THE CUBA FAMILY ARCHIVES FOR SOUTHERN JEWISH HISTORY AT THE BREMAN MUSEUM

Mss 387, Gordon Family Papers

Box 1, File 4

Boys’ High School, 1914-1939, Undated

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Boys’ High School
AND
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ATLANTA, GA.
1914

THURSDAY, JUNE 4TH, 8:15 O’CLOCK
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Mattoes:

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Prayer ......................................... Rev. C. B. Wilmer.

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BOYS' HIGH SCHOOL
ATLANTA, GEORGIA

Fifty-Ninth Annual Exercises
of the
Alciphronian Literary and
Debating Society

CITY AUDITORIUM
Thursday, December 14, 1933
9:00 A.M.
**ALCIPHRONIAN OFFICERS**

John Hill, '34 ........................................ President
Gilbert Ogg, '35 ........................................ Secretary

**THE BOYS' HIGH BAND**

R. J. Martin, Head of the Department of Science, Director

**CAPTAIN—**

Young, W. ................. Clarinet

**Lieutenants—**

Clark, J. ................. Saxophone
Kyle, F. ................. Saxophone
Smith, T. ................. Bass
Mallard, M. ................. Trumpet

**Sergeants—**

Baker, W. ................. Saxophone
James N. ................. Ordnance
Dye, H. ................. First Sergeant
Kent, W. ................. Clarinet
Norris, J. ................. Cymbals
Scott, W. ................. Trumpet
More, J. ................. Drum
Shield, H. ................. Drum

**Corporals—**

Dunbar, H. ................. Saxophone
Henderson, W. ................. Trombone
Kendrick, J. ................. Trombone
Hill, W. ................. Clarinet
King, J. ................. Drum
Ripley, R. ................. Drum
Silverboard, L. ................. Flute
Trump, H. ................. Trumpet

**Privates—**

Astin, S. ................. Trumpet
Baker, H. ................. Trombone
Bartlett, C. ................. Saxophone
Brown, P. ................. Trumpet
Carmichael, H. ................. Saxophone
Chapman, G. ................. Bass
Cherry, T. ................. Saxophone
Cook, T. ................. Saxophone
Cousins, B. ................. Saxophone
Coxe, D. ................. Baritone
Digby, J. ................. Drum
Ellis, J. ................. Drum
Estes, M. ................. Trumpet
Few, H. ................. Trumpet
Jones, B. ................. Trumpet
Jones, E. ................. Baritone
Kline, G. ................. Trumpet
Lee, J. ................. Bass
Lovelace, H. ................. Saxophone
Lowe, S. ................. Trompet
Mitchal, W. ................. Trombone
Lowell, B. ................. Saxophone
Orr, J. ................. Drum
Kent, B. ................. Trombone
Rainwater, J. ................. Trumpet
Rowden, E. ................. Drum
Smith, B. ................. Trumpet
Shields, J. R. ................. Drum
Stewart, R. ................. Clarinet
Wood, M. ................. Drum

---

**Program**

Music—"Columbian March" ........................................ K. L. King

**Declamations**

George R. Copeland, '36
"Address Delivered by Dr. Plato Durham at the Unveiling of Lee, Stone Mountain, Georgia."

Robert Lee Watson, '35
"Should the Statue of Lee Stand in the Hall of Fame?" ........................................ Hill

John E. McClelland, '34
"Hannibal on the Alps" ........................................ E. M. Swann

Music—"A Night in June" (Serenade) ........................................ K. L. King

**Debate**

Resolved: That the United States should adopt the essential features of the British system of Radio control and operation.

**Affirmative**

Cherry L. Emerson, '34
R. Graham Waitt, '36
Bert Morris, '35
Coach of Affirmative side, Charles H. Sanders, Associate in English.

**Negative**

Samuel Lewis Gordon, '34
William Thomas McBrayer, '36
Fred Gober, '35
Coach of Negative side, G. C. Eldson, Associate in English.

**Judges**

Dr. George M. Sparks
Director University of Georgia System Evening School

Rev. Peter Marshall
Westminster Presbyterian Church

W. Colquitt Carter, Attorney

Music—"Glorious South" ........................................ F. E. Noel

Decision by the Judges and Award of Prizes.

Exit March—"El Capitan" ........................................ John Philip Sousa
SIXTY-SECOND
ANNUAL
Graduation Exercises
OF THE
Boys' High School
ATLANTA, GEORGIA

AUDITORIUM-ARMORY
Monday Night, May 28, 1934
8:00 O'CLOCK
Faculty

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Hal Hulsey (1912) .................................................... Assistant Principal
Miss Alice Hull ....................................................... Secretary
Mrs. Palmer Johnson ................................................. Librarian

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M. H. Davis ................................................................. Sgt. H. Short
R. W. Davis ............................................................... G. C. Moseley
R. L. Doyal ................................................................. Paul Murray
H. O. Draper ............................................................... A. F. Nace
G. C. Edison .............................................................. J. N. Platt
G. H. Fort ................................................................. Paul Rosser (1903)
F. Self (1928) ............................................................. V. Sammons
J. H. Griffin ............................................................... C. H. Sanders
W. H. Hitechew ........................................................ F. R. Stewart
D. W. Johnston (1910) ................................................. G. W. Walter (1912)
D. T. Keith ............................................................... C. S. Ward
E. G. Lippincott ....................................................... L. P. Wilson
C. L. Lynn .................................................................

Harold Fritz McDuffie, Jr.
William Wadsworth McGinty
Richard Marion Nelson, Jr.
Hodge William Norman
Harold Noveck
William Wilson Noyes, Jr.
Julius O'Neal
Robert Emmett O'Neal
Bash H. Overton, Jr.
William H. Paxton, Jr.
Samuel Lee Perkins
William Whetstone Perkins
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Woods White Rogers, Jr.
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Isadore Herman Silverblank
Lewis Silverboard
Harold Levi Simpson
Andrew Guy Smith, Jr.
Bernard Leon Smith
Maynard B. Smith, Jr.
Robert James Smith
Russell Theodore Smith
Roy Wilson Sockwell
James Pagett Spurlock
Edward Stauverman, Jr.
David Jerry Stein
Frederick Meyer Stevenson
William P. Stewart
William F. Stokey
James Coe Swann
Winton Teagle
Thomas Walker Thompson
C. L. Turner, Jr.
Roi A. Uselton
Joseph R. Vance
Albert O. Waldon
Robert Bruce Wallace
Dillard Calhoun Ward
Ted McKinzie Ward
Arthur Wasser, Jr.
James P. Welch
Ray Burnett Wilhoit
Harold S. Williams
Leon P. Wilson
Arthur George Withers
Manuel Wolbe
John Rowland Wyant
William Turner Young
John R. Zachary
Benjamin David Zakheim
Program

Dr. Willis A. Sutton, Superintendent of Schools, Presiding

March—"Here They Come"............................................Weidt Orchestra

Invocation ..............................................................Supt. Sutton

Caprice—Alita ............................................................Losey Orchestra

Class Oration..................................................Edwin Hall Hanley

Scholarships and Awards..................................Herbert O. Smith, Principal

Reverie—"Romance of a Rose".................................O'Connor Orchestra

Valedictory............................................................Horace Russell, Jr.

Delivery of Diplomas........................................J. Ira Harrelson,
                            President Board of Education

Exit March—"Rifle Rangers".................................King Orchestra
PERSONNEL

Boys' High School Concert Orchestra

GAINES W. WALTER, Director

FIRST VIOLINS:
Bowen David, Concertmaster
DeLoach Ashmore
Hyman Gurin
Ned Hanley
John Platt
Abe Geffen
Byron Hilley
Merrill Leinbach

SECOND VIOLINS:
Bill Cary
Gordon Curtis
Paul Crane
David Barrow
John Boyle

DOUBLEBASS:
Theodore Smith

PIANO

PIANOFORTE:
Edward Basmajian
Sidney Newman

CLARINET:
Billy Young
Jack Clark
Ward Sachs
Thomas Cook

BASSOON:
Manuel Wolbe

TRUMPETS:
Bill Kent
William Scott
Paul Brown
Harold Trimm
W. D. Henderson
Thornton Kendrick

TROMBONES:
W. R. Mitchell
Julian Hodges

FLUTES AND PICCOLOS:
Rufus McCall
Louis Silverboard

OBOE:
David Dechovitz

Senior Class—1934

Distinguished Students:

Junius Millard Adair
Thomas Richard Allen
David Sidney Alterman
Otho Bruce Andrews, Jr.
William Harold Arnold
DeLoach Ashmore
John Jefferson Askew
Charles Howe Bailey
Mike Matthew Bailey
Harry Alton Bailiff
Charles Thomas Baker, Jr.
William Otis Baker
William Ralph Barton
James Bishop Bean
Ellington McHenry Beavers
William Eugene Bell
Muir Benson
Clayton S. Berry, Jr.

Charles Augustus Bickerstaff, Jr.
Everett Lassiter Bishop
Walter Blackstock, Jr.
Joseph Haire Boatwright
Edward Jones Borom
Robert Earl Brown
William H. Buffington
James Maddux Burns
Earl Lloyd Cain
Robert Clyde Campbell
David Augustus Cason

James Emory Chapman
David Franklin Chastain, Jr.
John Robert Childs, Jr.
George Eli Chotas
John Campbell Clark
Robert LaGrone Clarke
William Lowe Clarke, Jr.
Grady Edward Clay, Jr.
Cully Alton Cobb, Jr.
Robert Howard Collins
James Victor Cooper
John George Courtney, Jr.
Thomas Benjamin Cross
Gordon Woolwin Curtis, Jr.
George Pierce Dance, II
Bowen David
David Eugene Davidson
James Ernest Davis
David William Dechovitz
William Ralph DeLoach
James Hill Dickson, Jr.
Daniel Brown Dockstader
Edward Roy Dunton
Paul Judson Eldredge
Dick Downing Elliott
Cherry L. Emerson
William D. Evans, Jr.
Embry Pitman Eve, Jr.
Jack Kimsey Ezell, Jr.
Faculty

H. O. Smith ........................................... Principal
Hal Hulsey, '12 ........................................... Assistant Principal
Alice Hull Carter ........................................ Secretary
Mrs. Palmer Johnson .................................... Librarian
Mrs. E. D. Crawford .................................... Dietician

Sergeant Henry Short

D. E. Aaron  D. E. Beck  H. B. Carreker  W. R. Crowder  M. H. Davis
D. T. Keith

J. J. Kelley  C. L. Lynn  H. L. Madden  W. C. Maddox  R. J. Martin
G. C. Moseley  A. F. Nace  J. R. Parrish  Jas. N. Platt  Paul Rosser, '00
R. H. Young, '25

Sixty-Second
Annual Exercises
of the
ALCIPHRONIAN LITERARY
AND DEBATING SOCIETY

BAPTIST TABERNACLE
Thursday, December 17, 1936
9.00 A. M.
Alciphronian Officers
Roy Goree, '37  President
Harold J. Saine, '38  Secretary

Boys’ High School Concert Orchestra
G. W. Walter, Conductor

First Violins
Bill Cary, concertmaster
W. C. Winfree
Gordon Barrow
Clayton Chapman
Lamar Beckwith
James Prattis
David Johnson

Second Violins
Reuben Berry
Robert Smith
Thomas Welch
Lionel Warren
Milton Prather
Roger Young
Abb Dorsey
Ray Plunkett
Al Roberts

Violoncellos
Ed Durham
Roy Petit

Double basses
Arnold Chapman
Kenneth Berek

Clarinettes
Carl Roessler
Herbert Daniel
Edward Silverboard
James Thompson

Saxophones
Groves Hillard
Edward Lack
Stanley Hastings

Trumpets
Jimmy Johnson
Bill Shadrar
Marion Thacker
Marion Russell
John Codington

Trombones
Herbert Karp
John Barnes

Percussion
Jim Little (Snare Drum)
J. S. Buchanon, and
Frank Gieseing (Bass Drum)

Pianoforte
James Samet
Herman Allison
Sydney Newman

Program
Music .......................... Boys’ High Orchestra
Descriptive March—“Napoleon’s Last Charge”  Paul W. Calhoun
Waltz from “Shakspeare”  Kalimann

DECLAMATION
Fraughton Lane Walson, ’39
“The Victor of Marengo”  Joel Headley
Kenion E. Edwards, ’38
“The Nation’s Need of Men”  David Starr Jordan
Jack Gordon, ’37
“The Death-bed of Benedict Arnold”  George Lippard

Music by Orchestra—“Romance of a Rose”  O’Connor

DEBATE
RESOLVED: That all electric utilities should be governmentally owned and operated.

AFFIRMATIVE
George Milton Calhoun, ’37
Albert D. Crenshaw, ’39
Charles Z. Borochoff, ’38
Coach: Mr. Sanders

NEGATIVE
Charles Aronstam, ’37
Jack Berry, ’39
Roger Stokey, ’38
Coach: Mr. Eidson

Music by Orchestra—“Arcadia”  Laurens

Decisions by Judges
Award of Prizes

Exit March—“The Whip”  Holmann
Boys’ High School Concert Orchestra

GAINES W. WALTER, '12—Conductor

FIRST VIOLINS
Bill Cary, Concertmaster
W. C. Winfree
James Prattis
Lamar Beckwith
David Johnson
Gordon Barrow
Clayton Chapman
Don Stout
Billy Landrum

SECOND VIOLINS
Thomas Welch
Robert Smith
Lionel Warren
Reuben Berry
Roy Plunkett
Al Roberts
Ben Huet
Lester Rumble
Milton Prather
Holt Hertwig
Billy Porter

VIOLONCELLOS
Roy Pettit
Ed Durham

DOUBLEBASSES
Arnold Chapman
Kenneth Berek

FLUTES
James Voulgaris
Fred McMillan

OBOE
Marion Fussell

CLARINETS
Carl Roessler
Edward Silverboard
Herbert Daniel
James C. Thompson

SAXOPHONES
Groves Hillard
Edward Luck
Leon Ullman

BASSOON
Norman Ley

FIRST TRUMPETS
Marion Thacker
Jimmy Johnson
Bill Shrader

SECOND TRUMPETS
John Christopher
John Codington
Hugh M. Gibson

TROMBONES
Herbert Karp
Perry Blackshear

PERCUSSION
Jim Little (Snare Drum)
Frank Greseling (Bass Drum)

PIANOFORTE
James Samet
J. S. Buchanan

Sixty-Fifth Annual
Graduation Exercises
of the
BOYS’ HIGH SCHOOL
ATLANTA, GA.

FOX THEATRE
Tuesday Morning, June 1, 1937
10:30 O’CLOCK
**Faculty**

- H. O. Smith, Principal
- Hal Hulsey, '12, Assistant Principal
- Mrs. Palmer Johnson, Librarian
- Alice Hull Carter, Secretary
- Mrs. E. D. Crawford, Dietitian
- Sgt. Henry Short, Military

- D. E. Aaron
- J. H. Griffin
- W. H. Hitechew
- D. W. Johnston, '10
- D. T. Keith
- J. J. Kelley
- C. L. Lynn
- H. L. Madden
- W. C. Maddox
- R. J. Martin
- G. C. Moseley
- R. A. Green
- J. R. Parrish
- J. N. Platt
- C. H. Sanders
- V. Sammons
- G. W. Walter, '12
- L. P. Wilson
- A. F. Nace
- J. R. Parrish
- J. N. Platt
- C. H. Sanders
- V. Sammons
- G. W. Walter, '12
- L. P. Wilson

**Board of Education**

- E. S. Cook, '14, President
- H. J. Penn
- Ernest J. Brewer, '13
- Mrs. Z. V. Peterson
- Mrs. D. R. Longino
- D. F. McClatchey, '22

---

**Program**

Willis A. Sutton, Superintendent Schools, Presiding

Music ________________________ Selected
Boys' High School Orchestra

 Invocation

Music “Valse Bluette” ________________________ R. Drigo
Boys' High School Orchestra

Class Oration ________________________ Manuel Cooper

Scholarships and Awards __________ H. O. Smith, Principal

Valedictory ________________________ Otis Garrard

Music Selection from “The Red Mill” __ Victor Herbert

Delivery of Diplomas ____________ Ed S. Cook, '14
President, Board of Education

Exit March “Connecticut” __________ William Nassann
Boys' High School Orchestra
Boys’ High School Graduates
1937

Oliver Bloodworth Jackson
Joseph Jacobus, II.
Frank Dugger Jamison
William A. Jeffers
James Denny Johnson
James Sharp Johnson
Edwin Rogers Johnston
Robert Samuel Johnston
Irving Coleman Kaler
Thomas Nance Kell
Joseph Edwin Kennedy, Jr.
Lloyd Henry Kimmel
Joe Cooper King
John Cutler Knupp
Calvin Kytle
Richard Earle Landis
Elmer H. Leach
Robert Lynn Leach, Jr.
Robert Otto Lewis
Benjamin David Loewinsohn
Cecil Harold London
Sam Love
Joseph Jefferson Maddox
George Whatley Massey
Carey Auston Mickel, Jr.
Frank Alexander Miller, Jr.
George Miller
William Frank Miller
Winburn Edens Mitcham
William Russell Mitchell, Jr.
Joseph Riddell Moore
John Harold McClelland
Robert Stanley McDuffe
Carroll Bradford McGaughey, Jr.
Franklin Winters McVay, III.
Sydney Markle Newman
Icky Orenstein
James Bernard Owen
James Hoyt Parham, Jr.
William Allen Parks
Harvey Laird Parry, Jr.
Martin Hardin Peabody
James Corbett Peek, Jr.
Louie Perkerson
Matthew Loyall Perryman
Allen Paul Petway
William Hamet Pinson, Jr.
Herbert Hickham Price
John McLeod Pignire
Harry Ragsdale
William Plennie Ramsden
Bradley Lewis Redwine
Zahner Reynolds

Elton Herbert Rhodes
James Kenneth Richmond
Marvin Loy Rickerson
O. C. Robbins
Hughes Roberts, Jr.
Samuel Frank Roeca
Carl Adam Roessler
Sol Ruden
William R. Sanderson
Dan Hamilton Scarborough
Robert Anderson Sewell, Jr.
John Franklin Shannon
Brooks Sheldon
Reed Edwin Shipley
Hubert O. Sibley, Jr.
Sidney Silver
Sterling Greene Slappey
Ralph B. Smith
Robert Early Smith, Jr.
Robert Eldridge Smith, Jr.
Thomas David Smith
Irving Harold Smullian
Arthur Emerson Sortore, Jr.
Morris Frank Steinheimer
Albert Thomas Stephens
Hunter Williamson Stewart
Daniel Washington Stout
William Benjamin Teague, Jr.
Irving William Thawley
Edward Alexander Thompson
Jeff Carl Thompson
Joe Ernest Tippett
August Baldwin Turner
Raymond Wesley Veatch, Jr.
Dennis Michael Voulgaris
Julian Francis Wagner
John Randolph Walker
Norman A. Weitz
Jacob Dave Werbin
John Earle West
Richard Danforth White
Joseph Edward Whitmire
John David Wiley
William Landram Williamson
Ralph Holland Willis
Lewis Willner
William Spurgeon Wilson
Edward William Withorn, Jr.
Jack Ansley Wolff
William Andrew Wood, Jr.
Richard Hunter Yancey, III.
Presley Daniel Yates, Jr.
William Harold Young
Kenneth Rutledge Zimmerman
Boys' High School Graduates

1937

Theodore Harris Abbey, Jr.
Charles Eugene Adams
Thomas Eastern Addison, Jr.
Frank Walter Allcorn, III.
William Chandler Allen
Earl Joseph James Alt
Julian Arthur Altopellis
Charles Schwartz Arohnstam
Thomas Norvell Ashburn
Noble Brawnson Ayers
Olin Joseph Baggarly
Benjamin Tavner Baker
McDonald Baldwin
Jack Tyus Ball
Marshall Marion Banks
Joseph Oscar Barber
Charles Fisher Barker, Jr.
George Daniel Barr, Jr.
Joseph Gordon Barrow, Jr.
William Carlton Bartlett, Jr.
Robert Jackson Barton
William LeRoy Bates, Jr.
Morris Victor Benator
Robert Wayne Benson
Kenneth Arthur Berck
George Nitschmann Bishop
William Frederick Bishop
Farish Cleveland Black, Jr.
Thomas P. Blakely
Louis Charles Bodenheimer
Wilbur Kelly Borom
John Wesley Brinsfield
Grady William Brooks
Eldridge Edmunds Brown
Lawrence Edward Burtchael
Richard Garnett Burton
Candler Wilson Butler, Jr.
Hudson Sawyer Butler
George Milton Calhoun
Royal Chester Camp
Irma Eugene Campbell, Jr.
John Owen Campbell
Larry Willard Cantrell
William Watson Cary
Ben Willingham Carmichael
Bob Lyons Carmichael
Robert Q. Cassels
Arthur Church Castleberry
Edwin Upton Cates
George Arnold Chapman, Jr.
John Rex Charlan
David A. Chiles, Jr.
Thomas M. Clapp, Jr.
Horace Eulond Clary, Jr.
Robert Lee Clift
Jack Thomas Clift
Robert Erskine Cline
Jack Leonard Codding
John Fort Coddington
Louis S. Commins
Manuel Neal Cooper
Homer William Cothran, Jr.
James Robeson Cothran, Jr.
Griggsby Thomas Cowart, Jr.
Alton Chase Cowles, Jr.
Horace Alfred Crosswell
Theron M. Croxton
Charles LaForrester Cudlipp
Frank Davis DeFreese
William Keene Dobson
Jack Delaney Dougherty
John S. Dreger
William Russell Eagan
John Wilbur Eaves
Steve Pace Erhardt
Jack Morris Eiseman
Walter Benjamin Elcock, Jr.
Edward Epstein, Jr.
Allen Smith Fessenden
John William Foster, Jr.
Benjamin Franklin
Carroll Newton Freeman, Jr.
Charles Eakes Freeman, Jr.
George K. Fuller, Jr.
John Funke, Jr.
Otis Garrard
Joseph William Garrison
William Herbert Garvin, Jr.
Robert Irwin Gibbs, Jr.
H. Carlton Godbee, Jr.
Jacob Goldstein
Jack Benjamin Gordon, Jr.
Thomas Arthur Gordon
Roy Goree
Dan Gottesman
C. L'Engle Graham
Albert Lamar Green, Jr.
Warren Collins Gregory
Adai Shipley Grove, Jr.
James Mason Guthrie
Robert Lyle Hames
Alwin Le'Nard Hanes
Stanley Mitchell Hastings, Jr.
William Collier Heims, Jr.
Robert Lewis Hempstead
Andrew Arthur Henry
William Arthur Hodges, Jr.
Leonard LeRoy Horner, Jr.
James Hill Hutcheson
Robert Bruce Irwin
Walter Bruce Longino
The Class of 1937
Boys High School
Commencement Exercises
Tuesday morning, June first
nine o'clock
Fox Theatre
The Senior Class
Boys High School
Graduation Exercises
Monday evening, May twenty-eighth
eight o'clock
City Auditorium
Graduating Class 1933-1934

Stevenson, Fred
Stewart, William P.
Stokey, W.
Stone, Jack A.
Stone, S. A.
Stovall, George W.
Swann, James C.
Teagle, Winton
Thrash, Gay
Turner, Clyde
Uselton, Roy
Vance, J. R.
Waldon, Albert O.
Wallace, Robert
Ward, Dillard
Wasser, Arthur
Watson, Loren
Welch, J.
Wilhoit, Ray B.
Williams, Harold S.
Wilson, Leon P.
Withers, Arthur G.
Wolbe, Manuel
Wycott, Albert
Yarbrough, Lanier
Young, William
Zakheim, Benjamin D.

February Graduates 1934

Bailiff, Harry A.
Cain, Earl Lloyd
Campbell, Robert Clyde
Eldredge, Paul
Gibbs, Charles Dana
Gooch, John H.
Hilderbrand, A. C.
Hudson, John Henry
Kyls, Fred T.
Lettis, Frank
Loveless, Howard P.
Marks, Charles Lester
Norman, H. W.
Prendergast, Joseph
Provano, Hugo A.
Sellers, Richard C.
Silverboard, Lewis
Sockwell, Roy Wilson
Spurlock, James P.
Stauverman, Edward
Tufts, W. Featherston
Ward, Ted McKinnon
Wyant, John Rowland
Class Officers

Deloach Ashmore ...........................................President
Albert Jones .............................................Vice-President
John McClellend ..........................................Secretary

Class Committees

Ring Committee
Forrest Holz
John McClellend
Horace Russell
Emanuel Wolbe

Invitation Committee
Verne Fulmer
Robert J. Griffin
Hyman Gurin
William W. Perkins

Banquet Committee
John R. Wyant
William Young
Robert Childs
Albert Jones

Honor Roll

Ashmore, Deloach
Clark, John C.
Eldredge, Paul
Fulmer, Verne
Goldman, Mortimer
Griffin, Robert J.

Hanley, Ned
Harllee, William
Harrison, Nathaniel
McGinty, Wadsworth
Perkins, William W.
Russell, Horace
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Lee, Theodore</td>
<td>Paxton, W. H.</td>
</tr>
<tr>
<td>Lewis, Thomas Morgan</td>
<td>Perkins, Samuel L.</td>
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<tr>
<td>Liebler, Alan M.</td>
<td>Perkins, William W.</td>
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<tr>
<td>Locke, Richard M.</td>
<td>Petree, William</td>
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<tr>
<td>Loehr, Henry T.</td>
<td>Puckett, George</td>
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<td>Loveless, Harold</td>
<td>Rainwater, James S.</td>
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<tr>
<td>Maffett, Otis E.</td>
<td>Ray, George</td>
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<tr>
<td>Mahoney, Donald H.</td>
<td>Reeves, J. R.</td>
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<td>Malone, Ray</td>
<td>Rhodes, Phillip A.</td>
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<td>Marks, Abram</td>
<td>Richardson, William</td>
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<tr>
<td>Martin, Palmer Lee</td>
<td>Rogers, Jesse R.</td>
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<td>Mathews, Henly</td>
<td>Rogers, Woods White</td>
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<td>Meyer, Samuel</td>
<td>Russell, Horace</td>
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<td>Munn, Alto R.</td>
<td>Samford, Charles E.</td>
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<td>Myers, Frank J.</td>
<td>Sams, Herbert</td>
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<td>McCleland, John Edward</td>
<td>Scott, Samuel</td>
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<td>McCrary, Charles E.</td>
<td>Scott, William</td>
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<tr>
<td>McDuffie, Harold F.</td>
<td>Seitz, Abraham</td>
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<tr>
<td>McGinty, Wadsworth</td>
<td>Silverblank, Isadore H.</td>
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<tr>
<td>Nelson, Raymond</td>
<td>Simpson, Harold L.</td>
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<tr>
<td>Nelson, Richard</td>
<td>Smith, Andrew G.</td>
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<tr>
<td>Newman, Sidney</td>
<td>Smith, Lloyd C.</td>
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<tr>
<td>Noyes, William W.</td>
<td>Smith, Maynard B.</td>
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<tr>
<td>Oelsner, Julius</td>
<td>Smith, Robert</td>
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<tr>
<td>O'Neal, Robert E.</td>
<td>Spurlock, William B.</td>
</tr>
<tr>
<td>Overton, Basil</td>
<td>Stein, David J.</td>
</tr>
</tbody>
</table>
Graduating Class 1933-1934

Adair, Millard
Allen, Tom
Alterman, Dave
Anderson, Robert E.
Andrews, Bruce
Arnold, Harold W.
Ashmore, Deloach
Askew, John J.
Astin, J. S.
Bailey, Charles H.
Baker, C. Tom
Baker, William O.
Bartlett, William Carl
Barton, Ralph
Bean, J. B.
Beavers, Ellington M.
Bell, William E.
Benshusham, Raymond
Berry, Clayton S.
Bickerstaff, Charles
Bishop, Everett
Bolton, Russell
Borom, Edward
Buffington, W. H.
Burns, J. M.
Carmichael, Homer
Case, Clarke

Cason, D. A.
Chapman, James
Childs, John Robert
Chotas, George
Clark, Jack
Clarke, Robert
Clarke, William L.
Clay, Grady E.
Cobb, C. A.
Cooper, Victor
Courtney, John G.
Cross, Thomas
Curtiss, Gordon
Dance, George
Davis, James Ernest
Davidson, Eugene
Deacon, Jack
Dechovitz, D. W.
DeLoach, William Ralph
Dickson, James H.
Dunton, Edward
Elliott, Richard D.
Elliott, Walter B.
Emerson, Cherry L.
Estes, Claude
Evans, William D.
Graduating Class 1933-1934

Eve, E. P.
Ezell, John K.
Fambrorough, Edward
Ferst, Robert H.
FitzSimons, Alvin R.
Flowers, Charles
Floyd, Andrew
Ford, Joseph Henry
Foster, James V.
Freeman, Harry
Frye, John Spencer
Fuller, Woodrow
Fulmer, Verne R.
Gerakitis, George
Gershon, Charles
Gilbert, Benjamin P.
Giles, Cuthbert
Gillentine, Jack
Gillespie, S. O.
Ginsburg, Harry
Glenn, Tom
Goldman, Mortimer M.
Goler, Nathan
Gordon, Samuel L.
Griffin, Charles
Griffin, Robert James

Gurin, Hyman
Hammond, Stinson
Hanley, Ned
Harllee, William J.
Harrison, Nat.
Hightower, Lee
Hill, Fred Stewart
Hill, John S.
Hoffman, J. T.
Holt, Frank
Holz, Forrest
Hood, C. L.
House, Emmett D.
Hughes, Paul
Jeter, Fred
Jones, Albert B.
Karp, Henry Bernard
Kelley, Jerry H.
Kenimer, Harkness T.
Kennerly, James H.
Kent, W. F.
Kent, B.
Kilpatrick, John
Kirsten, George
Latta, Phillip
Leake, Edmund
LAST PARAGRAPH

If you want to pay $15.71 tax on your set, --and likeit to hear phonograph records on, and canned government programs you prefer the English style, but if you want to preserve American ideals, if you want to retain freedom of the air, American enterprise and initiative, then you will cling steadfastly to the best features of our own American system. I thank you.
The Broadcasting chains permit free and open discussion of almost every controversial subject of national importance. Why, this very subject has been debated several times over the radio, and on the networks, even though the affirmative would destroy the broadcasting companies.

Throughout this debate we have assumed the attitude that American radio is a human institution, capable of correcting its errors and mistakes; that nothing human has yet been absolutely perfected.
hear Prof. Hokum discuss the nebular hypothesis or the Darwinian theory, instead of Will Rogers' wit and humor, they'll get what they want. And they won't have to go to Washington to beg Sir John So-and-So, or Lord Help Us to make the change. A card or letter will do the work. Recently, a poll of the National Broadcasting Co. indicates 25 to 1 prefer Amos 'n Andy to Metropolitan Opera.

No better illustration can be found anywhere than the radio situation in Atlanta. We have here WSB, WGST, and WJTL. The Ogilthorpe station is almost entirely non-commercial, educational and cultural, conforming more closely to the British system, yet few ever hear it. The masses prefer WSB and WGST, and do not object to advertising to get what they want.
But after hearing them condemn our system, we have a feeling possibly some advertisers done "em wrong, -- maybe they have been drinking undated coffee, --- too much rancid oil. Perhaps the wrong brand of breakfast food makes them bilious and grouchy this early in the day. We suggest they move the dial more often. Then they won't expect the broadcasting companies to furnish every listener an insurance policy with each commercial program.

Honorable Judges, we feel we have won this debate on the merits and advantages of American radio in comparison with the British. We stand on this proposition, "the listener makes the program." The public is the sole judge. When ever the masses would rather
After listening very patiently to the statements of our distinguished opponents, I am reminded of a little story once told on the Late President who was noted for his economy of speech. One Sunday morning Mrs. Coolidge was unable to go to church, and the President went alone. When he returned, Mrs. C asked him what had been the subject of the sermon. Mr. Coolidge thought for several minutes, then said, "It was on sin." Next Mrs. C. wanted to know what the minister said. Cautious Cal, slowly replied, "He was AGAIN it."

So it is with the affirm. They are "again" everything in American radio. Before listening to them we never knew we had so many millions of low-brows, morons, and 13 year olds
Mr. President, Honorable Judges, Worthy Opponents, Ladies and Gentlemen: This question involves a discussion of the comparative merits of the British and American systems of radio control and operation. The burden is clearly on the affirmative as the proposition definitely proposes the adoption of the British system.

We expect to prove that the United States plan is more desirable for Americans than the English system advocated by our opponents. The program here is broad, experimental, flexible; the British plan lacks these characteristics. With the assistance of my colleagues, we will show you why the American system is greatly superior from an economic, political, social, and cultural point of view.

The admitted fact that advertisers pay our American radio bill, must not close our eyes, surely to the value of what they offer us. They give us more than we could get in Britain, certainly more hours, certainly more variety, certainly more entertainment of our own sort, and indeed more education, if education means live rather than dead issues.

Our leading publications, --- newspapers and magazines, --- depend upon advertisers for their existence, and undoubtedly there are many objections arising therefrom, yet no one would contend that their sole ownership and control should be vested in the government. Perhaps, there is too much advertising at times, we dont need our opponents to cause us to admit that.

The British system of radio control is not suited for practical adoption in the United States. Here we have a vast area of three million square miles, 120 million people whose ancestors came from every corner of the globe. Our likes and interests are widely diversified. Whereas, England is a small country; scarcely larger in size than the state of Georgia. Their population is compact; their interests common and mutual.

Radio in the United States is strictly a modern American creation, designed to suit the wants and needs of the masses; and when it ceases to satisfy, necessary changes can be made from time to time without sacrificing ideals.
We are not putting up the contention at all that American radio is perfect, although the affirmative offers the British system as a model. The assertions they make, Honorable Judges, are really not arguments, but objections and criticisms. They object to advertising and commercialism; they criticize programs as lacking in educational and cultural requirements. We are prepared to defend these attacks with a mass of evidence, favorable to our system that far out-weigh all features of British control.

According to the Federal Radio Commission, 64% of all broadcasting time in the United States in 1932 was devoted to sustaining, or non-advertising programs, leaving the remaining 36% for commercial use. Does that sound so terrible? Where is the Big Bad Wolf who is destroying the pleasure of American radio?

It is not necessary to change our system of control in order to improve our programs, and develop educational uses of radio. There is now a tendency to devote more time to educational projects, public speeches, and debates. As the radio becomes more self sustaining it will tend to correct the abuses of excessive advertising and give more emphasis to the educational and cultural needs of America. Government ownership would retard improvement of programs.

There is no monopoly of broadcasting chains on your ears and minds. To get an audience, they must furnish programs that please; as corporations seeking profits they must cater to your wants. Would the government give you that service? In America, private enterprise must give the public what it wants, but in England the Director General of Radio gives the people what he thinks they ought to have.

The negative sponsors the doctrine of individualism and free enterprise, freedom of thought and action. The American public is not sympathetic with any plan which gives the government control of industry, which was developed by private enterprise under free competition.
The American system of radio broadcasting is particularly suited for the cultivation of the highest type of citizenship and democratic government. It is non-partisan; it affords equal opportunities for free and open discussion of public issues by politicians, public officials, and men prominent in public affairs.

The British plan would give control of the broadcasting industry, and too much power to the party in office. Under government ownership, do you think the Republicans in 1932 would have divided time equally with the Democrats? And we might have had President Hoover and the Republican party still on our hands, with that great leader, Franklin D. Roosevelt waiting his time until permitted to broadcast his message to the American people.

Federal ownership would create new opportunities for graft and corruption, and open new avenues for political patronage, the same as may be found in other governmental departments.

Aside from the enormous cost involved in changing to Federal ownership, which will be discussed by my colleagues, there is another important point I wish to emphasize, and that is extensive governmental activity in business and industry. Federal operation always results in two big losses: one for the U. S. Treasury, the other for private enterprise. If we must have more regulation and supervision, there is ample authority for the Federal Radio Commission to correct the minor defects of the American system, and still preserve private ownership.

On Dec. 21, 1931, the United States Federal Radio Commission issued the following statement:
Boys' High Orators
To Debate Radio Law

"Resolved, that the United States should adopt the essential features of the British system of radio control and operation," will be the subject of a debate at 9 o'clock Thursday night to be conducted by the Alciphronian Literary and Debating Society of Boys High School at the City Auditorium. Declarations also will be heard.

Declarers will be George R. Copeland, Robert Lee Watson and John E. McClelland. Affirmative declarers will be Cherry L. Emerson, R. Graham Waitt and Bert Morris, while the negative side of the question will be upheld by Samuel Lewis Gordon, William Thomas McBrayer and Fred Gober. Music will be furnished by the high school band, under direction of R. J. Martin.

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McClelland's Son
Is Awarded Medal
For Declamation

John E. McClelland, son of John S. McClelland, solicitor of the City Criminal Court, was awarded a medal for the best declamer, and Samuel Lewis Gordon was awarded a medal for the best debater, at exercises given Thursday morning by the Alciphronian Literary and Debating Society of the Boys' High School at the City Auditorium. The subject of debate was "Resolved, that the United States should adopt the Essential Features of the British System of Radio Control and Operation," and was won by the affirmative side. The affirmative speakers were Cherry L. Emerson, R. Graham Waitt and Bert Morris. The negative side of the question was upheld by Samuel Lewis Gordon, William Thomas McBrayer and Fred Gober. Declarers were George R. Copeland, Robert Lee Watson and John E. McClelland.

Son of Solicitor
Wins as Declamer

John E. McClelland, son of the City Court Solicitor, was awarded first place in the declamation contest held as part of the fifty-ninth annual exercises of the Alciphronian Literary and Debating Society of Boys High School at the Auditorium Thursday. Samuel Lewis Gordon was awarded the medal as the best debater on the subject "Resolved, That the United States Should Adopt the Essential Feature of the British System of Radio Control and Operation."

Boys' High Debating Society
To Hold
Exercises Thursday

Alciphronian Literary and Debating Society of Boys High School, Atlanta, will hold its fifty-ninth annual exercises in the city auditorium, at 9 o'clock, Thursday morning, December 14. The declarers will be George R. Copeland, '36; Robert Lee Watson, '35; and John E. McClelland, '34. The subject of the debate is, Resolved: That the United States Should Adopt the Essential Features of the British System of Radio Control and Operation.

The affirmative speakers are: Cherry L. Emerson, '34; R. Graham Waitt, '36; Bert Morris, '35. Negative speakers: Samuel Lewis Gordon, '34; William Thomas McBrayer, '36; Fred Gober, '35.

Music for the occasion will be furnished by Boy's High band, under the direction of R. J. Martin, head of the department of science. The program is prepared under the direction of A. E. Nace, head of the department of English.