Seeking Justice
The Leo Frank Case Revisited

Course and Grade: Language Arts / Social Studies 6-12

Unit: Seeking Justice - The Leo Frank Case Revisited
      Themes in American History
      Integrating the Study of the Leo Frank Case into the Georgia
      Social Studies Curriculum

Lesson One: Introduction to the Leo Frank Case
Lesson Two: Segregation
Lesson Three: Child Labor
Lesson Four: Women’s Suffrage
Lesson Five: Growth of the Cities at the Turn of the Century
Lesson Six: Conclusion: Quotations on the Leo Frank Case

Required Time: 45 minutes per lesson

Created By: Sally N. Levine
            Specialist for Teacher and Curriculum Development
            The Breman Museum
            Atlanta, Georgia
Dear Teacher,

Thank you for your interest in teaching about the Leo Frank Case. Study of this case provides students with the opportunity to examine important themes in social studies as well as a chance to evaluate the legal justice system in Georgia and America in the early 1900’s. It is also an opportunity to understand what happens when justice is denied. Students will also see how so many factors in Georgia History, Reconstruction, change from an agrarian to an industrial economy, immigration, growth of the cities, Jim Crow, child labor, played an important role in creating an environment in which the Leo Frank Case could unfold.

To begin using this toolkit effectively there are some items to consider:

1. It is important that you as the teacher have a basic foundation regarding the key events of the Leo Frank Case. The introductory lesson will provide you with the context and history of the case.

2. Each lesson can be used as a discreet plan, or can be part of a larger unit. You may choose to use one, some, or all of the lessons in this toolkit. Each is designed to teach about the case, promote discussion and interest in the fundamental issues which drove the events and create a sense of responsibility about our roles as citizens in a democracy.

Teaching the Leo Frank Case in all its complexities and controversy, can be a challenge. The lessons and resources in this toolkit are designed to help you meet this challenge.

Sally N. Levine
Specialist for Teacher and Curriculum Development
The Breman Museum
Atlanta, Georgia
slevine@thebreman.org