are from the 1940s. The event might be an Atlanta Jewish Federation campaign meeting. Can you identify these distinguished looking gentlemen?

Please email your responses to Sandy Berman at [sberman@thebreman.org](mailto:sberman@thebreman.org) or call 404-870-1862.



## Joan Pressman — a Mensch for All Seasons

When asked to describe Joan Pressman, our retiring volunteer scheduler for The Breman's Holocaust Speakers Bureau, again and again one particular accolade is heard: "She's a real mensch," says Murray Lynn, survivor from Hungary. "She's a credit to The Breman and the tallest tree in the forest," concurs Herbert Kohn, survivor from Germany and co-chair of the Holocaust Speakers Bureau. "She's a great, caring human being — a real mensch! I admire her professionalism, dedication and commitment to every task that she undertakes. She does not procrastinate. We agree on a plan of action and she immediately proceeds to record it and begin the implementation. It is a pleasure to work with Joan, especially when you want to get results — when you want to get it done!"

For the last four years, in addition to co-chairing the Speakers Bureau, Joan has taken on the difficult and delicate task of scheduling the many requests for Holocaust Survivor speakers, not only at the museum, but also for schools, clubs and organizations seeking to learn more about the Holocaust from those who experienced it first hand.

"I would like to express my gratitude and admiration for all the things Joan is doing for the museum with seemingly such ease and good humor," affirms Tosia Schneider, survivor from Poland. "She is always willing to go that extra mile. She picked me up many times. I always enjoyed the opportunity to have long talks with her. The party [for speakers] at her house last year was great fun. We are all happy to know that, even though she will not be doing the scheduling, Joan will still be involved with the work at the museum."

Proud mother of a daughter who lives in Atlanta and a son now residing in Thailand, Joan is a polished public speaker and "people person." One of the

original Weight Watchers trainers when her family brought the franchise to Atlanta and the South in the late 1960s, Joan has used that skill not only when giving museum tours to visiting groups but also in helping speakers polish their stories. We are delighted that Joan has agreed to continue to help new speakers refine their presentations.

In her term as speaker scheduler, Joan has given countless car rides when the need arose and distances became burdensome. Most recently, she ferried Breman Survivor speaker Ilse Reiner and her bunkmate from Terezin, renowned Czech artist Helga Weissova Hoskova, to Birmingham for an overnight trip so that the two friends together could view an exhibition of Hoskova's drawings then on display at the city center.

But above and beyond everything else, inspiring her in the task of scheduling has been Joan's heart-felt devotion to survivors and to teaching the lessons of the Holocaust. "Her most crowning attribute is her unswerving and unconditional commitment to keeping our legacy alive," Murray Lynn comments. "She never compromised the values of our mission. For her, to achieve this noble goal, no price was too high, no distance too onerous, no effort too cumbersome and no time too inconvenient."



## Jim Sobery Takes a Shine to the Cuba Archives!

If you thought an archive was only about papers and files, just take a look at what Jim Sobery contributes to the Ida Pearle & Joseph Cuba Community Archives.

Not every story is told with words at The Breman. Without the gentle loving care of Jim Sobery behind the scenes at the Cuba Archives, the history of Georgia's Jewish experience would never have the sparkle and shine that visitors and researchers have come to expect. In order to preserve the beauty of the artifacts that are at the heart of the stories told by The Breman, Jim polishes each set of candlesticks, spice box and *chanukiah*, carefully highlighting the filigree and the engraved details to restore objects to their original splendor.

At other times, Jim helps staff learn about equipment such as the bookbinding press he donated to the archive, which can help The Breman maintain optimal preservation forms for print materials.



At left, Jim Sobery polishes up a silver spice box; above, Jim supervises as Archivist Sandy Berman has a go at wrestling with the bookbinding press.

# Breman Museum Membership

Listing as of April 15, 2006. Every effort was made to ensure the accuracy of all information; we apologize for any errors.

The Breman relies on revenue generated from its membership base in order to provide valuable programs and services to the community each year.

Thank you to all our members at every level. Your support makes a difference!

**\*Thank you and welcome to The Breman's new members!**

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## Sendak is Back! continued from page 1

Sendak's unique perspective and talent blend the disciplines of art, writing and story telling to give readers of all ages a visual and a literary experience that resonates with diverse audiences. In its one-to-one relationship to the reader, Sendak's work highlights fantasy as a way to confront problems and to entertain as the characters in his stories encounter issues and challenges.

For conservation purposes, the original artwork has been replaced with high-quality reproductions since the exhibition's initial opening at The Breman in 2001. The exhibition features timelines, memorabilia, video kiosks, bookstands with books, and vignettes from Sendak's works for interactive play. Interactives include a "wild thing" costume dress up area with plexi-mirrors illustrated with jungle trees; from *Chicken Soup with Rice*, a large slide that pours small children out into a "bowl" of "chicken soup" (oversized stuffed carrots, foam noodles and rubber chickens); from *In the Night Kitchen*, a kitchen area with stove, cupboard and pots and pans; and from *The Sign on Rosie's Door*, Rosie's front stoop on which to sit and read books.

We hope to see you soon — and often — during the special reprise presentation of this wonderful exhibition which is guaranteed to thrill generations of Sendak lovers!

## TO LIFE!

### Celebrating Chai at The Breman

The Breman recently established a new level of membership at the \$1800 Chai level. Members who joined at or increased their membership to this significant level were fêted in February at a lovely evening get-together at Lois Blonder's new home.

It's not too late! You, too, can join at the Chai level and enjoy all the benefits of upper-level membership — including knowing that your generous support makes it possible for The Breman to:

- ♦ engage students and educators as they learn about the Holocaust, Jewish heritage, Southern Jewish history and more;
- ♦ present spectacular special exhibitions;
- ♦ preserve and share our community's history and contributions to society;
- ♦ offer outstanding public programs.

Contact Membership Coordinator Judy Schancupp at 678-222-3707 or [jschancupp@thebreman.org](mailto:jschancupp@thebreman.org).

# Seen at The Breman...



At a recent event highlighting bread recipes from our Seasoned with Love cookbook for the American Jewish Committee's Access group, Shirley Brickman (left), Volunteer Museum Educator and storyteller extraordinaire, enthralled the group with stories of her mother's Jewish cooking while Gloria Smiley, chef, teacher and food stylist, gave participants a hands-on lesson about baking challah.



Ilse Reiner, Breman Survivor Speaker, her daughter, Elaine, and Ilse's bunkmate and the famed child artist from Theresienstadt, Helga Weisssova-Hoskova, enjoy a reunion at The Breman on March 25. Helga, with VME Dr. Dede Thompson, presented a lecture on her works during and after the war, and Ilse was on hand to sign her newly-published childhood diaries, *Through the Eyes of a Child*.



Above, Dr. Alfred Schneider delivers his remarks at the 42nd Annual Jewish Community Commemoration of Yom HaShoah, Holocaust Remembrance Day, at the Memorial to the Six Million, Greenwood Cemetery.



Susan Big (above) and Barbara Flexner (below left) demonstrate their crafts at The Breman on March 11 during "Threads of Our Lives," a program held by The Peach State Stitchers Pomegranate Guild of Judaic Needlework – Atlanta Chapter.



Lunelle Siegel, dressed in period attire, and Gary Palgon, president of the Jewish Genealogy Society of Georgia, tour The Breman's Creating Community Gallery after Lunelle's March 11 talk on Finding War of 1861-1865 Ancestors and the Jews of the Confederacy.



Pianist Ira Wajzman and Cantor Mark Perman, after their beautiful performance at The Breman on Yom HaShoah, Holocaust Remembrance Day, on April 15.



A group of soldiers from Fort Gordon tours The Breman in April.



An Affiliate of The Jewish Federation of Greater Atlanta

Hours: Monday–Thursday, 10 AM–5 PM  
Friday, 10 AM–3 PM; Sunday, 1–5 PM  
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**The following merchandise is excluded:  
items from My Glorious House,  
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**Valid until August 31, 2007.**

**May not be combined with member discounts.**

**All purchases support The Breman and its programs.**

