

COMMUNITY

THE WILLIAM BREMAN JEWISH HERITAGE MUSEUM MEMBER NEWSLETTER

Opening February 10th in the Schwartz Special Exhibitions Gallery

Seeking Justice: The Leo Frank Case Revisited

By Jane Leavey, Executive Director

In one of Georgia Governor John M. Slaton's final public statements about his order to commute Leo Frank's death sentence to life imprisonment, Slaton reflected: *"Honest people may disagree with me, an honest man, but we realize that we must be measured by our consciences. Two thousand years ago another Governor (Pontius Pilot) washed his hands of a case and turned a Jew (Jesus Christ) over to a mob. For two thousand years that Governor's name has been accursed. If today another Jew were lying in his grave because I had failed to do my duty I would all through life find his blood on my hands and would consider myself an assassin through cowardice."*

During his final days in office, Slaton spent his time seeking justice through his in-depth review of the Leo Frank case. His goal was to be certain that the administration and the procedure of law was just and compatible with the evidence presented in court. Slaton's study of the evidence and testimony presented convinced him that Conley had lied. In addition, sufficient new evidence not introduced at the trial had come to light, causing Slaton to believe that there was reasonable doubt of Frank's guilt. Thus, the governor determined that it would be both just and conscionable to commute Frank's death sentence to life in prison.

But in the end, was justice served? Did Leo Frank receive justice by having a trial before a jury? Was justice derailed when both his sentence to hang and its commutation to life imprisonment by Georgia's governor were overturned by a vigilante lynch mob?

If, as Governor Slaton and many others believed, Frank was innocent of the murder and falsely accused before a court of law, then someone else murdered Mary Phagan. If that is the case, then the true killer was never punished.

It is with these paragraphs that we end the exhibition text for our newest original special exhibition *Seeking Justice: The Leo Frank Case Revisited*

opening at The Breman on February 10, 2008. Over the more than twenty years that Breman archivist Sandy Berman and I have been talking about wanting to create an exhibition about Leo Frank, various people have asked us, "Why? Why bring up an unpleasant and difficult event in Atlanta's Jewish

Racial tensions were inflamed by inequalities in economic and social conditions and a movement to disenfranchise African American voters. During the South's uneasy transition from an agrarian to an industrial society, rural families lost their property and livelihood and moved to the cities, where women and children were often compelled to seek work in factories to help support their families. Jews became targets of racial stereotypes.

The volatile atmosphere surrounding the Frank trial was also fed by the sensationalistic reporting of the press, where the defendant was tried in the court of public opinion.

As a Jewish heritage museum, The Breman examines issues and events through the lens of the Jewish experience; yet, these concepts and values are universal in nature. In revisiting the case of Leo Frank, we are confronted with issues of individual responsibility, respect for difference, the fragility of the democratic process, responsible citizenship and community ethics. These are the same values expressed in The

Breman's mission statement and explored in our two signature galleries, *Creating Community* and *Absence of Humanity*.



Newt Lee on the witness stand being questioned by prosecutor Hugh Dorsey, July 28, 1913. Courtesy of the New York Times Company Records, Adolph Ochs Papers, Manuscripts and Archives Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

history?" We always knew that the answer had to do with understanding and knowing our history so that the knowledge could inform both our present and our future.

The 1913 brutal murder of Mary Phagan, Leo Frank's subsequent arrest, his sensationalized trial and conviction, followed by Governor Slaton's fateful decision in 1915 to commute his sentence to life in prison—resulting in Frank's kidnapping and lynching—took place in a time of great local, regional and national tensions.

Negative stereotypes about "foreigners," coupled with fear of "the other" (which, in the country as a whole, meant people from places other than the United States and in the South also included people from outside the region), fueled the prejudice and outrage surrounding the trial.

In revisiting the case of Leo Frank, we are confronted with issues of individual and moral responsibility, respect for individual difference, the fragility of the democratic process, responsible citizenship and the importance of community.

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A MESSAGE FROM

The President of the Board

Dear Friends,

As we begin the 2008 calendar year, it seems like a great time to reflect on the wonderful year we had in 2007 at The Breman. The exhibitions were extraordinary.

Beginning in November 2006 and on display through February 2007, the American premiere of *The Lodz Ghetto Album – Official and Clandestine Photographs of Ghetto Life* introduced visitors to the powerful photographs of Polish-born, Jewish photographer Henryk Ross who risked his life secretly capturing the horrors of ghetto life on film.

Through the Eye of the Needle: Memories of Survival, presented from February through May 2007, showcased a stunning collection of embroidered panels created by Holocaust survivor Esther Krinitz to show her daughters pictures of her life in Poland before and during the Holocaust. With *Through the Eye of the Needle*, The Breman introduced the new Guide by Cell program allowing visitors to simply use their cell phone to dial in to a guided tour narrated by one of Esther's daughters. Visitors were fascinated with this "insider" and very personal experience.

During the summer, children and adults alike were delighted by The Breman's original exhibition, *Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures*, back home from a grand tour that included presentation at the Jewish Museum of Australia.

From October through December, the museum presented *The Forgotten Photographs: The Work of Paul Goldman*. The first public community event commemorating Israel's 60th birthday, the Goldman

photographs chronicle people and events that shaped the State of Israel between 1943 and 1961.

The Breman also produced exceptional programs – from the week long Summer Institute on Teaching the Holocaust to the festive, standing-room-only Day After Thanksgiving Family Concert featuring former Atlantan, singer-song writer Lewis Franco. These have been some of the most well attended events ever produced by the museum! I have to say, it fills me with a great sense of pride and joy to be affiliated with Atlanta's Jewish Heritage Museum.

I am keenly aware that the successes that the museum enjoys are only due to a spectacular staff, dedicated board and thoughtful members who support The Breman's operations, events and special projects. Thank you all! You are very much appreciated!

In 2008, The Breman will continue to present outstanding offerings, beginning with the dramatic exhibition, *Seeking Justice: The Leo Frank Case Revisited*. Atlanta's residents and visitors will be greatly enriched by the exhibition's historical content. Audiences of all ages will be able to analyze issues that were critical in 1913 and are still relevant today, especially those that relate to justice, individual responsibility and building community.

I look forward to seeing you throughout 2008!

Valerie Needle



• • •

- The Blonder Family Heritage Gallery
- Ida Pearle & Joseph Cuba Community Archives & Genealogy Center
- The Holocaust Gallery
- The Elinor Rosenberg Breman Museum Shop
- Marlene J. & William A. Schwartz Special Exhibitions Gallery
- The Lillian & A.J. Weinberg Center for Holocaust Education

• • •

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A MESSAGE FROM

The Executive Director

We are just a few weeks away from opening our newest, original traveling exhibition, *Seeking Justice: The Leo Frank Case Revisited*. It is an exhibition that will provide audiences with extraordinary opportunities to explore history and pose critical questions of our society's concepts of the many forms of justice and the systems designed to ensure our human and civil rights.

Launching an original exhibition is no small undertaking. The research involved in pouring through the tremendous amount of primary source documents, recorded interviews, trial documents and media coverage to understand the complicated proceedings around the case went on for years. The exploration involved in discovering and securing documents, photographs and three-dimensional objects that would visually illustrate the history is a story in itself! Breman archivist Sandy Berman used all of her investigatory skills to develop leads that led her from one person to another – all in all, a twenty-year effort to amass what has become the country's most extensive collection of material related to the murder of Mary Phagan and the lynching of Leo Frank.

There are many who helped bring *Seeking Justice* to reality. On behalf of The Breman, I express my heartfelt gratitude to the Trustees of The Rich Foundation, the exhibition's Presenting Sponsor. The Trustees of The Breman, led by Trustee Emeritus, Elinor Rosenberg Breman, recognized early on that this was our story to tell and that it must be told. Pearlann and Jerry Horowitz, The Breman Foundation, Mary Rose Taylor and the Georgia Humanities Council were early and generous supporters. Museum Trustee Lois Blonder, through the Blonder Family Foundation, joined by Trustee Jarvin Levison, ensured the publication of a catalog to accompany the exhibition. Every member of The Breman's staff has played a role in what has been a multi-year project for us. We are tremendously grateful to all the funders and to the foundations, government agencies and individuals who contributed



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Thank You for Remembering Special People & Occasions With a Tribute Gift to The Breman

*To make a tribute gift, please use the enclosed envelope or contact Judy Schancupp at 678-222-3707.
Gifts may also be made securely through our website, www.thebreman.org.*

*Tributes listed were received between August 15 and December 31, 2007. Every effort has been made
to ensure the accuracy of all information; we apologize for any errors.*

MAZEL TOV!

In honor of the Alexander Family, from Lisa Galanti & Hal Rabinowitz
Sara Alterman, in honor of her 90th birthday, from Ruth Arnovitz, Barbara & Richard Planer
Sam & Pola Arbiser, in honor of their birthdays, from Eugene & Irene Frisch
Harold Arnovitz, in honor of his birthday, from Barbara & Richard Planer
Moshe Aron & Linda Gross, in honor of the engagement of daughter, Shana, from Jacquie & Ben Hirsch
In honor of Millie Asher, from Barbara & Alan Smith
In honor of Tom & Spring Asher, from Debbie & Bob First
In honor of Judi Ayal, Marsha Vrono & Andre Kessler, from the Cobb & Marietta Retired Educators Association
In support of The Breman, Ellen & Ken Bernstein, Ann & Leonard Brown, Alice & Sidney Kaplan, Mr. & Mrs. Milton Kuniansky, Joyce & Henry Schwob, Ava & Bob Wilensky, Harriet & Norman Zoller
In support of The Breman's Holocaust education programming, Arthur Bresciani & Group, Bella Solnik
In support of The Breman's Cuba Archives, from Ellen & Kenneth Bernstein
Barbara Bock, in honor of her birthday, from Margaret & Bill Weiller
In honor of the The Breman's exhibit of the Esther Nisenthal Krinitz artwork, from Michele Ione Pierce
Michael Cenker, in honor of being named a member of the Ben Zakkai Honor Society of the Orthodox Union, NCSY, from Jacquie & Ben Hirsch
Dr. David & Hallie Chasen, in honor of the birth of their daughter, from Jacquie & Ben Hirsch
Helen & Gerald Cohen, in honor of the birth of their granddaughter, Marion Eden Kogon, from Marilyn & Josh Shubin
Judy & Ronnie Cohen, in honor of their new home, from Helen Keleman, Dodie & Steve Shapiro
Dr. Robert & Jan Cohen, in honor of the birth of their grandson, from Jacquie & Ben Hirsch
Donna and Michael Coles, in honor of Meg & Lorin's marriage, from Glenda & David Minkin
Meg and Lorin Coles, in honor of their marriage, from Glenda & David Minkin
Jay & Ann Davis, in honor of Benjamin's birth, from Betty & Alan Sunshine

George & Elana Ellman, in honor of the engagement of their son, Mickey, from Jacquie & Ben Hirsch
Gail H. Evans, in honor of her birthday, from Laura & Marshall Dinerman
Barbara & Mark Fisher, in honor of the birth of their granddaughter, from Jacquie & Ben Hirsch
Stan Firestone, in honor of his 75th birthday, from Pamela & Alan Cohen, Jack & Michal Hart Hillman
Barry Flink, in honor of his birthday, from Brian Young
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Jackie Montag, in honor of her birthday, from Margaret & Bill Weiller
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Dan & Tamara Nemo, in honor of the birth of their daughter, from the Board of Directors & staff of The Breman
Dr. Arie & Allyssa Pelta, in honor of birth of their daughter, from Jacquie & Ben Hirsch
Ralda Reish, in honor of her birthday, from Elaine & Bernard Pollock
Dr. Howard Rottenberg, in honor of his 65th Birthday, from Marilyn & Josh Shubin
Robert Rubenstein, in honor of his birthday, from Margaret & Bill Weiller
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Sandra Silver, in honor of her birthday, from Anta & Mendel Romm
Susan Silver, in honor of her birthday, from Anta & Mendel Romm
Judith & Mark Taylor, in honor of their 50th wedding anniversary, from Spring & Tom Asher, Lois Blonder, Laura & Marshall Dinerman



Wedding of Ida Meyers and Sam Sugarman at the Jewish Educational Alliance, 1914.

In 1909, the Jewish Educational Alliance was organized by Atlanta's German and Russian Jews to mirror the goals of other settlement houses across the United States. German Jews were eager for their Russian counterparts to learn English, southern cooking skills and southern customs as quickly as possible. These types of assimilation classes were all taught at the Alliance.

*(Photograph and label from **Seeking Justice: The Leo Frank Case Revisited**)*

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Programs & Events



THE JEWISH GENEALOGICAL SOCIETY OF GEORGIA AT THE BREMAN

Urban Genealogy: Finding your Ancestors in the City Sunday, March 9, 1–3 p.m.

A unique genealogy workshop planned for the Jewish Genealogical Society of Georgia together with the Georgia Genealogical Society, the Cobb County Genealogy Society, and the African American Historical and Genealogical Society.



Paul K. Graham, genealogist, historical researcher and archivist for the DeKalb History Center, will provide guidance to those who wish to research any of the individuals involved with the Leo Frank case. As past generations are uncovered, participants will have the opportunity to apply their new skills to their own case histories. If you are interested in doing this special Leo Frank case research, please contact Peggy Freedman at peggyf@mindspring.com or 770-396-1645.

Jewish Genealogy Research Assistance at The Breman Library Sundays: Feb. 10, Mar. 9, Apr. 13, June 8 & July 13, 1–3 p.m. Thursdays: Feb. 7, Mar. 6, Apr. 3, May 1 & June 5, 11 a.m.–1 p.m.

The Jewish Genealogical Society of Georgia offers one-on-one research assistance to aid genealogists in researching their family's Jewish history. Reservations required. Sessions are free for Breman members and \$5 for non-members. For more information, visit thebreman.org/jgsg.htm, or leave a message at 404-575-3767 or JGSG@thebreman.org

My wife and I visited The Breman Museum's Jewish Genealogical Society of Georgia mentoring session on genealogy in December and were mentored one-on-one by Gary Palgon. His help was invaluable ... We really appreciated the help we received and would recommend others use the Jewish Genealogical Society mentoring session to get jump started and to continue in their family tree research.

— Jerry & Anna Heltzer

"Story Songs": The Ballad in American History Sunday, April 13 at 2 p.m.

The murder of Mary Phagan, like many dramatic events in American history, became the subject of an often-sung ballad. A musicologist accompanied by the Georgia Fireflies, an "old-timey" Appalachian country-folk ensemble will give voice to this musical tradition.

Seeking Justice: Teaching the Leo Frank Case Thursday, June 12, 10 a.m. – 5 p.m.

Instructor: Sally Levine, M.S. This course will provide teachers with the opportunity to review and evaluate materials and strategies for teaching the Leo Frank case with special emphasis on primary materials. (1 PLU)

Jurisprudence Forum The Leo Frank Case: A Study in Ethics & Professionalism Winter 2008 (Date and time TBA)

This two-hour roundtable session will focus on the legal and ethical aspects of the Frank case. This program is designed not only for attorneys, but for all who are fascinated by history and law.

Film Series

Screening a Lynching: The Leo Frank Case in Film and TV A Forum for Lovers of Film and History

Film scholar and Emory Professor Matthew Bernstein will lead a film series that explores how Hollywood has dealt with the controversial subject of the Leo Frank case. This series is derived from Bernstein's forthcoming book, *Screening a Lynching: The Leo Frank Case on Film and TV* (University of Georgia Press, 2008).

Spring Series:

THE LEO FRANK CASE ON FILM

Sunday, March 16, 2 p.m.

Using film clips, Matthew Bernstein will present a one-hour illustrated lecture on the two major American film dramatizations of the Leo Frank case—one from outside Hollywood and one from Hollywood.

Sunday, March 23, 2 p.m. *Murder in Harlem (1936)*

Sunday, March 30, 2 p.m. *They Won't Forget (1937)*

Sunday, June 8, 2 p.m. *The Ox-Bow Incident*



Fall Series

THE LEO FRANK CASE ON AMERICAN TV

Sunday (date and time TBA)

Using clips, Matthew Bernstein will present a one-hour illustrated lecture on the two major American TV dramatizations of the Leo Frank case from 1964 and 1988, which shift focus to Governor John M. Slaton's difficult decision to commute Leo Frank's death sentence to life imprisonment and Frank's subsequent lynching.

Sunday (date and time TBA)

Profiles in Courage: Governor John M. Slaton (1964)

Sunday (date and time TBA)

The Murder of Mary Phagan, Part One (1988)

Sunday (date and time TBA)

The Murder of Mary Phagan, Part Two (1988)

For complete information about exhibitions and programs, please visit thebreman.org or call 678-222-3700. These events are free with museum admission and are free to Breman members.

Support for Seeking Justice: The Leo Frank Case Revisited Generously Provided in Part By These Sponsors

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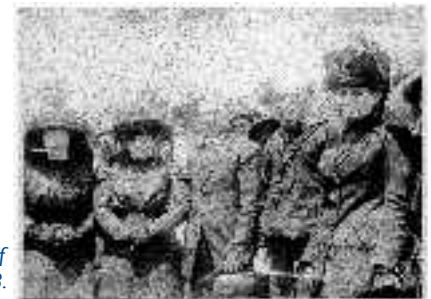
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The Phagan family at the funeral of Mary Phagan, April 29, 1913.

Thank-you to The Breman's Special Exhibition Season Sponsors

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Margaret Weiller, in honor of her birthday, from Lora & Dean Coleman, Jane & Bob Leavey, Susan Stern
Margaret & Bill Weiller, in honor of their 55th anniversary Lora & Dean Coleman, Jane & Bob Leavey, Marilyn & Josh Shubin, Susan Stern
Deanne Whitlock, in honor of her birthday, from Elaine & Bernard Pollock
Charles Wittenstein, in honor of his 80th birthday, from Marilyn & Josh Shubin
Marilyn & Steve Zuckerman, in honor of the birth of their grandson, from Jacquie & Ben Hirsch

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Michael Levin, from Anta & Mendel Romm
Malcom Minsk, from Jacquie & Ben Hirsch
Tony Montag, from Margaret & Bill Weiller
Paul Miller, from Jacquie & Ben Hirsch
Arnie Schneider, from Jacquie & Ben Hirsch
Mary Alice Steinheimer, from Henrietta Victor
Richard Wasser, from Margaret & Bill Weiller

MEMORIAL TRIBUTES/ CONDOLENCES TO...

Judy Aspes, in memory of her mother, from Mavis & Jeff Wener
Billy Bauman, in memory of his father, from Marilyn & Josh Shubin
Ann & Jay Davis, in memory of Jon Barkan, from Jane & Bob Leavey
Rae Bellman, in memory of her sister, from Jacquie & Ben Hirsch
Anne Birnbaum, in memory of Bernard Birnbaum, from Judy & Jeremy Freedman
Lois Blonder, in memory of Scott, from Margaret & Bill Weiller
Mrs. Irwin Blumenthal, in memory of Dr. Irwin Blumenthal, from Sheila & Joel Gerstein
Gertrude Bodker, in memory of Ira Bodker, from Sharon & Howard Fagin
In loving memory of her parents, Sylvia & Bill Breman, from Carol Nemo
In memory of her grandmother, Linda Coleman, from Linda Tzoref
Carol & Larry Cooper, in memory of Eric Dinerman, from Jane & Bob Leavey
Mr. & Mrs. Michael Cornblum, in memory of Scott Bernstein, from Lois Blonder, Sheri & Steve Labovitz
Kim & Michael Dinerman, in memory of Eric Dinerman, from Jane & Bob Leavey; Besa Tarazhi, Ilir Pjetri & the Tabula Rasa Academy

Laura & Marshall Dinerman, in memory of their son, Eric, from Tom & Spring Asher, Sandy & Ozzie Berman, Goldie & Lou Bertone, Wendy & Franklin Block, Elinor Breman, The Board & staff of The Breman, Shirley & Perry Brickman, Judy & Ronald Cohen, Sally & Sam Coolik, Harriet Eisner, Barbara & Peter Fishman, Ramon & Jody Franco, Sherry Frank, Phyllis & Jack Freedman, Cheryl & Eric Goldstein, Doris & Marty Goldstein, Ellen & Paul Goldstein, Jack & Michal Hart Hillman, Leslie & Douglas Isenberg, Deborah James, Barbara & Alan Kaplan, Jane & Bob Leavey, Andrew & Susie Hyman Mackler, Rachel Miller, Valerie & Bill Needle, Judi & Richard Pawliger, Phyllis & Sidney Rodbell, Anta & Mendel Romm, Dulcy & Jerry Rosenberg, David Sarnat & Joslin LeBauer, Marilyn & Josh Shubin, Tobyanne & Arnold Sidman, Dr. Arthur & Carla Silver & Family, Dr. Edward & Beth Sugarman, Betty & Alan Sunshine, Judith & Mark Taylor, Jennifer & Stephen Walters, Margaret & Bill Weiller, Charlotte Wilen

Carol Feldman, in memory of Irwin Feldman, from Henrietta Gilbert, Mickie Eisenberg Krinsky, Marilyn & Josh Shubin, Beth & Edward Sugarman
Sara & Robert Franco, in memory of Eric Dinerman, from Jane & Bob Leavey
In memory of Don Goodman, from Jack & Michal Hart Hillman
Elaine & David Herckis, in memory of Ike Feldman, from Beth & Edward Sugarman
Mr. & Mrs. Martin Isenberg, in memory of Clara Isenberg, from Sam & Gary Alexander
Cathy Jacobson, to celebrate the life of Quincy C. Cornelius, from Barbara & Elliott Brack
Cathy Jacobson, in memory of Anna Gordon Jacobson, from Barbara & Elliott Brack
Mark Kaplan, in memory of his father, from Jacquie & Ben Hirsch
Mr. & Mrs. Howard Kelman, in memory of Irwin Feldman, from Goldie & Lou Bertone
Jeff Korotkin, in memory of his father, from Howard Fagin
Michael Leader, in memory of his father, from Jacquie & Ben Hirsch
Andi & Tomas Lefkovits, in memory of Andi's brother-in-law, from Judy and Ronald Cohen
Jenny & Alex Medeiros, in memory of Eric Dinerman, from Jane & Bob Leavey
Chris Patterson, in memory of his mother, Larlene Patterson, from Anta & Mendel Romm
Pat & Bob Pugrant, in memory of Pat's aunt, Sharon W. Bennett, from Judy & Bruce Glassman
Alan Sanderson, in memory of his mother, from Jacquie & Ben Hirsch
Dawn Siegel, in memory of her father, from Jacquie & Ben Hirsch
Barbara Teller, in memory of Rosalie Ludmeyer, from Harriett, Barb H. & Luci
Mrs. Nancy Thal & Family, in memory of Aaron Thal, from Rita Wolfson & children
Cecile Waronker & Family, in memory of Billy Waronker, from Shirley & Perry Brickman
Joan & Howard Weinstein, in memory of Howard's mother Ruthie, from Jane & Bob Leavey
Melinda & Steve Wertheim & Family, in memory of Melinda's father, Mayer (Bubba) Mitchell, from Ellen & Paul Goldstein, Marilyn & Josh Shubin, Betty & Alan Sunshine
Judy & Erwin Zaban, in memory of Eric Dinerman, from Elinor Breman, Charlotte Wilen

Executive Director's Message cont. from page 2

to this project – and, to all our members who, through being a part of our Breman family, help to support all that we do.

At the time of the printing of this newsletter, we are still seeking underwriting for two key *Seeking Justice* projects: the virtual exhibition and the educational components. Today, the Leo Frank case is a required study unit in Georgia public schools and it is taught and discussed by educators and students around the world. In an effort to make the exhibition accessible to the widest audience possible, The Breman would like to launch the virtual version of the exhibition enhanced with educational components that will meet state and national teaching standards. These two projects are critical to meeting the museum's mission, and sponsors of these projects will receive appropriate recognition for their support. If you are interested in supporting either or both of these two projects or if you know someone who may be interested in doing so, please contact me at 404-870-1861. I am happy to answer any questions you may have.

Transmitting history through the arts—exhibitions, movies, music, textiles, photography, drawing, painting, storytelling and literature, sculpture and more—is a powerful way to connect to history and to the study of the humanities, and it is what our Jewish heritage museum is all about.

So in 2008, please come celebrate, commemorate, contemplate and connect at The Breman – where history comes to life!

Jane Leavey

The Breman is most grateful to everyone who chooses to honor or remember friends and loved ones with a gift to The Breman.

To send a tribute card, please contact Judy Schancupp at 678-222-3707, or donate online at www.thebreman.org.

Where There's a Will, There's a Way

It's a good idea to periodically review your assets as well as your plans for distributing your assets. Please consider including The Breman in your plans! In this way, your assets will continue to be a gift to our community long into the future. Consult with your financial advisors and family to turn your will into a way to support The Breman.

For more information about how to support The Breman and to notify the museum of its inclusion in your will or other estate planning documents, please contact Jane Leavey, Executive Director, at 404-870-1861 or jleavy@thebreman.org.

On the Road Again

by Sandra Berman, Archivist

As the song goes, we are “on the road again.” Following approval by The Breman’s Board of Directors, the Ida Pearle and Joseph Cuba Community Archives has expanded its collection policy to include documentation of the history of Jewish life in Alabama. The Jewish communities of Georgia and

Alabama have always been interwoven. Ballyhoo, the annual winter party celebrated by young German Jews from 1931 to the early 1950s was also attended by Jewish Alabamians anxious to make that all important social connection. Atlantans responded in turn by attending Jubilee in Birmingham, a party that rivaled Ballyhoo and which was held in the spring.

In 1889, when the Gate City Lodge of B’nai B’rith decided to build an orphanage for Jews in the Southeast, Atlanta and Birmingham

competed for the honor (Atlanta won). The *Southern Israelite*, a newspaper published in Atlanta, served the entire Southeast and extensively covered Jewish communities in Alabama. State lines were crossed frequently as Jews living in small towns bordering the two states often had businesses and relatives in both.

Our first road trip took us Sylacauga, Alabama. Sylacauga is a short drive from Talladega, the home of the famous speedway. Ronnie Salloway was born



Maurice Salloway, 2nd from left, seated, selling shoes at Coosa River Newsprint, Childersburg, Alabama, 1950.

and raised in Sylacauga. Today, Ronnie, his wife and father are the only Jews left in this once vibrant, albeit small, Jewish community. Edwin Smith, Ronnie’s Atlanta cousin, had not been back to Sylacauga in years and accompanied Ruth Einstein and me on our first venture to our next-door neighbor. Our two-fold goal was to complete an oral interview with Ronnie, and to collect material from the Salloway and Goldberg families who at one time owned three stores on the same downtown street.

Max and Sam Goldberg arrived in Sylacauga in 1898 and opened Goldberg Brothers. In 1903, Sam moved to Baltimore and was replaced by a third brother, Dave, who joined Max in the store. Eight years later, a fourth brother joined the family in Sylacauga and opened the Sylacauga Cash Store; in 1924, Dave left Goldberg Brothers to open *The Leader*. All three stores sold similar merchandise and a friendly competition ensued over the next several decades.

Ronnie Salloway, a descendent of Hyman Goldberg, loves Sylacauga and raised his family there. The Goldberg family retail stores have all closed, but the contributions they made to this small Alabama town are a lasting legacy to the pioneering spirit of Jewish peddlers and entrepreneurs who made lives for themselves across the South.



Mr. and Mrs. Israel Rogosin join in Hebrew study, “Kvutza Chet,” Hebrew Academy of Atlanta. Were you one of the students in class that day, or do you recognize anyone? Do you know what year this photo was taken? Email Sandy at sberman@thebreman.org.

The Cuba Archives and the Esther & Herbert Taylor Oral History Project are supported in part by:

- Elaine & Miles Alexander and Family
- Judith & Elliott Cohen
- The Rae Alice & Bernard Cohen Memorial Endowment Fund
- Laura & Marshall Dinerman
- Joan & George Goldman
- The Lyons & Jo Heyman Family Foundation
- Institute of Museum and Library Services
- Jewish Federation of Columbus, Georgia
- Madeline & Herbert Shessel
- Judith & Mark Taylor

Every effort was made to ensure the accuracy of this listing. We apologize for any errors or omissions.

Holocaust Teaching Trunks Offer Full Complement of Materials

by Sally Levine, Specialist in Teacher and Curriculum Development

The Weinberg Center for Holocaust Education of The William Breman Jewish Heritage Museum has been working with staff and educators to create Holocaust Teaching Trunks for middle and high school teachers throughout the state of Georgia. Holocaust Teaching Trunks are currently available in many states and have proved to be invaluable resources. We believe it is of paramount importance to provide these trunks, as Holocaust education is currently not mandated in Georgia. The Breman hopes these trunks will contribute to providing a basis and impetus for teaching about the Holocaust.

The content of the trunks is meant to provide comprehensive and age-appropriate materials for Holocaust instruction. These trunks will contain complete Holocaust units, including class sets of books that will address the different learning styles and interests of students. Additionally, the trunks will be stocked with suggested activities, maps, posters, videos, teacher guides, timelines, and other resource materials. It is intended that trunks will be loaned for a period of three weeks at a time. Within the Atlanta area and its environs, trunks may be picked up and dropped off. Beyond this area, it will be necessary to find a way to underwrite the cost of shipping the trunks to and from the schools.

The development of the Holocaust Teaching Trunks is a work in progress. The contents, number of trunks and types of materials will be evaluated as feedback from teachers continues to help us determine what is most useful and meaningful in the classroom.

In the future, additional trunks may also be assembled for elementary schools, with thematic content to focus on diversity and responsibility; for Jewish Schools, with a component addressing Jewish life in Europe prior to the Holocaust; and for afternoon religious schools, with a self-contained, comprehensive teaching unit on the Holocaust. The first set of trunks will be made available to public, private and parochial schools within the next few months.

This project has been generously sponsored by The Breman Foundation, the John H. and Wilhelmina D. Harland Charitable Foundation, Institute of Museum and Library Services, and the Sara Giles Moore Foundation.

Sally Levine Brings Her Expertise to The Breman

The Weinberg Center welcomes Sally Levine as its specialist in teacher and curriculum development. For the past three summers, and again this past June, Sally has played a significant role as curriculum specialist for The Breman's annual Summer Institute on Teaching the Holocaust. In that capacity, she has provided teachers of history, social studies, literature and other subjects with a wealth of age-appropriate strategies and resources designed to help them teach the Holocaust more effectively to their students.

Sally is the former coordinator for the Department of History at Greenfield Hebrew Academy and presently represents the United States Holocaust Memorial Museum as a member of its corps of regional museum educators. The Breman is indeed very fortunate to have Sally bring her extensive knowledge and experience to the process of developing the Weinberg Center's variety of engaging and informative instructional materials, courses and programs.



VMEs Plan Commemoration of 70th Anniversary of Kristallnacht

by Mark Brooks, Breman Volunteer Museum Educator

Beginning in the early hours of November 10, 1938, a whirlwind of destruction was unleashed against the Jews of Germany and Austria. Rioters destroyed a thousand synagogues. Storm troopers and Nazi Youth threw furniture and books into bonfires and Jews from windows. Mobs attacked, beat and reviled Jews in a thousand cities, smashed and ransacked seven thousand Jewish shops and took more than 30,000 Jews to concentration camps. The war against the Jews had begun.

Determined that the pogrom of Kristallnacht, "the night of broken glass," not be forgotten, Breman volunteer museum educators (VMEs) have begun work on plans to commemorate, throughout 2008, the 70th anniversary of this violent landmark event in Holocaust history.

The Commemoration Committee is being co-chaired by Herbert Kohn, Breman Holocaust survivor and member of our Speakers' Bureau, and Eve Goldstein, Breman VME.

Kohn, who was himself an eye witness to Kristallnacht, told the November kickoff meeting of the committee: "Our objective is to spearhead an intensive outreach campaign to

We must be resolute in our purpose of keeping that memory alive.

enlighten all Jewish interests and entities, as well as the entire Atlanta community, and establish an awareness of the Holocaust gallery as a tremendous resource that focuses on how Kristallnacht was allowed to happen and the horrific consequences that resulted, not only to the Jewish population of Europe, but to the world. The reincarnation of ethnic cleansing, government sponsored genocide, and propaganda promoting Jew-hatred today in the face of worldwide complacency and inaction makes the Holocaust gallery more significant now than ever."

Kohn is calling on all Atlanta civic and religious organizations to become better informed about the lessons of the Holocaust and to encourage their members to tour the The Breman's signature exhibition *Absence of Humanity: The Holocaust Years*. "We have the survivor speakers, the history, the personal stories, marvelous photos, and the informed tour guides to make a visit memorable and prepare you to refute the countless deniers."

VMEs have volunteered to serve on one of four committees. The Main Event Committee, chaired by Shirley Brickman, is developing a Kristallnacht Commemoration program to be held at The Temple the night of November 9, 2008. This will be a major community-wide event involving organizations that include the Jewish Federation of Greater Atlanta, the Anti-Defamation League and the American Jewish Committee.

The Lead-Up Events Committee, chaired by Nancy Pollard, has the challenging task of bringing informative, stimulating programs to the Breman during the months preceding the Main Event. "We intend to bring people to the museum that might not have come here otherwise," Nancy said, "religious, secular, social, civic, business and service organizations. We are going to give them reasons to want to tour the Museum's Holocaust gallery."

Tomas Lefkovits, president of the survivor organization Eternal Life-Hemshech, is chair of the Marketing/Publicity Committee. Henry Bimbrey, whose father was a victim of Kristallnacht, is chair of the Funding Committee.

Kohn added, "Kristallnacht was the beginning of the end for the Jews of Europe, six million of whom were murdered by the Nazis. We must be resolute in our purpose of keeping that memory alive."

Video Library Offers Abundance of Ideas for Teaching the Holocaust

by Maureen MacLaughlin, Breman Librarian

The Breman Museum is proud to announce that the video library is getting bigger and better every year! The library now offers teachers and homeschoolers a multitude of options for teaching the history and legacy of World War II, the Holocaust, and National Socialism—among many other topic areas.

In 2007, the library acquired many excellent, unusual and rare videos (DVD and VHS) on a wide variety of subject areas, including:

- Jewish Life in the Southern United States
- Antisemitism in the United States
- Holocaust (including a wide range of dramas and documentaries on topics such as rescue, resistance and concentration camps)
- Israeli History
- The Third Reich, National Socialism and Hitler
- Holocaust Denial and Hate Groups
- Prejudice/Tolerance/Peer Pressure/Apathy
- Children and Judaism
- Post-War Memory Issues
- Pre-War Jewish Life in Europe
- Art and Propaganda in the Third Reich
- Medicine in the Third Reich
- Justice Issues
- Jewish Culture and History
- World War II History
- Studies of countries in relation to the Holocaust: Greece, France, Italy, Germany, Holland, etc.

For instance, when teaching the Holocaust, a teacher might want to consider exploring one aspect of it more deeply in order to generate a thought-provoking discussion of the complexities involved and create greater involvement and understanding for the students. One such possibility might be to examine the Italian response to the Holocaust. A relatively small percentage (about 15%) of Italian and non-Italian Jews living in Italy were deported to their deaths, as compared to, for instance, Holland where 85% to 90% were deported to their deaths.

There are many reasons for the Italian-Jewish survival rate: the refusal of Italian authorities to deport Jews under their control in Italy and Italian-occupied territories until 1943, when the Italian government of Mussolini fell and was

replaced by a German-controlled puppet government, the relative non-acceptance of racial antisemitism by Italians in general, and the positive response of ordinary Italians and Catholic clergy to rescuing the Jews.

A teacher may choose to use one or a number of videos that address Italy and the Holocaust. These include *Return to the Jewish Ghetto of Venice* (28 minutes), which examines pre-war and post-war Jewish culture and history in Venice. *The Garden of the Finzi-Continis* (1971, Rated R, 96 minutes) is an Academy Award winning foreign film directed by Vittorio de Sica. Dubbed in English, it movingly presents the fate of the assimilated and wealthy Jews of Ferrara, who cannot come to terms with their persecution before 1943, and the attempt to annihilate them after 1943, until it is too late. *A Debt to Honor* (30 minutes) tells the compelling stories of ordinary Italian individuals whose personal acts of courage resulted in the rescue of thousands of Jews after the Nazi occupation of Italy in 1943. *The Righteous Enemy* (84 minutes) examines how Italian officials prevented the deportation of 40,000 Jews in Italy and Italian-occupied zones of France, Greece and Yugoslavia. Told by the son of a man who survived because of Italian rescuers, the film includes previously unseen Italian and German newsreel footage and archival photos.



Maureen, cataloguing the video library.

Together, these films tell a story about one country's response to the Jews in their midst—its failures and successes—and exposes gray areas that encourage discussion and real thought about how the Holocaust happened. These films, accompanied by books such as Giorgio Bassani's *The Garden of the Finzi-Continis*; Primo Levi's *Survival in Auschwitz*; Alexander Stille's *Benevolence and Betrayal: Five Italian Jewish Families Under Fascism*; Susan Zuccotti's *The Italians and the Holocaust: Persecution, Rescue, Survival*; and Robert Katz's *Black Sabbath* (the story of the first roundup of Roman Jews in 1943), provide unique and powerful teaching tools for a deeper understanding of the Holocaust.

The list of subject areas above offers a wide variety of teaching opportunities across a wide range of possible topics. For help in choosing the materials that will make your teaching goals both easy and powerful on any subject, contact Maureen MacLaughlin, Breman Librarian, at 678-222-3752 or mmaclaughlin@thebreman.org.

Breman Launches New Classroom Guide

Students learn about the Holocaust through a variety of material and personal resources. Available to all educators who arrange student tours of our Holocaust Gallery, our five-day lesson teachers' guide helps teachers introduce students to the Holocaust and prepare them for their museum visit.

The guide personalizes the Holocaust by presenting against the historical background of the Shoah the stories of two young people – one fictional, whom they learn about in class, and one now an adult, whom they meet as their Holocaust survivor speaker.

Each guide includes a DVD of "Daniel's Story" (created by the U.S. Holocaust Memorial Museum) and a PowerPoint on "Tools and Techniques for Interpreting Photographs and Artifacts," created by Sally Levine, Breman Specialist in Teacher and Curriculum Development. The Guide also includes timelines, maps, vocabulary, handouts for students, and a range of suggested classroom activities adaptable to grades 5 – 12.

Once at The Breman, students not only participate in an interactive tour of the Holocaust gallery led by one of our skilled volunteer museum educators, but also hear a Holocaust survivor, or child of survivors, tell their unforgettable story.

Back in the classroom, students review what they have learned about the Holocaust and its lessons for today. Each student receives a Survivor Portrait that recounts the story of their survivor speaker through a biography and family photographs. With greater awareness of the significance of what they heard, the students sign a promise "to remember and tell the story."

Student Bob D. of Northside High School wrote the following to Tomas Lefkovits, who spoke to his class, "Thank you very much for sharing the story of your family. The message that you put across was very moving. It moved me to want to change my ways. I am going to do all I can to change the world and be the difference. I will not be a bystander anymore. I will try my hardest to help people. Your speech really changed my way of looking at life, and I thank you very much for helping me see that."

**Programs and Operations Made Possible
in Part By the Following Endowments:**

Elaine & Miles Alexander Family Endowment
The Anne & Bernard A. Birnbaum Fund for
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The Blonder Family Foundation
The Elinor & William Breman Endowment
The William Breman Jewish Heritage Museum
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The Judith & Elliott Cohen Oral History Collection
The Rae Alice & Bernard Cohen Memorial Fund
The Adele Frankenauer Fund for Holocaust Education
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The Carol & Robert Nemo Family Fund
The Jerry & Dulcy Rosenberg Family Fund
The William A. Schwartz Family Gallery Endowment
The Spielberg Family Fund for Holocaust Education
The Esther & Herbert Taylor Oral History Project
The Lillian & A.J. Weinberg Fund for
Holocaust Education
Zachor Fund for Holocaust Education

Breman Holocaust Speaker Herbert Kohn Shares His Story in Athens, Georgia

by Mike Weinroth

On November 13, 2006, veteran Breman speaker Herbert Kohn addressed approximately 600 students at Clarke Central High School in Athens, Georgia. The visit to Clarke Central was initiated by Ashley Goodrich, a social studies teacher who wanted her students to better understand the Holocaust through the eyes of a survivor. The Weinberg Center for Holocaust Education of The Breman provided a one-week lesson plan packet designed for high school teachers that helped Ms. Goodrich prepare her students for Mr. Kohn's message by explaining the events in Europe from Hitler's election in Germany in 1933 to the end of World War II.

The principal of Clarke Central, Dr. Maxine Easom, suggested that the lesson plans be shared with the entire social studies department, and activities and assignments relating to Mr. Kohn's presentation were made a part of the social studies curriculum.



Herb Kohn (seated on left) enjoying a lunch break between speaking to classes at Clarke Central High. With him were Mike Weinroth (seated on right), and standing L-r, Frieda Etkin-Peck (Athens Hadassah), Ellen Goodrich (Milledgeville Hadassah), and Clarke Central teacher, Ashley Goodrich.

All students taking social studies were divided into two workshop sessions, one in the morning and a second session in the afternoon. Dr. Easom participated in both sessions. After a welcome by Dr. Easom, Breman staff member Mike Weinroth, who scheduled Mr. Kohn's appearance at Clarke Central, introduced him at both assemblies. Mr. Kohn spoke for 30 minutes at each session and students were given the opportunity to ask him questions.

A luncheon was catered by Ms. Goodrich's mother, Ellen Goodrich of Milledgeville. Invited guests included the social studies department staff, the school administrative team and student leaders. Members of the Athens area Hadassah group brought in homemade desserts. A student with a campus group called PeaceJam, made brief presentations at both sessions entitled "Why We Study the Holocaust."

According to Mr. Kohn, this event was the most cordial welcome he has experienced at a public school. At the conclusion of each session, students stood in line to thank him and to tell him how much they appreciated that he came to share his story with them at their school. It was a memorable experience for all.

Save the Date

Yom HaShoah Holocaust Remembrance Day

Sunday, May 4, 2008

**Annual Atlanta Community Commemoration,
10:30 a.m. at the *Memorial to the Six Million*,
Greenwood Cemetery, rain or shine.**

Speaker: Dr. Eugen Schoenfeld

**In commemoration of Yom HaShoah, The Breman
will waive museum admission fees on
Sunday, May 4th from 1 - 5 p.m.**

All galleries, including its signature exhibition, *Absence of
Humanity: The Holocaust Years*, will be open to visitors.

**A complimentary public program on the International
Tracing Service at 3 p.m. at The Breman.**

Presented by staff members of the United States Holocaust
Memorial Museum

Books by Atlanta Holocaust Survivors Available at The Elinor Rosenberg Breman Museum Shop and Online

by Dr. Liliane Kshensky Baxter and Maureen MacLaughlin

The publication of Tosia Schneider's autobiography, *Someone Must Survive to Tell the World*, was launched at The Breman with a book signing that was so successful there was standing room only by the time Tosia rose to speak. Nearly 150 people sat immobile and silent while Tosia read from her book and answered questions from the audience. Afterwards, so many books were purchased that orders were taken for a second edition, which is now available at the Museum's Elinor Rosenberg Breman Museum Shop and on line at www.thebreman.org.

Tosia adds her memoir to those of six other Atlanta survivors who have also published books about their Holocaust years. Horrifying and inspiring at once, these books tell more than any textbook ever can with an immediacy that comes from personal experience and overwhelming travail. Each book is as different as the person whose life it recounts, but all provide invaluable records of lives that were vibrant and contributing, and then ruthlessly destroyed. These books serve not only as testimonials to the depravity and the goodness of which humans are capable, but also as warnings against hatred, prejudice and antisemitism.

Tosia Szechter Schneider, *Someone Must Survive to Tell the World* (Atlanta, 2007). This powerful and moving memoir follows Tosia Schneider from her happy girlhood in Horodenka, Poland, through ghettos and slave labor camps to liberation, DP camps, marriage and arrival in the US. When the Germans arrived in Horodenka, the Szechter family was pushed into the ghetto along with the town's other 500 Jews. Her parents died shortly thereafter, leaving Tosia and her brother Julek orphans. They were sent to the Lisowce labor camp, where they were forced to work as agricultural slave laborers. There, Julek was shot to death by the SS. Her family's lone survivor, Tosia lived through unbearable hardships and loneliness to finally be liberated by the Russians. She emigrated to the United States and married Fred Schneider, also a Holocaust survivor. Today they have three sons and five grandchildren. Tosia's story is a window into this horrific period and fulfills a pledge she made to her mother in the bitter winter of 1942: to tell the world should she survive.

Isaac Goodfriend, *By Fate or by Faith: The Saga of a Survivor* (with an introduction by Elie Wiesel) (Longstreet Press, 2001). Now an internationally renowned cantor, Isaac Goodfriend has sung for presidents and dignitaries around the world. Yet his rise to the top of the world Jewish community is an unlikely, even improbable, story of triumph and survival. Born in Piotrkow, Poland, in 1924, Cantor Goodfriend was raised in a loving Hasidic community that was torn apart by the ravages of World War II. His family was murdered and Isaac was taken away to a labor camp, where he remained until his escape in May 1944.

After the war, he traveled to Berlin where he met his wife Betty, a fellow survivor. Life led them to Paris and Canada before they settled in the United States. In *By Fate or by Faith*, Cantor Goodfriend casts his life in light of the question he was confronted by at every turn: "Is it by fate or by faith that I am to survive?" The power of his spiritual beliefs allowed him to survive the emotional devastation of losing his family in the Holocaust without also losing his faith in God. And when survival became a matter of life and death and not just a test of faith, the hand of fate spared him many times. As Cantor Goodfriend eloquently reveals, the juxtaposition of these two elements helped shape the man he was to become and the inspiring story he tells here.

Mathew E. Sikorski, *Innocence & Reality: A Miraculous Journey of Faith and Family during World War II* (Atlanta, 2006). This is a unique story told from a different perspective—that of a Christian Pole plunged into the cauldron of World War II. Mathew was born in Warsaw, Poland, in 1929. He recalls the German invasion and the fate of the Jews of Warsaw, including the final destruction of the Warsaw ghetto. Because the Poles were considered to be good only for slave labor, Mathew's family was driven from Warsaw and sent to Germany. His father, Boleslaw, was murdered at Sachsenhausen-Oranienburg concentration camp by lethal injection, and Mathew and his mother were sent to Hamelin, Germany, where they were forced to make military blankets in a factory until

they were liberated by the Americans. Mathew and his mother spent some time in a DP camp, after which Mathew moved to Spain to study electromechanical engineering and physics. Later he emigrated to the United States, where he rejoined his mother. He married and had three sons. Mathew earned his PhD in physics and was named Fellow of the Oxford Society of Scholars in 1998.

Ilse Reiner, *Through the Eyes of a Child* (Atlanta, 2006). Ilse was born in Vsetin, Czechoslovakia, and had a happy childhood until the Germans took both her parents away, leaving her alone. From an orphanage in Prague, Ilse was sent to Theresienstadt, the "model ghetto" set up by the Nazis to fool the world about their treatment of the Jews.

Of the 15,000 children who were sent there, only 100 survived. When she was 14 years old, Ilse was deported to Auschwitz. Lying about her age, Ilse was selected for slave labor until she was driven onto one of the desperate "death marches," the only purpose of which was to kill as many Jews as possible before the war ended. When they stopped temporarily, Ilse and a friend ran off and hid. They were liberated by the Russians. Ilse returned to Vsetin for a short time and then emigrated to the United States, where she met and married Charles Reiner, an American soldier who had helped liberate Dachau. Now a widow, she has two children and two grandchildren. Her story is told through her diary, which recreates an idyllic childhood and a Jewish life that was brutally destroyed by the Germans. Powerful and compelling, this is history told "through the eyes of a child."

Pola Arbiser, *Give Me The Children: How a Christian Woman Saved a Jewish Family During the Holocaust* (Atlanta, 2002). The amazing and heartwarming

story of rescue and survival in the dark heart of the Holocaust. Frania Sobkova, a Polish Christian, worked as a nanny for the Bienstock family in Drohobycz, Poland before the war. When the Germans occupied Drohobycz, Frania hid Pola, her sister, Irene and her mother in her tiny two-room apartment for over two years at great risk to her own life, even as she worked for the Gestapo as a cook. Both Pola and Irene survived the war and married other Holocaust survivors. The Arbiser and Frisch families emigrated first to Israel and then the United States. Frania has rightly been honored as a Righteous Gentile at Yad Vashem; her medal from Yad Vashem is on display outside the Arbiser Family Theater at The Breman.

Eugen Schoenfeld, *My Life Reconstructed* (Kennesaw State University Press, 2005). Eugen was born in 1925 in Munkacs, Hungary. When the Munkacs Jewish community was destroyed by the Germans, he was deported to Auschwitz with his entire family. Eugen and other males in his family were selected for a Jewish work unit that was sent to the ruins of the Warsaw ghetto, where they were assigned the job of recovering bricks and building materials to be shipped to Berlin to rebuild the city. As the Russians drew near Warsaw, Eugen was driven back into Germany on foot to work as a slave laborer. He was liberated near Munich by the Americans. He emigrated to the United States and completed a PhD in Sociology from Southern Illinois University. He retired as the Chair of the Department of Sociology at George State University. Eugen's story reveals the universal lessons of how human beings overcome terrible adversity and lead productive lives.

Benjamin Hirsch, *Home Is Where You Find It: A Memoir* (2006) and *Hearing a Different Drummer* (Mercer University Press, 2000). Ben is the designer of The Breman's Holocaust gallery and the architect of the *Memorial to the Six Million* in Greenwood Cemetery. Together with his four older brothers and sisters, Ben was sent on a kindertransport out of Frankfurt, Germany, to Paris. The children eventually came to Atlanta, where they grew up and stayed. Their parents and a younger brother and sister did not survive.

Home Is Where You Find It is Ben's memoir of leaving Germany, being hidden in France, eventually emigrating to the United States and growing up in the Atlanta. *Hearing a Different Drummer* continues his story as he joins the American Army and goes to serve in Europe after World War II. While there, he attempts to trace the fate of his family, but finds only dead ends. The two books together add another dimension of quiet faith and courage to the literatures of the Holocaust and growing up Jewish in the South.

**Horrifying and inspiring at once, these books
tell more than any textbook ever can with
an immediacy that comes from personal
experience and overwhelming travail.**

The Breman Mourns the Loss of Trustee and Friend Hank Payne

The Officers, Board and staff of The Breman are stunned and saddened by the untimely death on January 7, 2008, of Hank Payne, a Breman Trustee for the past four years. We knew him as a thoughtful, brilliant person with a droll but very sweet sense of humor. His insight brought valuable counsel to The Breman. We will sorely miss him and send our heartfelt condolences to his family.

May they find support and strength during this most difficult time.

The following is an announcement from Woodward Academy:

Woodward president Dr. Hank Payne passed away Monday afternoon in midtown Atlanta. There are no words to sufficiently express the Academy's sympathy for his wife Deborah and family.

The school has flourished over the past seven years under Dr. Payne's leadership. We have become a community in every sense. Now our community faces the most difficult of tasks – to mourn a great man, a visionary leader and a loyal friend.

We can honor his memory best by continuing to strive for excellence today and every day – in the classroom and in all other areas of life at Woodward and in the Atlanta community.

We Appreciate Our 2007–2008 Volunteer Museum Educators

VME EXECUTIVE COUNCIL:

Howard Fagin, Chair; Joan Pressman, Co-Chair;
Mark Brooks, Barbara Fishman, Eve Goldstein,
Marianna Kaufman Herbert Kohn, Melanie Nelkin,
Barbara Planer, Tosia Schneider, Dede Thompson

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Joan Schwartz, Carla Silver, Frank Spiegel,
Helen Spiegel, Rosalind Taranto, Dede Thompson,
Aviva Waitzman, Jennifer Walters, Jennifer Yaffe,
Ruth Zeidman

HOLOCAUST SPEAKERS TASK FORCE:

Herbert Kohn & Joan Pressman, Co-Chairs;
Andre Kessler, Ben Walker, Mike Weinroth

SPEAKERS:

(HOLOCAUST SURVIVORS, CHILD SURVIVORS,
CHILDREN OF HOLOCAUST SURVIVORS
& LIBERATORS)
Aaron Alembik, Pola Arbiser, Al Baron,
Eva Baron, Eva Beldick, Henry Birnbrey,
Manuela Bornstein, Penina Bowman,
Henry Friedman, Henry Gallant, Kaiila Gutman,
Benjamin Hirsch, Andre Kessler, Herbert Kohn,
Stan Lefco, Tomas Lefkovits, Henry Lewin,
Murray Lynn, Erna Martino, Jennie Moret,
Sarah Popowski, Ilse Reiner, Tosia Schneider,
Gilbert Sherr, Mathew Sikorski, Saba Silverman,
Frank Spiegel, Helen Spiegel, Werner Spiegel,
Mort Waitzman, Ben Walker

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The Breman relies on revenue generated from its membership base in order to provide valuable programs and services to the community each year.

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***Thank you and welcome to The Breman's new members! **Thank you to all who have upgraded their membership level!**

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More Mitzvahs and Matzoh Ball Soup in 2008!

Be prepared for your favorite springtime holiday meals and share the good eats by getting your copies of *Seasoned With Love* today. Here's a special tip: *Seasoned With Love* makes a great hostess gift for every holiday get together, so take advantage of special prices are available for bulk purchases — a bargain and a no brainer!

Seasoned With Love is filled with wonderful recipes that are kosher for Passover and a nice change from the same old, same old. This year, why not try *Sauteed Chicken Soup with Knaidel Cubes*, *Smoked Salmon Matzah Brei*, *Fig and Walnut Tapenade*, *Pecan Tilapia with Mango Salsa*, or *Passover Raspberry Squares*? Enjoy the Hamantaschen recipe at right on page 262.

All purchases of *Seasoned With Love* support The Breman's educational programming. Celebrate Esther's extraordinary heroism and the Exodus from Egypt by purchasing your copies of *Seasoned with Love* today! As you prepare your delicious holiday recipes, you will also ensure that The Breman's young visitors are learning the universal lessons at the heart of every Jewish celebration — freedom and respect for difference.

The Breman Fondly Remembers Gus B. Kaufman, Sr.

by Sandy Berman, Archivist

The youngster pictured with the recipe at right is Gus Kaufman. Gus Kaufman loved his family, his community, and Southern Jewish history. Born and raised in Macon, Georgia, he was an expert on all aspects of his beloved city.

He traced the genealogies and family histories of some of the South's famous Jewish families, including the Straus family from Talbotton, Georgia, who would later move to New York and establish Macy's Department Store. He wrote histories and gathered material from across the state; he later donated his collection to the Cuba Community Archives of The Breman.

I loved talking history with Mr. Kaufman. He was a rare individual and will be missed by all who knew him.

HAMANTASCHEN

These are a traditional Jewish treat that are shaped like Haman's hat. (The word Hamantaschen has been used by American consumers to describe Matzah Casserles in a certain fashion for many years.)

Serves 12-16

Serves 12-16

6	tablespoons butter or margarine	2	teaspoons baking powder
1	cup sugar	2	tablespoons milk or parve soy milk
1	large egg	1-2	(12.5-ounce) cans fruit filling
1	cup plus 4 tablespoons flour		

Cream butter or margarine with sugar. Add egg and mix well. Mix together flour and baking powder with a sifter. Add milk and mix until dough forms. Wrap dough in plastic and refrigerate until cold. Roll out dough through a lightly floured surface. Use glass rim or cookie cutter to form Hamantaschen. Seal ends with small joint. Place 1 teaspoon fruit filling in center of each circle. Press up sides to join, using thumb to pinch. Seal up remaining sides, to form triangular pasty shape with little pinches in. Bake pastries with remainder of dough and filling. Allow on parchment-lined cookie sheet with out as gas. Bake 12-15 minutes.

Preheat oven to 375°. Bake 15-20 minutes until lightly browned, rotating sheets if necessary for even browning. Cool on wire racks.

Can be frozen for a variety of uses including pocket and taffeta. (The above recipe is for 12-16.)



Wesley, Jr. Kaufman dressed as Hamantaschen at Temple Beth Shalom, Macon, Georgia, in 1921.



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